

\$40,000 BLAZE AT SANBORNVILLE, N. H.

here to-night, with a loss of \$40,000. The flames threatened to spread to the stores and dwellings on Main street. At 9 o'clock it was thought that with the help which had arrived from Dover the fire-fighters would be able to hold the conflagration.

at five o'clock. The water tank pump stopped at five o'clock. Only a low-pressure water heater service was available, a call for help arrived at 7:30. Two cars in the car shop were lost.

The brood yard is just off from Main street. Broods flew to stores and buildings. The women had to watch these sharply, as well as to light the stoves.

Army of Vermont Smiths.

MONTELELIE, V., April 31. Some interesting researches just made while here show that the Vermont army of 1918 was represented in the army by 281 Smiths, 173 Browns, 34 Thompsons, 31 Browns and 48 Thomases.

A chemist discovered that an extract from the peculiar tree possesses such soothing and healing qualities that when applied to eczema and similar diseases it stopped the itching at once. Sufferers who use it are amazed at the quickness of the relief which it follows its use. It heals the skin and removes all traces of the disease. The name of this new remedy is Cadum. It is sold by all druggists at 10c & 25c a box. Cadum is equally good for all the common skin diseases, such as pimples, itching ples, etc. People who have been afflicted for years with skin troubles, and who have tried everything without being relieved, should

es You \$5 on
er Clothes
(for Alterations.)

This \$2



Mail Orders



\$2 Dresden Lingerie Waists
Hard to tell which will delight you more, the beautiful quality sheer lace, or the exquisite delicacy of the colored embroidery of the entire front, in black, Copenhagen blue, lavender and white. Profuse clusters of eyelet and embroidered design; kimono sleeves, with two rows of lace over shoulders.
Rare \$2.00 value, **98c**

Skirt
in
ue
3

held, this
l. Never
workman-
Several

ready
ster?

for many a
gray stripe
able stitched
1.98.

2.98
neck refers
handsomest
at collar and
ced 2.98.

ing Store
erg's
Sta.

Money
Back
if Not
Satisfied.

WILL IS FOUND IN A SIDEBORD

PAWTUCKET, R. I., April 8.—A "side board" will now go to Mrs. Ruth Fiske, school teacher of Cumberland. \$25,000 is the probate court in the town of Lincoln decides that the document is the legal testament of Mrs. James I. Thompson, who left an estate of \$50,000. A will, offered for probate shortly after her death a year ago was allowed. By its terms Mrs. Fiske and her son Edward received but \$500 from the estate. The

week Mrs. Fiske in the probate court declared that another will was hidden in a sideboard of the Thompson home. By the terms of the "sideboard will," as it is called, she receives \$25,000 in trust for her son until he becomes twenty-one years

Gets Navy Bride.
An announcement has just been made as to the marriage in June of Miss Stella Nord-Henderson, daughter of the late Messrs. Henderson, U. S. N., and Elliot Lemson Appleton, son of the late Daniel Appleton. Both reside in Ipswich.

**RUBBER
HEELS**

SLIPPING  SLIPPING

ORDER BY NAME. 50c. ATTACHED.

F. 3.—If you have tried rubber heels and like them, try Cat's Paws next time. You will like them better. They do not slip. They wear longer and cost no more than the ordinary kind.

FOSTER RUBBER CO., 105 Federal Street, Boston, Mass.

utter

STATION

U. Full fashioned, high spurs, heels and double soles of lilac thread; also garter top, black only. Strictly first quality and the best \$1.00 stockings. Special price 79c per pair

ter Curtain Sale

Our Greatest Easter Curtain Sale

[illegible][illegible]

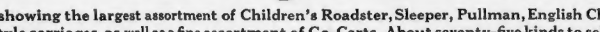
OPENING SPRING
☐ **SALE OF** ☐

Carriages and Go-Carts

We are showing the largest assortment of Children's Roadster, Sleeper, Pullman, English Chaise and other style carriages, as well as a fine assortment of Go-Carts. About seventy-five kinds to select from

Our Prices on Carriages range from . . . **3.98 to 28.98**
 Our Prices on Go-Carts range from . . . **1.67 to 14.98**

We show below a few of the many kinds that we offer; all at very low figures



FOLDING RECLIN- ING COUCHS. — Folding reclining couches, uphol- stered in cloth and rubber tires, covered in cloth and rubber tires.	WALL CASH- MERE. —Wool mats, wool beds, and upholstered couches, covered in cloth and rubber tires.	PULLMAN RUN- ABOUTS. —Wool mats, wool beds, and upholstered couches, covered in cloth and rubber tires.	WAKE-FIELD LOUNDES. —Wool mats, wool beds, and upholstered couches, covered in cloth and rubber tires.	PULLMAN SLEEP- ERS. —Wool mats, wool beds, and upholstered couches, covered in cloth and rubber tires.	FINE REED BODY CLOTHS. —Wool mats, wool beds, and upholstered couches, covered in cloth and rubber tires.
---	---	---	--	--	---

7.98 **8.79** **12.49** **14.24** **23.98** **24.98**

Sale of Wall Papers
Do Not Let Our Low Prices Mislead You

Into thinking they are cheap in quality. The papers we offer are the identical patterns, made by the same mills, for which the exclusive wall papers are sold from \$3 to 50 per cent more than we do. We purchase in such large quantities and sell at so much closer figures that we are enabled to turn them out at much lower prices than they are sold for elsewhere. We offer:

A Large Assortment of Desirable Patterns, of a quality that others sell for 12c to 17c a roll, and our price is 7c roll **7c**

We also offer a very choice selection of Desirable Patterns in many floral effects, tapestry patterns and rich rich colorings, such as are usually retailed at from 25c to 40c a roll, and our price is 12c roll **12c**

It will pay you to look over our large assortment before making a final selection.

Some Low Prices in Our Drug Store

SHAVING BRUSHES—Mixed bristles, good quality, and which will last for many months. Regular size \$2.00, Our Price, 75c. **75c**

VACUUM LUNCH SETS—Steel cups, bowls, saucers, and what you need to make a lunch. Regular \$1.00, Our Price, 48c. **48c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ROLL OF PAPER—Very good quality, in extra large sized rolls of 270 yds. Regular \$1.00, Our Price, 75c. **75c**

TOILET SOAP BOXES—Colored boxes, each containing 12 bars of soap. Regular \$1.00, Our Price, 75c. **75c**

ARE TROUT BITING?
TRY 'EM AND SEE

Wednesday's success from fishing impr. over the average of warmer weather. The fishery is the property of Wm. Warren, a caught eleven in brooks of that township, enough the water was running high.

The first catch by Fairbridge was two Fred Johnson of Douglas, who was the only one of twelve fishermen in the at vicinity to land any fish.

You see the AMERICAN every water in the house, cats, rapids, hotels, cars and boats.

Vantines
The Oriental Store.

NEW JAPANESE BRASS ES

We wish to call attention to our offering of Brass Vases, Jardinières, Candelsticks, Tea Pots, Trays, Teabaco Jars, Ink Wells, Desk Sets, and many other articles of beauty and utility—at 25c and up.

Also to be found at "The Oriental Store," Table Porcelains, Exotic Delicacies and Teas, exclusive Dress Silks, Draperies and Wall Fabrics, Oriental Lamps, Urnettes, and many other things of timely interest.

New York: 879 Broadway
A. A. VANTINE & CO.
360-362 Boylston St.

Philadelphis: 1624 Chestnut St.

STAMPS THEREAFTER

Have Acquired
A Leading
f New, Up-to-Date
1 C 1

Sell For

50 and \$60
While they last, at one price for all, choice
.95
Never been available during the week preceding Easter and

time of the year. Every woman knows that sample
 nship. Those who recall our "Choice of the House
 and other such occasions, will be the first to attend this
 coming as it does the week before Easter.

A black and white sketch of a city street scene, likely Boston, showing tall buildings and a streetcar. The drawing is done in a loose, expressive style with heavy black lines and some cross-hatching for shading. The buildings are tall and narrow, with some windows visible. A streetcar is visible on the street in the foreground. The overall composition is dynamic and urban.

GOES FISHING IN A MANHOLE

Patrolman Foley of Station 13 was walking along Charles street near the bridge street crossing yesterday when he noticed a man standing over a manhole. The man had a shirt on his back and a line from the end of the line was in the manhole. Foley called the man and the man dropped the line and the line was in the manhole.

Felix Kornfeld

Most Elegant Styles
Trimmed Hats
In Rough Straw, Ramie, Hemp, Hair, Silk, Brads, plain colors and nacre, for young or old.
79c. \$1.25 up to \$7.50
Special Sale of Willow Plumes
19 in. long, 15 wide, \$4.50 value... \$6.75
22 in. long, 22 wide, \$19.50 value... \$12.50
25 in. long, 25 wide, \$17.50 value... \$10.00
Elegant Veilings Special per yard 12c
Newer shapes in rough Straw Hats
Special Value All Colors 59c
Children's Hats
All Styles Special Low Prices
\$1.00 Flowers 19c
Up to 150 Flowers, odds and ends from our own bunched a few nice style, large as 19c
Untrimmed Hats
In all the latest shapes and materials to suit all large assortment over shown in Boston, all colors, all sizes. 49c to \$9.75
BARGAIN BASEMENT
Straw Hats \$1.25 to \$1.50 Value 39c
French Flowers, Green Values, 16c
Ready to Wear Hats 60c, 80c, \$1.25

CAR KILLS CHILD

North Adams Babe Ground to Death Despite Mother's Frantic Efforts.

NORTH ADAMS, Apr. 8.—Four-year-old Alice Simkins, ground to death under a trolley at 100 afternoon just as her mother made her last, departing cry for the child's life in vain. The car which killed Alice struck the mother and landed her to one side. Mrs. Simkins, who was standing by the child, was thrown to the ground and with the child's body before her. The child's body was found in a ditch, and the mother was found in a ditch, and the child's body was found in a ditch.

CANOPIC TAKES MERRY THROG

SCHOOL HEAD AND SINGER SAIL



The Brooks family and Miss Leveroni, who sailed yesterday on the Canopic. Snapshot by AMERICAN photographer.

FOSS EXPERTS GIVE

STARTLING FIGURES

Stratton revolution is prompted in two reports of experts which Governor Foss will send to the Legislature this week. One report will be of an investigation made by the Harpur, Barnes & Company of the purchase of supplies for the State Navy at Bridgewater. The other report is of an investigation made by the Harpur, Barnes & Company of the purchase of supplies for the State Navy at Bridgewater.

STUDENTS TO TAKE

150-MILE WALK

"Fresh, tramp, tramp, the boys are marching." Listen, dear readers, and you shall hear not a story of soldier boys marching bravely to war, but the story of the "Hike" to Boston of 200 or more students from Norwich University at Northfield, Vt. They're going to tramp it overland from Concord, N. H., to Boston, where they expect to pitch their tents for a brief stay.

APRONS 10c 25c Value
GOOD TREMONT TEMPLE STORE
RIGHT SWEATERS 1.98 \$3 and \$4 Values
Macdonnell's
86 TREMONT ST.
PRICES

2nd Week of Extraordinary Value Giving
The response to our Anniversary Announcement of Last Week was far beyond our expectations. In fact it was the greatest week of sales ever held in this store (which is saying a great deal). This proves to us the confidence the public have in our simple announcements. It is not the size of the advertisement, but the values back of it that attract people to our store. No exaggerations, no misrepresentations here. Nothing but the plain truth told in a few simple words. This week we promise you more and in some cases even bigger bargains. Don't miss this opportunity.

MONDAY MORNING AT 8:30
We will offer 600 pairs of 12-Button Length Best Quality Real Kid Gloves at the ridiculously low price of 1.98 A Pair [Black or White]
These gloves are made of the finest quality real kid, and never before sold for less than \$3.50. We've seen lots and lots of long gloves advertised, but when you come to examine them, they are narrow in the arms or imperfectly made, in other words seconds. Not so with these gloves. In fact, nothing but the best is offered to our customers. No so-called bargain gloves at Macdonnell's. If we know it. Postage Co. Size 5 1/2 to 7 1/2
Wear a Macdonnell Silk Waist Easter Sunday
We have the best assortment of Dressy Silk and Chiffon Waists shown in this city. 5.00 Each
Cut No. 1 represents a chiffon model, 5/8 length sleeve; colors black, navy, brown and green. Sizes 32-40.
Cut No. 2 represents a muslin waist, button front style, long sleeves, navy and black. Sizes 32-50.
Cut No. 3 is made of silk, muslin, elaborate yoke back and front; colors navy, brown and black. Sizes 34-44.
These are only three of the many waists in silk and chiffon which we are showing at \$5.00. Other models at 2.98 and 3.98.
Black or White CHANTILLY LACE VEILS (Like illustration) 5.00 Regular \$1.00 Special 50c
We will also offer a special lot of Hand Bags (Like cut) \$2.98 and \$4.95 values. \$1.59
The may be had in Morocco and goat and leather, with gilt or metal frames, in plain and fancy designs. Each bag beautifully lined, some with leather linings, others silk lined. Each one containing change purse.
L-2-German silver purse box, 5-10 inch frame, moiré lined. Special 98c
Our New Line of Dainty Dressing Sacques at 50c
Is more at 50c than ever. Ties at 50c represents a most desirable style, in all the pretty colors. Sizes 34 to 46.
White and Black Sacques at 50c. Sizes 36 to 60. Postage Co.

An Anniversary Bargain
Repeated in Our Muslin Underwear Department
Gowns and Chemises (Like cuts), Regular \$1.00 value, 59c
No Mail Orders
Beautifully trimmed with lace insertion and embroidery. Any one of these designs, in gowns or chemises would be good value at \$1.00. Remember sale begins Monday morning, and as there are only 600 in the lot, set accordingly.
CORSETS
Making a specialty as we do of extra large sizes, naturally have a complete line of Nemo Corsets. The best known self-reducing corset on sale.
Ask to see Nemo Corset No. 406, at \$4.00 a Pair.
Made of white coutil, low bust and underarm; very long skirt with Lantillon's Lining Extensions, six hose supporters.
Size 20 to 36.
Remember the Price 4.00 A Pair
Leather Goods
To more thoroughly introduce our leather goods department, which is comparatively new, we will offer a special lot of Hand Bags (Like cut) \$2.98 and \$4.95 values. \$1.59
The may be had in Morocco and goat and leather, with gilt or metal frames, in plain and fancy designs. Each bag beautifully lined, some with leather linings, others silk lined. Each one containing change purse.
L-2-German silver purse box, 5-10 inch frame, moiré lined. Special 98c
Our New Line of Dainty Dressing Sacques at 50c
Is more at 50c than ever. Ties at 50c represents a most desirable style, in all the pretty colors. Sizes 34 to 46.
White and Black Sacques at 50c. Sizes 36 to 60. Postage Co.
Solid 14K \$9 GOLD
We again call your attention to our 14K gold jewelry in Boston which, like all our jewelry, is made of pure gold and is guaranteed to last. The quality which can be depended on for the most perfect and beautiful jewelry. We want you to come and see our new line of gold watch, diamond and jewelry. Nemo's. Nemo's many leaders we sell the finest quality gold jewelry in the United States. Fair price is \$10.00. You may see these gold watches, diamonds and jewelry in the Nemo's store. This we guarantee.
BEST Jewelry Values in Boston
SEE OUR LARGE WINDOW DISPLAY
Frank A. Andrews Co.
Diamonds, Watches, Jewelry
276 Washington St., Cor. Water
OPEN SATURDAY EVENINGS

Easter Week Sale

Save 30%-Heres Proof
Fresh, Quick, Reliable Deliveries ★ Write for Free Complete Price List
Fresh Easter Eggs Per Doz. 20c
Absolutely, Honestly, Strictly Fresh Laid. Special for Easter. In 1, 2 or 4 dozen cartons. Most Stores Charge 25c Doz.
FINEST VERMONT BUTTER Price Cut 23c
"Golden Rod," fresh made daily, and delicious Vermont butter in boxes, worth 30c.
60c Quality Teas Lb. 35c
Bacon 12 Lb. 1.16c
Lard, Pure 12 Lb. 60c
Rice 100 Lb. 1.15c
Peas Beans Pk. 62c. 11c
Coddish 12 Lb. 1.14c
Bread Flour 62c 79c
Salmon 12 Lb. 1.16c
Shrimp 12 Lb. 1.16c
Peas, Corn 12 Lb. 1.16c
Olive Oil 12 Lb. 1.16c
Buns 12 Lb. 1.16c
Crackers 12 Lb. 1.16c
Oranges 12 Lb. 1.16c

Easter Wine, Liquor Sale

First Grand General Sale, Our Immense family business never satisfactorily given. Quoties more than 100 Government distilled and prices 1-3 lower than elsewhere. Plots at 1-2 quart prices. Free Quick Delivery, 12 orders.
RYE, PORT Both For 99c
This Combination Costs \$2.00 at Other Stores and Our Regular Price is \$1.65.
WHISKIES
Kuntzer Rye 90c
Scotch 89c
Black & White 1.05
Malt, Aquinas 73c
Irish, Wm. Jameson Bot. 1.07
RUM AND GIN
Gin, Booth's Old Tom Bot. 87c
Gin, Pure Malt Bot. 73c
Rum 73c
Rum 73c
Rum 73c
OLD WINES
Wines 25c
Duff Gordon Sherry 29c
Sherry 47c
Port 47c
Champagne 1.13
OTHER SPECIALS
Cocktails 83c
Brandy 1.35
Beer 1.10
Vermouth 47c

The Ginter Co.

Cor. Elm and Union Sts. 163 Summer St. 122 Tremont St.

1-2-3 and You're Settled

- 1) Read the Furnished Rooms to Rent ads in the American Want Ad Pages.
- 2) Check off those most likely to suit you.
- 3) Jump on a trolley and go and see a couple of them and in half an hour you can be settled in a pleasant room.
- You can fill your rooms through an American Want Ad.
- Hundreds of people rent rooms just like yours every day through the American Want Ads.

BOSTON AMERICAN
WANT AD PAGES
Read for Profit. Use for Results.
You can Phone your ad to the American. Call Main 5180 and ask for an ad taker.

PICTURE HAT WILL RETURN FOR EASTER

Small Turbans and Tyrolean Shays Will Take Second Place for Dress Wear.

The old gown may be made over and last year's suit may be remodeled and pressed for Easter. The picture hat, to appear with an old hat or worn alone on this day of the year which features fashion gardens.

Although picture hats have appeared and been worn for two months back, the permanent styles are now being played and the first flower toque or simply ribbon turban shays that have been the past week will be relegated to the general wear position and the regular hat for the season. It is to be expected that it will be to the picture hat that the most striking change will come in the spring.

In looking over the works one would say every imaginable shape was worn and in fact there were such a variety of shapes and materials.

Large Hat Still in Vogue.

Easter Sunday will show that the picture hat has by no means been superseded by the small turbans, bonnets and Tyrolean shays that have been quite favorite this season. The latter will continue in popularity and the picture hat will still be worn.

The picture hat, which is a variety of shape, is still in vogue. It is a large hat with a wide brim and a high crown. It is made of straw or felt and is decorated with flowers or ribbons. It is a very popular hat for the spring season.

Something New on Easter.

The new hat is a variety of shape. It is a small hat with a wide brim and a high crown. It is made of straw or felt and is decorated with flowers or ribbons. It is a very popular hat for the spring season.

Something New on Easter.

The new hat is a variety of shape. It is a small hat with a wide brim and a high crown. It is made of straw or felt and is decorated with flowers or ribbons. It is a very popular hat for the spring season.

MAN IS BEATEN TO DEATH WITH HAMMER

Shin by Brother-in-Law at Providence After Trying to Kill Wife.

PROVIDENCE, R. I., April 8.—After trying to kill his wife tonight at Providence, Rhode Island, a man was killed by his brother-in-law, Frank Ziegler.

Alphonse Ziegler was beaten to death with a hammer, which was thrown at him by his brother-in-law, Frank Ziegler.

Alphonse Ziegler was thirty years old and was married to a woman named Mrs. Ziegler. He was a native of Italy and had been in Providence for some time.

Alphonse Ziegler was beaten to death with a hammer, which was thrown at him by his brother-in-law, Frank Ziegler.

Alphonse Ziegler was thirty years old and was married to a woman named Mrs. Ziegler. He was a native of Italy and had been in Providence for some time.

Alphonse Ziegler was beaten to death with a hammer, which was thrown at him by his brother-in-law, Frank Ziegler.

Alphonse Ziegler was thirty years old and was married to a woman named Mrs. Ziegler. He was a native of Italy and had been in Providence for some time.

Alphonse Ziegler was beaten to death with a hammer, which was thrown at him by his brother-in-law, Frank Ziegler.

Alphonse Ziegler was thirty years old and was married to a woman named Mrs. Ziegler. He was a native of Italy and had been in Providence for some time.

FEDERAL PROBE FOR BOSTON WITH TRUST

Grand Jury Summons Independent Producers and Railroad Men in Investigation.

Farmers throughout New England and particularly in Massachusetts are directly interested in the investigation to begin next Monday, by the Federal grand jury in Boston, to determine if the so-called Boston Milk Trust is a combination in restraint of trade.

The inquiry is to be a sweeping one. Independent producers have been summoned as witnesses. It is understood that a number of railroad officials will be questioned by the grand jury on different points relating to the milk business in the State of Massachusetts, in connection with the investigation.

The fact that there is to be a searching investigation of the United States Department of Justice is known here yesterday, when Deputy United States Marshal James H. Hall served a subpoena on Charles H. Hall, of New Braintree, one of the largest producers of milk in central Massachusetts. Mr. Hall is one of a number of farmers who have been selling the milk of their cows to the Boston Milk Trust.

Mr. Hall is one of a number of farmers who have been selling the milk of their cows to the Boston Milk Trust.

Mr. Hall is one of a number of farmers who have been selling the milk of their cows to the Boston Milk Trust.

Mr. Hall is one of a number of farmers who have been selling the milk of their cows to the Boston Milk Trust.

Mr. Hall is one of a number of farmers who have been selling the milk of their cows to the Boston Milk Trust.

Mr. Hall is one of a number of farmers who have been selling the milk of their cows to the Boston Milk Trust.

KATHERINE MURPHY, THE BRIDE-TO-BE OF COUNSELOR HIGGINS



MISS KATHERINE MURPHY, BRIDE-TO-BE OF COUNSELOR HIGGINS.

The wedding of William P. Higgins, assistant corporation counsel of Boston, and Miss Katherine M. Murphy, of No. 124 Elm Street, Roxbury, is to take place on April 19 at St. Patrick's church, Roxbury, which many of the friends of the bride, including the school friends of the bride, will be present.

Miss Murphy, who is the daughter of Mrs. Mary E. and the late Cornelius Murphy, is a beautiful girl of the Boston school. She has been interested in church affairs and for several years has taken active part in the activities of the church.

Mr. Higgins is assistant to Corporation Counsel Hubert H. H. Higgins. He was graduated from the Harvard Law School in 1908. He is now a member of the Boston Bar Association and the Massachusetts Bar Association.

CHAMBER OPPOSES LIGHTING CONTRACT

Protests to Suplt. Rourke Against Accepting Figures of Rising Sun Company.

The Chamber of Commerce is a committee of citizens who are opposed to the proposed lighting contract with the Rising Sun Company. The committee has been formed to protest against the acceptance of the figures of the Rising Sun Company.

The committee has been formed to protest against the acceptance of the figures of the Rising Sun Company.

The committee has been formed to protest against the acceptance of the figures of the Rising Sun Company.

The committee has been formed to protest against the acceptance of the figures of the Rising Sun Company.

The committee has been formed to protest against the acceptance of the figures of the Rising Sun Company.

The committee has been formed to protest against the acceptance of the figures of the Rising Sun Company.

The committee has been formed to protest against the acceptance of the figures of the Rising Sun Company.

The committee has been formed to protest against the acceptance of the figures of the Rising Sun Company.

INSPECTING PURLS UNDER NEW SYSTEM

Doctors Now Will Get \$500 a Year and Are Expected to Do Thorough Work.

The reorganization of the school inspection system of the Board of Health will be in effect tomorrow. The eighty doctors engaged in the work will be paid an annual salary of \$500 instead of \$200, as under the old system.

The work of the physicians who will do the inspection will be more than doubled, and will require at least several hours a day.

Under the new system the physicians will be paid \$500 a year and are expected to do thorough work.

Under the new system the physicians will be paid \$500 a year and are expected to do thorough work.

Under the new system the physicians will be paid \$500 a year and are expected to do thorough work.

Under the new system the physicians will be paid \$500 a year and are expected to do thorough work.

Under the new system the physicians will be paid \$500 a year and are expected to do thorough work.

Under the new system the physicians will be paid \$500 a year and are expected to do thorough work.

COPLEY SOCIETY TO GIVE ITALIAN FESTA

Novel Entertainment Arranged for Evening of St. George's Day, April 26.

"An Evening in Venice" with Italian songs, dances, and music, will be given by the Copley Society on the evening of St. George's Day, April 26, at the Copley Hall.

The Copley Society has arranged for a novel entertainment on the evening of St. George's Day, April 26, at the Copley Hall.

The Copley Society has arranged for a novel entertainment on the evening of St. George's Day, April 26, at the Copley Hall.

The Copley Society has arranged for a novel entertainment on the evening of St. George's Day, April 26, at the Copley Hall.

The Copley Society has arranged for a novel entertainment on the evening of St. George's Day, April 26, at the Copley Hall.

The Copley Society has arranged for a novel entertainment on the evening of St. George's Day, April 26, at the Copley Hall.

The Copley Society has arranged for a novel entertainment on the evening of St. George's Day, April 26, at the Copley Hall.

The Copley Society has arranged for a novel entertainment on the evening of St. George's Day, April 26, at the Copley Hall.

EASTER OPENING

ON CREDIT AT WASHBURN'S

New Spring Goods JUST OUT

For MEN WOMEN CHILDREN

No Money Down A Dollar A Week

WASHBURN DEPARTMENT STORE

630 Washington St., Opp. Boylston St.

Open Evenings Elevator Service

TOMORROW we shall offer 100 diamond rings, costing from \$20 to \$1,000, mostly single stones, in all sizes and shapes, suitable for ladies or gentlemen.

FRANK A. ANDREWS CO. OPEN SATURDAY EVENING

276 WASHINGTON STREET, CORNER WATER STREET

Boston Wholesale Millinery Co., Manager

The only wholesale millinery house selling to the public and milliners at one wholesale price

Tyrolean Hats NEW YORK'S LATEST CRAZE

This \$2.98c All Hat .98c Colors

59 Temple Place

MAIL ORDERS FILLED

KEEP THIS AD \$1.00

Best Bridge Work, a Tooth \$3

DR. HEWSON

202 WASHINGTON STREET, CORNER WATER STREET

202 WASHINGTON STREET, CORNER WATER STREET

Meyer Jonasson & Co. Tremont and Boylston Sts.

CREA T SUIT SALE

Entirely new styles have been received from New York within the past few days, and with the wonderful values in last week's big special sale we now present the finest and most complete stock that it is possible to produce.

Sizes 34 to 44 bust measure, and 14, 16, 18 and 20 years.

\$25.00 Suits at	16.75	\$28.50 Suits at	19.75
35.00 Suits at	23.50	37.50 Suits at	25.00
40.00 Suits at	26.75	41.50 Suits at	27.50
45.00 Suits at	28.75	45.00 Suits at	29.50
49.50 Suits at	32.50	53.50 Suits at	36.50
55.00 Suits at	39.50	58.00 Suits at	42.50
62.50 Suits at	45.00	65.00 Suits at	49.50
72.50 Suits at	55.00	78.00 Suits at	58.50
85.00 Suits at	65.00	95.00 Suits at	75.00

SUITS IN OUT SIZES

Suitable for stout women and requiring little or no alteration. Of plain and striped Serges, Mohairs and Worsteds.

At 25.00 26.00 29.50 and 32.50

Beautiful New Coats and Evening Wraps

NEW COATS—Specials at 12.75, 16.75, 19.75, 23.50. Of Black, Navy and Tan Serges, Ladies' and Misses' Sizes.

Violin Silk Strings

BOMBYX—MORI

Silk Violin Strings

No. 108 Each 15 cents Dozen \$1.50

WARRANTED NOT TO FUSE OR UNRAVE, but will wear down smoothly.

Oliver Ditson Company

150 TREMONT ST., (Cor. West St.), BOSTON, MASS.

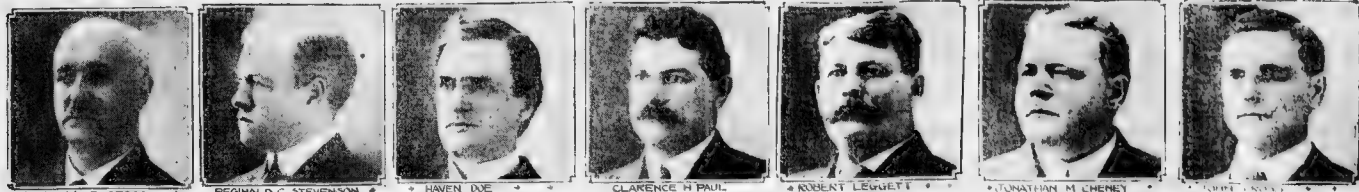
America's Musical String House

HARVARD CO-OPERATIVE BANK

PUBLIC MEETING

WEDNESDAY, APRIL 12, 8 P.M.

NEW HAMPSHIRE SENATE, Boldest in History of New England, Breaks Platform Pledges, Does the Bidding of the Interests, and, to Show Its Defiance of the Progressive Governor, Holds Merry Carnival, with Dancing Girls. While Bass Talks of Going to the People



SEVEN LEADING REACTIONARIES IN THE NEW HAMPSHIRE SENATE

Not Bad Men as Men Go, They Have Broken Their Promises to Support the Income Tax Amendment and Have Repeatedly Pledged, Cross, Cheney, Leggett, Paul, Stevenson, Doe, and Kelley are the seven leading reactionaries in the new senate. Leggett is a Supreme Court Justice.

Angered by Thick-Skulled and Treacherous Senators, the People of New Hampshire Talk of Doing Their Own Law-Making. Boldness of a "Special Interest" Senate Gives a Big Boom to Initiative and Referendum

FIVE DEMOCRATS AND ELEVEN REPUBLICANS IN THE NEW HAMPSHIRE SENATE HAVE AMONG THEM KILLED EVERY "PLATFORM" BILL SAVE ONE, NULLIFIED THE SPLENDID WORK OF A HOUSE OF 400, AND THWARTED THE PEOPLE'S WILL. THEY HAVE KILLED THE INCOME TAX AMENDMENT, THE ELECTION OF UNITED STATES SENATORS BY THE PEOPLE, AND OTHER POPULAR MEASURES.

BUT THEIR SIDE DOOR WAS OPEN TO COUNSEL FOR THE BOSTON & MAINE RAILROAD, WHO WAS ALLOWED TO PUT A "RIDER" ON THE PUBLIC UTILITIES BILL, WHICH MIGHT KILL IT, IN A CONFERENCE. BETWEEN THE BRANCHES, UNLESS THE RAILROAD HAD ITS OWN WAY IN THE RATES FIGHT.

NOT AN OUTFIT OF CROOKS, THESE NEW HAMPSHIRE STATE SENATORS, BUT THE PUPPETS OF THE CORPORATIONS AND THE SPECIAL INTERESTS. TIME FOR NEW HAMPSHIRE TO STOP SENDING ERRAND BOYS TO HER SENATE. TIME, TOO, TO BE THINKING ABOUT THE CONSTITUTIONAL CONVENTION AND ITS GREAT OPPORTUNITY.

WHY NOT LAWMAKING DIRECT, IF YOUR LAWMAKERS DECEIVE AS THESE HAVE DONE?

SIXTEEN of New Hampshire's twenty-four State Senators have engaged in a conspiracy to give the people of the Granite State the initiative and referendum. The Senators do not know it. They do not mean it.

The same sixteen Senators—or the corporations and the special interests that pull the string and make them say uncle—are in the midst of a conspiracy to re-elect Governor Robert Perkins Bass of Peterborough. Republican Progressive. They do not know this, do not mean it, will not admit it.

The New Hampshire State Senate is the "rawest" organization of its kind that has been assembled for many years. It is obtuse, rather than crooked. It has been led around by the nose by attorneys for the special interests. It has danced at their bidding. It imagines that the people do not know, or do not care. When the storm breaks, as it will break before many days, these New Hampshire Senators will wonder what all the fuss is about.

Men who are the instrumentalities through which any great State comes into the initiative and referendum ought to be long remembered, and this is as good place as any to call the roll of the sixteen State Senators of New Hampshire whose treachery and stubbornness—if there is no other word for it—have aroused the people of the State and attracted the attention of the country. Here they are:

ALHERN.	A. CROSS.	HOSFORD.	PENDER.
BEAN.	J. CROSS.	JEWELL.	ROGERS.
CHAPMAN.	DOE.	LEGGETT.	STEVENSON.
CHENEY.	GUPTILL.	PAUL.	SWART.

Eleven of these statesmen are Republicans. Five of these patriots are Democrats. In the Senate gallery, under a book in your hand, you could never tell the difference! In bidding defiance to the platform pledges of both parties they have acted as one man.

Betrayal of the Income Tax Plank.

Take the Democrats first. Their platform in New Hampshire last Fall advocated the adoption of the Federal income tax amendment. Alhern, Doe, Guptill, Jewell and Paul voted against it.

Guptill, a physician of Raymond, in Rockingham County, further distinguished himself three weeks later by voting against the election of United States Senators by direct vote. So did Jewell of Dover, general agent of an insurance company. In Senator Jewell's behalf it can be urged that he is eighty years old.

The first test of these Senators came in the vote on the means

tax amendment. The Democrats had had it in their platform. The Republican platform had contained this pledge: "We favor the ratification by the Legislature of the proposed constitutional amendment authorizing Congress to impose a tax upon incomes."

When the roll was called the five progressive Republicans were found standing by the platform pledge, while one of the eight Democrats—Alhern, Doe, Guptill, Jewell and Paul—stood up with the Republican old guard, the railroads, the bank, the insurance companies and the rest, in opposition.

Three Democrats, Senators Gerry of Madison, Senator Lucier

NEW HAMPSHIRE SENATE REPRESENTS DOLLARS, NOT MEN

These New Hampshire Senators actually represent dollars, not men. Their districts are not based upon population, but on taxable wealth. From Manchester, for instance, come three Senators, two of them picked by the tannery manufacturing company, and the third, a Democrat, like these two, has gone back on his party's pledges. A constitutional convention is coming along. The trustees of the Senate of 1911 will create more interest in the constitution of the State than has ever been shown. It will be up to Mr. Little's Fellow, Mr. Small Shipper, and Mr. Little's Fellow, to take an interest in the constitutional convention and to pick his delegates as representatives as he has picked his Representatives. He should pick men close to the people. He should not pick men close to the corporations and the special interests.

of Nashua and Senator Perkins of Walpole, kept the faith. They have kept it ever since.

What makes the treachery of the Senate all the plainer, and the people of New Hampshire all the angrier, is the fact that every member of the Senate was a member last Fall of the State convention which built the platform!

From the same group of Representatives, who the voting strength with made it possible for the Boston & Maine Railroad to put a rider on the public utilities bill, "settling" the railroad rate controversy, a matter that had been heard for three months by a special committee of the House.

And the sad part about it is that the Democrats have had their first opportunity, in at least a generation, to do this for the plain people of New Hampshire. Eight Democrats were elected to the Senate of their sixteen legs, and they have refused to do it.

Five Republicans Made Good

These five Republican Progressives, Senator Bottwell of Hooksett, Senator Rich of Jaffrey, Senator Haydon of India, Senator Merrill of Claremont and Senator Lebow of Kennebec, have stood up to the platform pledge to support the tax amendment.

These five Republicans made good. They were the only ones who did so. They were the only ones who did so. They were the only ones who did so.

Not one of these eleven Republicans and five Democrats ran a year from now. Fall off as he be does to come before the people again—that he did not know what was in the platform or that he was not bound by it. Thanks to the five "Primary Bill" of 1909, every member for the Legislature was now free to do as he pleased in his party's State Convention. All had to do was to go to the platform or to the party's policy in the platform.

On the Republican side, the people were promised a Public Utilities Bill. The House passed it. It went to the Senate. It is now in serious danger. When the Senate Judiciary Committee had held this bill for three weeks, it was reported before the committee on the day of the arrangement.

Senator John W. Kelley, of Concord, was the first to vote against it. He was followed by Senator Alvin B. Cross, of Concord, and Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

Mr. Rich the Hypocrite.

Mr. Rich made a few promises in the platform. He is currently reported that they got 425 votes.

The Senate was fast and furious until 2 o'clock in the morning. Until that time the Senate had been in session for the day. The Senate had been in session for the day. The Senate had been in session for the day.

THERE WERE FOUR GIRLIES, AND THIRTEEN SENATORS, SO THE NIGHT WAS A MERRY ONE

The Girls Came from Boston, and They Danced in the "Budda Suite" of the Hotel Rockingham in Portsmouth for Members of the New Hampshire Upper House Prominent in the Defeat of the People's Bills

A Naughty, Naughty Evening, Which Piled Upon the Already Disheartening Record of the Senate, Has Made the Honest Voters of the Good Old Granite State Not Only Angry but Ashamed

PORTSMOUTH, N. H., April 8.—The night in this city that a senatorial banquet, at which young women dancers were the only entertainers and prominent railroad lobbyists appeared among the invited guests, has a lot to do with the yarns about an honorable peace that are coming out of Concord under editorial auspices.

The banquet was held in this city last Monday night. It was ostentatiously given by the Senate Club of 1911, "a majority of the State Senate." Among the guests were John W. Kelley, legislative attorney for the Boston & Maine Railroad, and Merrill Shurtle of Lancaster, counsel at the State House for the Maine Central, the Grand Trunk, the International Paper Company, the Pullman Company, the Coss Telephone Company and other big interests.

BANQUET A SLAM AT GOVERNOR BASS

As if to show defiance of Governor Bass, the banquet was held in the city of Portsmouth, where the Governor's residence is located. The banquet was given by the Senate Club of 1911, "a majority of the State Senate." Among the guests were John W. Kelley, legislative attorney for the Boston & Maine Railroad, and Merrill Shurtle of Lancaster, counsel at the State House for the Maine Central, the Grand Trunk, the International Paper Company, the Pullman Company, the Coss Telephone Company and other big interests.

Senator Alvin B. Cross, of Concord, was the first to vote against it. He was followed by Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

Senator John W. Kelley, of Concord, was the first to vote against it. He was followed by Senator Alvin B. Cross, of Concord, and Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

Senator John W. Kelley, of Concord, was the first to vote against it. He was followed by Senator Alvin B. Cross, of Concord, and Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

Senator John W. Kelley, of Concord, was the first to vote against it. He was followed by Senator Alvin B. Cross, of Concord, and Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

Senator John W. Kelley, of Concord, was the first to vote against it. He was followed by Senator Alvin B. Cross, of Concord, and Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

Senator John W. Kelley, of Concord, was the first to vote against it. He was followed by Senator Alvin B. Cross, of Concord, and Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

Senator John W. Kelley, of Concord, was the first to vote against it. He was followed by Senator Alvin B. Cross, of Concord, and Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

Senator John W. Kelley, of Concord, was the first to vote against it. He was followed by Senator Alvin B. Cross, of Concord, and Senator Robert Leggett, of Concord. These three Senators were the only ones who did so.

NEW HAMPSHIRE SENATE'S TREACHERY

Boldest Body in History of the State Makes Merry at Mid-night Dinner.

(DANCER AND HOTEL WHERE DINNER WASHED)

Does Bidding of the Interests While Basks Talks of Going to the People.

Continued from First Page.

them, guarantee the political right of appeal, and make sure that the Senate will not be able to reverse its decision over a single day.

Edward Johnson, a member of the Public Utilities bill, was heard from the Senate without his name being on the list. He was not in the room when the bill was taken up.

Johnson knows what the result of a railroad attorney's efforts to secure the bill will be. He knows the result of the bill will be to the benefit of the State. He knows the result of the bill will be to the benefit of the State. He knows the result of the bill will be to the benefit of the State.



MCKINNAH HOTEL, CHICAGO

The result was a bill to be a Committee of the Senate. The House was not in session. The Senate was not in session. The Senate was not in session. The Senate was not in session. The Senate was not in session.

People are waking up. You do not need to know much more about the bill. You may want to know about the bill. You may want to know about the bill. You may want to know about the bill. You may want to know about the bill.

One thing is kept. To the House of Representatives. To the House of Representatives. To the House of Representatives. To the House of Representatives. To the House of Representatives.

Plain Talk from Remick. He took issue with Judge Remick because the House refused to pass the bill. He took issue with Judge Remick because the House refused to pass the bill. He took issue with Judge Remick because the House refused to pass the bill.

To FAT People. The Boston American is a paper for all people. It is a paper for all people. It is a paper for all people. It is a paper for all people. It is a paper for all people.

Rebucked by Judge Remick. Mr. Remick, of the Boston American, was rebuked by Judge Remick. Mr. Remick, of the Boston American, was rebuked by Judge Remick. Mr. Remick, of the Boston American, was rebuked by Judge Remick.

Insomnia. "I have been using Cassell's for insomnia, with which I have been afflicted for twenty years, and I can say that Cassell's has given me more relief than any other remedy I have ever tried. I shall certainly recommend them to my friends as being all that they are represented."

For The Blood, Stomach, Liver and Kidneys. The original and only preparation especially adapted to the present needs of the human family; that which makes the blood pure and clean, and shows by its thousand wonderful cures of dreadful blood diseases.

Unanquered Problem. "I have been using Cassell's for insomnia, with which I have been afflicted for twenty years, and I can say that Cassell's has given me more relief than any other remedy I have ever tried. I shall certainly recommend them to my friends as being all that they are represented."

Gray Hair. "I have been using Cassell's for insomnia, with which I have been afflicted for twenty years, and I can say that Cassell's has given me more relief than any other remedy I have ever tried. I shall certainly recommend them to my friends as being all that they are represented."

For The Blood, Stomach, Liver and Kidneys. The original and only preparation especially adapted to the present needs of the human family; that which makes the blood pure and clean, and shows by its thousand wonderful cures of dreadful blood diseases.

Possees Medicinal Merit Peculiar to Itself—Unequaled Record of Cures—The One True Spring Medicine. The original and only preparation especially adapted to the present needs of the human family; that which makes the blood pure and clean, and shows by its thousand wonderful cures of dreadful blood diseases.

Gray Hair. "I have been using Cassell's for insomnia, with which I have been afflicted for twenty years, and I can say that Cassell's has given me more relief than any other remedy I have ever tried. I shall certainly recommend them to my friends as being all that they are represented."

For The Blood, Stomach, Liver and Kidneys. The original and only preparation especially adapted to the present needs of the human family; that which makes the blood pure and clean, and shows by its thousand wonderful cures of dreadful blood diseases.

Mayor-Elect Harrison's Tribute to Mr. Hearst and His Papers

"While I feel that this is a personal victory and a gratifying vindication in view of the outrageous attacks that were made upon me by the victory advocates of special privileges, still I realize that the victory was made possible and achieved through the aid and encouragement given to me by William Randolph Hearst, A. M. Lawrence and the two Hearst newspapers—the Chicago Examiner and the Chicago Tribune."

"Without Mr. Hearst and his powerful exposition of the progressive, honest and efficient policies for which I stand THE VICTORY WOULD HAVE BEEN IMPOSSIBLE."

"I am proud of my friends for their support and their good wishes. BUT THE SUPPORT THAT WAS ABSOLUTELY INVULNERABLE in this successful campaign for the rights of the people as against the privilege-seeking interests was the support of Mr. Hearst. Who could have proved how intense is his interest in the public welfare by coming from New York and, with his greatest writers and artists, taking personal charge of the campaign of his two Chicago daily newspapers in my behalf."

Chicago Board as to the reasonableness of the rates. As far as three rates are found reasonable, they shall stand. If the commission finds them unreasonable, the shippers are to have their money back.

It was all plain sailing until President Wilson came to power. Then the rates were raised. The rates were raised. The rates were raised. The rates were raised. The rates were raised.

Meaning Behind the Threat. What Mr. McLean may mean by this was that he would pass the bill to the House. He would pass the bill to the House. He would pass the bill to the House. He would pass the bill to the House. He would pass the bill to the House.

Don't Forget the "Rider." It is the "rider" on the bill. It is the "rider" on the bill. It is the "rider" on the bill. It is the "rider" on the bill. It is the "rider" on the bill.

Time to Make a Change. The New Hampshire Senate of 1911 has been the most successful in the history of the State. It has been the most successful in the history of the State. It has been the most successful in the history of the State.

New Vitality for Men Use the Free Coupon

There is today no more for any man remaining weak. The vital man is wanted by all men. The vital man is wanted by all men. The vital man is wanted by all men. The vital man is wanted by all men. The vital man is wanted by all men.

Let Me Send You This Book FREE. Fill in the coupon: let me send you at once my free booklet in which you will find the most complete and authoritative information on the subject of vitality. I will send you this booklet at once.

DR. A. SANDEN CO., 501 Washington St., Boston, Mass. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age.

DR. A. SANDEN CO., 501 Washington St., Boston, Mass. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age.

CHICAGO VICTORY NATIONAL SLOGAN

CHICAGO, April 8.—Carter H. Harrison's election as Mayor of Chicago is a great victory for the people of Chicago. It is a great victory for the people of Chicago. It is a great victory for the people of Chicago.

Mr. Harrison made his campaign upon a platform definitely placing himself in the regulation of the public utility corporations. His attitude toward all corporations was sympathetic. He was sympathetic. He was sympathetic. He was sympathetic. He was sympathetic.

Use TIZ—Smaller Feet. Soft Feet, Tender Feet and Swollen Feet Cured Every Time. TIZ Makes Sores Every Time. TIZ Matter What Ails Them.

The Army of Constipation. It is growing smaller every day. CARTER'S LITTLE LIVER PILLS. It is growing smaller every day. CARTER'S LITTLE LIVER PILLS. It is growing smaller every day. CARTER'S LITTLE LIVER PILLS.

Don't Cut Out PARICLOSE VEINS. It is growing smaller every day. CARTER'S LITTLE LIVER PILLS. It is growing smaller every day. CARTER'S LITTLE LIVER PILLS. It is growing smaller every day. CARTER'S LITTLE LIVER PILLS.

Let Me Send You This Book FREE. Fill in the coupon: let me send you at once my free booklet in which you will find the most complete and authoritative information on the subject of vitality. I will send you this booklet at once.

DR. A. SANDEN CO., 501 Washington St., Boston, Mass. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age.

DR. A. SANDEN CO., 501 Washington St., Boston, Mass. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age.

DR. A. SANDEN CO., 501 Washington St., Boston, Mass. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age. I am a man of 40 years of age.

NEW WOMAN OWNER OF THE ST. LOUIS CARDINALS GIVES HER VIEWS ON BALL GAMES

C

Miss Helen H. Britton, who has just purchased the St. Louis Cardinals, is a woman of unusual energy and business ability. She is a native of St. Louis and has been active in the city's social and business life for many years. Her purchase of the Cardinals marks a new era in the history of the team, as she is the first woman to own a major league baseball club.



MISS HELEN H. BRITTON.

Word of her purchase of the Cardinals has been widely discussed in St. Louis. Many are surprised that a woman should take such an interest in the game. However, Miss Britton is a sports enthusiast and has been active in promoting baseball in St. Louis for many years. She is expected to bring a new spirit to the team and to improve its performance.

Keep Uniforms Clean. With the coming of spring, the time has come when the baseball uniforms must be cleaned and pressed. It is important that the uniforms be kept in good condition, as they are a part of the team's identity.

CURLEY IS FORCED TO RETURN TO HOSPITAL

Mr. Curley, who has been in the hospital for some time, is now being forced to return to the hospital. He has been suffering from a serious illness and has not been able to leave the hospital for some time.

J. FRANK HALE GOES INTO BANKRUPTCY

J. Frank Hale, who has been in the hospital for some time, is now being forced to return to the hospital. He has been suffering from a serious illness and has not been able to leave the hospital for some time.

ATHLETE HAS WON DORCHESTER GIRL

An athlete has won the heart of a girl from Dorchester. The couple are now engaged and are expected to be married soon.

MISS MARION LANDER.



MISS MARION LANDER.

59 YEARS IN ONE PULPIT IS RECORD

A record of 59 years in one pulpit has been set by a minister in a small town. He has served the community for nearly six decades and is highly respected by his congregation.



The March of Human Progress

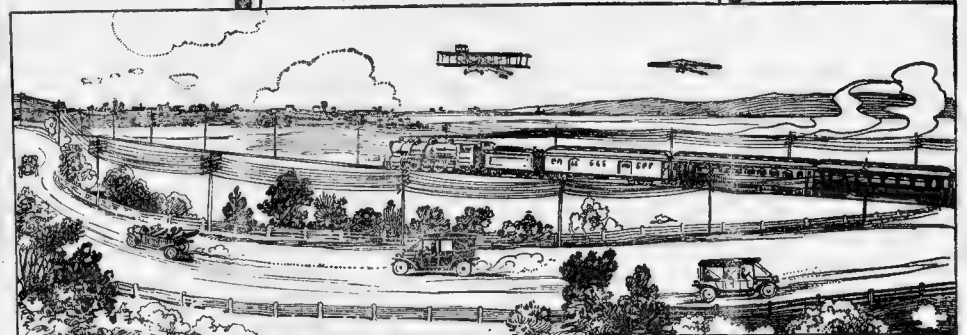
Progress is only another name for applied energy, initiative, speed in thought and action. Progress never slows down, but keeps moving all the time.

The present generation has seen the smooth-running automobile come into being, as well as the mile-a-minute train, the aeroplane and other swift and easy-moving devices.

To this list O'Sullivan's Heels of New Live Rubber must be added.

They are to the human body what a shock-absorber is to an automobile.

They take up the jolts and jars and protect the delicate machinery of the nervous system from the daily grind.



O'Sullivan's HEELS OF NEW LIVE RUBBER

They are for busy men and women who need to conserve the energy that Nature gave them.

A million people wear them, a million "live wires."

O'Sullivan's your walk. Get the live rubber stride, and get in touch with the age.

No successful man ever shambled and slouched through life. The man who is going to get there walks with a light spring and vigorous step.

O'Sullivan's Heels of New Live Rubber mean easy walking. They will give you the step and bearing

of the alert and successful. They take the constant pounding of hard leather heels and stony pavements off the nervous system.

With them you can walk farther, walk easier, walk more gracefully, and accomplish more.

P. S.

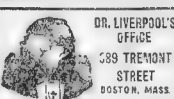
Go to your shoemaker to-day, pay him 50 cents and have a pair of O'Sullivan's Heels of New Live Rubber attached to your shoes. Be sure to ask for O'Sullivan's by name, for the name O'Sullivan is the guarantee of quality.

Be Good to Yourself

and the world will be good to you. The way is to take care of your liver, kidneys and bowels right. And you'll find that in

BEECHAM'S PILLS

Sold Everywhere. In boxes 10c. and 25c.



DR. LIVERPOOL'S OFFICE 389 TREMONT STREET BOSTON, MASS.

OLD KING COLE IN WOODS.

Highland Club Plans Novel Show in West Roxbury.

The Highland Club is planning a novel show in West Roxbury. The show will feature a variety of exhibits and is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

The show will be held in the Highland Club building and will run for several days. It is expected to attract a large number of visitors.

The show will include a variety of exhibits, including paintings, sculptures, and other works of art. It is expected to be a great success.

Rheumatism Cured

Sloan's Liniment is a powerful penetrant goes to the seat of the pain at once, and gives quick relief for any kind of rheumatism.

HERE'S PROOF.

Mr. M. M. RAY, 814 1/2 Ave. C, New York, writes: "I have been suffering from rheumatism for many years. It is a most distressing disease, and I have tried many remedies without success. I have heard of Sloan's Liniment and decided to try it. I have used it for a few days and I feel much better. It is a most wonderful remedy. I have been able to get about again. I have been able to get about again. I have been able to get about again."

SLOAN'S LINIMENT

is a safe and speedy remedy for toothache, neuralgia, sciatica, sore throat and sprains.

At all dealers. Price, 25 cents, 50 cents, and \$1.00.

DR. EARL S. SLOAN, BOSTON, MASS.

WHAT'S DOING AND WHY IN THE LEGISLATIVE AND POLITICAL ARENA

Through Baltimore to Be
Glasgow, April 12

LOWELL, April 8.—The 47th anniversary of the march through Baltimore to Washington, D. C., was celebrated here on April 15 as I. O. O. F.'s greatest day. The Sixth was an organization of the colored people of the Washington region to protect the national capital from the attacks of the Ku Klux Klan. It was inaugurated in 1891 when Frederick Douglass, then president of the National Association for the Advancement of Colored People, was the first to march with the flag to the Washington Monument. The March began in Baltimore and ended in Washington, D. C., where it was attended on the 15th by a crowd of 10,000 people. The march was a protest against the Ku Klux Klan and the first annual contest between the Ku Klux Klan and the National Association for the Advancement of Colored People. The march was held in 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540,

[illegible]

Secret.
Hidden Opce.
IF, LACK OF A
SECRET, THE
HIDDEN OPCE.
IF, LACK OF A
SECRET, THE
HIDDEN OPCE.
IF, LACK OF A
SECRET, THE
HIDDEN OPCE.

KING GEORGE GODFATHER
Earl of Crew's Heir, Lord
Houghton, Christened.

LONDON, April 8.—King George today became the godfather of the Earl of Crew's heir, Lord Houghton, who was christened in Chapel Royal with the King as chief sponsor.

are in the Enormous Magazine Business?

THE LACE STORE

McCARTHY'S

39 and 41 WEST STREET

Grand opening of our latest importations of REAL and FINE Imitation Laces, Embroideries, Handkerchiefs, Veilings, etc. These are the choicest ever seen in Boston. Every piece of goods we have is made to our special order and controlled by us. Hence our great success. Note the differences between McCarthy's (The Lace Store) and other stores for the superior class of merchandise. The low prices made possible by our European connections. **W. B. McCarthy** calls attention to our enormous stock of Real Irish Crochet Laces, which we offer at lower prices than cost, from Boston houses to purchase from New York imports. These few words explain our position in the U. S. mercantile world.

Ester Sale of Fine Laces

Real Hand Made Irish Crochet Edgings, Insertings and Trimmings, to 2 1/2 inches wide, Regular values 27 1/2c, 30c, 72c, 100c, 125c, 150c, 175c, 200c, 225c, 250c, 275c, 300c, 325c, 350c, 375c, 400c, 425c, 450c, 475c, 500c, 525c, 550c, 575c, 600c, 625c, 650c, 675c, 700c, 725c, 750c, 775c, 800c, 825c, 850c, 875c, 900c, 925c, 950c, 975c, 1000c, 1025c, 1050c, 1075c, 1100c, 1125c, 1150c, 1175c, 1200c, 1225c, 1250c, 1275c, 1300c, 1325c, 1350c, 1375c, 1400c, 1425c, 1450c, 1475c, 1500c, 1525c, 1550c, 1575c, 1600c, 1625c, 1650c, 1675c, 1700c, 1725c, 1750c, 1775c, 1800c, 1825c, 1850c, 1875c, 1900c, 1925c, 1950c, 1975c, 2000c, 2025c, 2050c, 2075c, 2100c, 2125c, 2150c, 2175c, 2200c, 2225c, 2250c, 2275c, 2300c, 2325c, 2350c, 2375c, 2400c, 2425c, 2450c, 2475c, 2500c, 2525c, 2550c, 2575c, 2600c, 2625c, 2650c, 2675c, 2700c, 2725c, 2750c, 2775c, 2800c, 2825c, 2850c, 2875c, 2900c, 2925c, 2950c, 2975c, 3000c, 3025c, 3050c, 3075c, 3100c, 3125c, 3150c, 3175c, 3200c, 3225c, 3250c, 3275c, 3300c, 3325c, 3350c, 3375c, 3400c, 3425c, 3450c, 3475c, 3500c, 3525c, 3550c, 3575c, 3600c, 3625c, 3650c, 3675c, 3700c, 3725c, 3750c, 3775c, 3800c, 3825c, 3850c, 3875c, 3900c, 3925c, 3950c, 3975c, 4000c, 4025c, 4050c, 4075c, 4100c, 4125c, 4150c, 4175c, 4200c, 4225c, 4250c, 4275c, 4300c, 4325c, 4350c, 4375c, 4400c, 4425c, 4450c, 4475c, 4500c, 4525c, 4550c, 4575c, 4600c, 4625c, 4650c, 4675c, 4700c, 4725c, 4750c, 4775c, 4800c, 4825c, 4850c, 4875c, 4900c, 4925c, 4950c, 4975c, 5000c, 5025c, 5050c, 5075c, 5100c, 5125c, 5150c, 5175c, 5200c, 5225c, 5250c, 5275c, 5300c, 5325c, 5350c, 5375c, 5400c, 5425c, 5450c, 5475c, 5500c, 5525c, 5550c, 5575c, 5600c, 5625c, 5650c, 5675c, 5700c, 5725c, 5750c, 5775c, 5800c, 5825c, 5850c, 5875c, 5900c, 5925c, 5950c, 5975c, 6000c, 6025c, 6050c, 6075c, 6100c, 6125c, 6150c, 6175c, 6200c, 6225c, 6250c, 6275c, 6300c, 6325c, 6350c, 6375c, 6400c, 6425c, 6450c, 6475c, 6500c, 6525c, 6550c, 6575c, 6600c, 6625c, 6650c, 6675c, 6700c, 6725c, 6750c, 6775c, 6800c, 6825c, 6850c, 6875c, 6900c, 6925c, 6950c, 6975c, 7000c, 7025c, 7050c, 7075c, 7100c, 7125c, 7150c, 7175c, 7200c, 7225c, 7250c, 7275c, 7300c, 7325c, 7350c, 7375c, 7400c, 7425c, 7450c, 7475c, 7500c, 7525c, 7550c, 7575c, 7600c, 7625c, 7650c, 7675c, 7700c, 7725c, 7750c, 7775c, 7800c, 7825c, 7850c, 7875c, 7900c, 7925c, 7950c, 7975c, 8000c, 8025c, 8050c, 8075c, 8100c, 8125c, 8150c, 8175c, 8200c, 8225c, 8250c, 8275c, 8300c, 8325c, 8350c, 8375c, 8400c, 8425c, 8450c, 8475c, 8500c, 8525c, 8550c, 8575c, 8600c, 8625c, 8650c, 8675c, 8700c, 8725c, 8750c, 8775c, 8800c, 8825c, 8850c, 8875c, 8900c, 8925c, 8950c, 8975c, 9000c, 9025c, 9050c, 9075c, 9100c, 9125c, 9150c, 9175c, 9200c, 9225c, 9250c, 9275c, 9300c, 9325c, 9350c, 9375c, 9400c, 9425c, 9450c, 9475c, 9500c, 9525c, 9550c, 9575c, 9600c, 9625c, 9650c, 9675c, 9700c, 9725c, 9750c, 9775c, 9800c, 9825c, 9850c, 9875c, 9900c, 9925c, 9950c, 9975c, 10000c.

McCARTHY'S

"The Lace Store," 39 and 41 West St.

THE LACE STORE

Exquisite Neckwear

Real Swiss Embroidered and Cluny Lace Trimmings Dutch Collars and Jabots. Special prices for this Easter Sale, each..... **50c**

Real Irish Hand Made Irish Crochet Lace Stocks and Jabots. Special prices for this Easter Sale, each..... **15c, \$2.00 and \$2.50**

Real Swiss Embroidered and Cluny Lace Trimmings Dutch Collars, Coat Collars and Chemise-trims. Special prices for this Easter Sale, each..... **\$3.00, \$3.50, \$4.50 and \$5.50**

EXTRA FINE EMBROIDERIES

Real Quality Cambric and Nain. All Pure Linen. Special prices and Blind effects, 3 to 6 inches wide. Special prices for this sale, per yard..... **10c, 12 1/2c, 25c, 37 1/2c and 50c**

Real Quality Cambric and Nain. All Pure Linen. Special prices and Blind effects, 3 to 6 inches wide. Special prices for this sale, per yard..... **10c, 12 1/2c, 25c, 37 1/2c and 50c**

Real Quality Cambric and Nain. All Pure Linen. Special prices and Blind effects, 3 to 6 inches wide. Special prices for this sale, per yard..... **10c, 12 1/2c, 25c, 37 1/2c and 50c**

EXTRA FINE EMBROIDERIES

Real Quality Cambric and Nain. All Pure Linen. Special prices and Blind effects, 3 to 6 inches wide. Special prices for this sale, per yard..... **10c, 12 1/2c, 25c, 37 1/2c and 50c**

Real Quality Cambric and Nain. All Pure Linen. Special prices and Blind effects, 3 to 6 inches wide. Special prices for this sale, per yard..... **10c, 12 1/2c, 25c, 37 1/2c and 50c**

Real Quality Cambric and Nain. All Pure Linen. Special prices and Blind effects, 3 to 6 inches wide. Special prices for this sale, per yard..... **10c, 12 1/2c, 25c, 37 1/2c and 50c**

THE BASEBALL MAGAZINE CO.

CAPITALIZATION, \$100,000

PAR VALUE \$10 PER SHARE

CITY LIFE SECTION OF THE BOSTON Sunday American

Great Snakes!

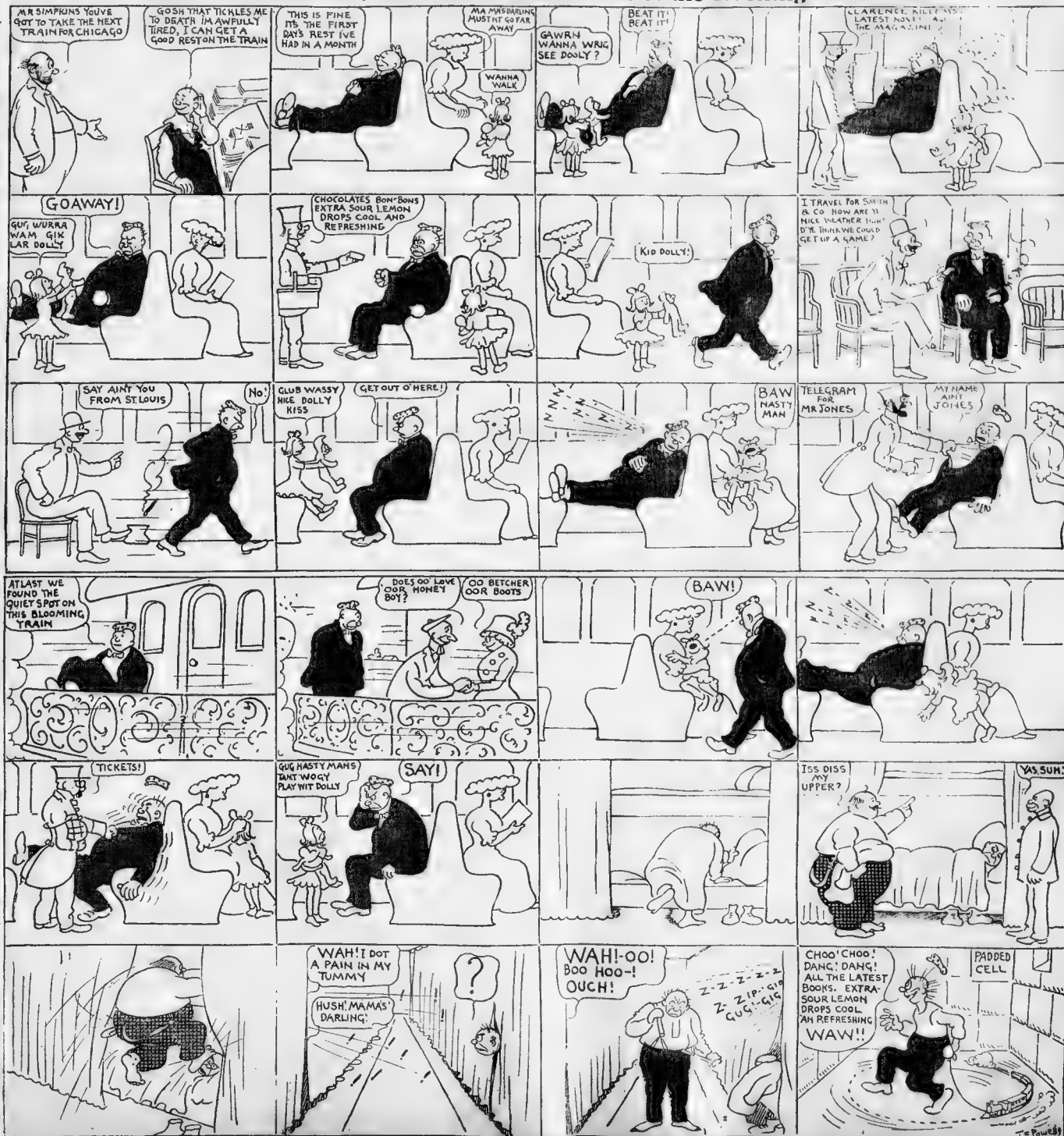
or small snakes—either kind can
be used in solving the fascinating

PRIZE PROBLEM

In This Section

OH, THE PEACE AND COMFORT OF MODERN TRAVEL-- You Can't Sleep in the Chair Car, but You CAN Lie Awake in the Sleeping Car

By T. E. POWERS, the Famous Cartoonist of the Evening American



"No Vacations, No Pleasure, Just Buttonholes!"

DAVID ARONSON, a rich silk importer, is expecting the arrival at his sumptuous home of his little daughter, Sonia, whom he has not seen for years, and for whom he has sent him hunting in India. Years before, Aronson had left Russia for America a poor young man, promising to send for his wife and their daughter as soon as possible. Before he could do so the inhabitants of the little Russian town were massacred. His wife was one of the victims, and little Sonia was one of the few who escaped. All trace of her, however, was lost. Aronson has waxed very rich, but all the while mourned his unfortunate wife and longed and hunted for his little daughter. He has married a proud, haughty woman who cares only for society and dress. Finally Aronson learns that his daughter reached America in company with a sister and he sends for her. His wife is enraged when she learns that the child has been found in the Ghetto and is to come to live with them, and says that the child will disgrace them. Her brother, Monte, who has sponged on Aronson, is also furious, knowing that the child will inherit the money. There is a fashionable dinner party at the house the evening Sonia arrives. The scene is in the library. Sonia and her father have a pathetic meeting, and then—

DAVID (with trembling voice):
Well, you love me.
SONIA:
I love you, I love you a whole lot, Mister Father.
DAVID:
Not Mister Father; just plain father.
SONIA:
You ain't plain—you're dressed up father. Papa, won't you kiss me? Kiss me a whole lot of times. (Thrusts her arms around him.)
DAVID:
My Sonia, my little Sonia, my little Sonia. (Kisses her repeatedly.)
SONIA:
Have I got any brothers and sisters?
DAVID:
Well, not at present. You see, we didn't know you were coming. You've worked very hard, my child. (Picks up her hands.) What have those little hands seen of?
SONIA:
Nothing but buttonholes. I'm a little girl.
DAVID:
And you always had to work?
SONIA:
Oh, no—when the clockmakers struck I had to sit in the yard and cry.
DAVID (thrusts her hand):
No vacations, no pleasure, just buttonholes.

SONIA:
Why, papa, darling, I have pleasures. Sometimes I go to the Park and see the monkeys, and sometimes I go to the moving picture shows, and every month I go to the movies.
DAVID:
Well, you certainly have been going the pace. (Mrs. Aronson enters.) Here, here she is—this is our little daughter. (Mrs. Aronson ignores her.) I said this is our little daughter.
SONIA (approaching her):
I'm very happy to know you, lady.
MRS. A.:
(Drives away from Sonia, shuddering.)
SONIA:
I'm sorry—I didn't mean to hurt your feelings. Papa, excuse the lady for me.
DAVID:
Irene! (To Sonia:) It's all right, Sonia, she's a little upset.
MRS. A.:
Greatly upset.
MONTE (who has heard Sonia's last speech, enters):
Your new daughter, Irene, promises to be vastly entertaining.
SONIA:
They don't like me, father.
DAVID:
This whole business no one but my wife and me.



DAVID: "You're a thing the world would be well rid of. You tried to break up my home; you told me that I am not good enough for you; you insulted my little girl."
MRS. A.:
But I am not. If you tried to provide for this girl, let it be in her proper surroundings—among people of her own station.
DAVID:
She is my daughter and her proper place is in my house.
MRS. A.:
Her presence here will cause unpleasant gossip among my friends.
DAVID (grimly):
Your friends cannot regulate my affairs.
MRS. A.:
Possibly not, but I don't intend to be made ridiculous.
DAVID:
You mean that?
MRS. A.:
I do. The choice rests with you entirely.

DAVID (to his wife, sternly):
Sonia's going to stay here with us.
MRS. A.:
Then you wish me to go?
Not at all.
MRS. A.:
I shall if this girl remains.
DAVID:
She will remain and so will you.
MRS. A. (to her sister):
I shall leave in the morning.
SONIA:
Father, I love you so much and I only make trouble for you.
MONTE (innocently):
If my sister leaves you, our acquaintance is at an end.

DAVID:
I will try to survive the shock.
MONTE:
You will lose every dollar you invested in Guatemala if that concession is not signed.
DAVID:
What has this deal to do with my domestic affairs?
MONTE:
Everything. Naturally, Conita Felix will sympathize with Irene, and, on hearing of your treatment of her, I think you'll find he'll call the deal off, which means the loss of nearly all you have.
DAVID:
Call it off? Because you wish to injure me, eh? Felix is a business man, not a politician.

MONTE (close to David):
But I happen to know something about Felix's connection with the failure of the Commercial Bank, and after I've had a little chat with him I believe he'll do just as I ask him to do.
DAVID:
In the future, Monte, kindly seek head quarters elsewhere.
MONTE:
You may have cause to do likewise, for that connection will never be denied. (Exit.)
DAVID (to himself):
A man learns some until he's seventy—then he dies a fool. So the concession can't be signed—him! Family trees and pedigrees.
SONIA (interrupting his thoughts):
Father, you worried, didn't you?
Just a little, dear.

SONIA:
Please, papa, dear. Come to my house. They don't want you here. But I want you a whole lot.
DAVID:
Thanks for the offer, but where will you put me?
SONIA:
We've got lots of place, plenty. I'll put you in the front bedroom. There's only one and two bedrooms in it. There used to be six.
DAVID (smiling):
Only three now, eh? Well, I should say there could be plenty of room for me.
ALBERT (entering):
A telegram for you, sir. It came some time ago, but the maid left it in the hall-way, and I have just found it. (David reads the telegram and a smile of grim satisfaction spreads over his face.)
MONTE (entering as David folds up the message):
I'm going to see Cousin Felix. You realize my sister intends to leave you.

DAVID:
My wife has no reason to go.
MONTE (contemptuously):
You certainly have. Being the mother of a girl from the Ghetto doesn't appeal to Irene's delicate sensibilities.
DAVID (staring to action at last):
Now, you'd said enough.
MONTE:
I'll say what I please.
DAVID (to Monte):
I'm through with you, do you understand?
MONTE:
Yes. You forced my sister to leave you and now—
DAVID:
Your sister has not gone yet—let you— you've got to go.

MONTE:
Oh, have I?
DAVID:
I've let you stay to keep peace in the family, but now I'm done with you.
MONTE:
Do you think I'll live here if I hadn't been well paid for it? Do you think my sister married you because she thought so much of you? No!
DAVID:
I know what you mean, and she can still have more. But you, you can't, you sneak.
MONTE (furious):
I've always despised you. Now I'm going to break you.

DAVID:
Go ahead and speak to Felix. But don't be a little too late. The concession is already signed.
MONTE (recovering from his surprise and exclaiming):
At last, keep your money and spend it on that aristocratic daughter of yours. She'll be an ornament to you.
DAVID (looking over Monte as he exits):
Stop! You're not fit to breathe the same air as that little girl. I'll tell you the truth about yourself. You're a creature not fit to be called a man. You haven't got an honorable bone in your body. You never did an honest day's work. You whole life is a lie. You live on other men's kindness; you've no heart, no soul, no conscience. And you call yourself a gentleman? Why, you're a thing a world would be well rid of. You tried to break up my house; you told me that I am not good enough for you; you insulted my little girl. You coward! You dog! You snail! You cur! You scoundrel! Get out of my sight—get out of my house; get out of here, before I knock your worthless head off.
MRS. A. (entering, excitedly, closing door after her):
David, there are guests in the house. Have you lost your senses?

DAVID:
Why wouldn't I lose my senses when I listen to the insults of that contemptible brother of yours?
MRS. A.:
Try to remember you're supposed to be a gentleman.
DAVID:
A gentleman to me is simply fine feathers and soft talk.
MONTE:
I'm going, Irene. (Exit.)
MRS. A.:
He's gone; you're satisfied? Did you expect Monte to go into ecstasy over a girl he knows nothing of?

The Existence of a Ghetto Child Contrasted with a Life of Ease and Wealth, in Herbert Hall Winslow's Sketch "The Strongest Link," in Which Harry First, the Popular Actor, Is Now Appearing. Published by Permission of Mr. First.

(Copyright, 1911, by American Journal Company. All Rights Reserved.)



SONIA: "WHY, PAPA, DARLING, I HAVE PLEASURES. SOMETIMES I GO TO CENTRAL PARK AND SEE THE MONKEYS, AND SOMETIMES I GO TO THE MOVING PICTURES REGULAR, ONCE EVERY MONTH."
DAVID:
I expected nothing from him, but women should have sympathy. What sympathy have you shown that little girl?
MRS. A. (trying to control herself):
Listen to me, David—
DAVID:
I have listened to you long enough. The time has come for you to listen to me. When I married you, I gave all I had to give. I didn't ask for love; I wasn't a young man. But I did expect some companionship and a little interest in me. And what have I gotten from you?
MRS. A.:
We've never understood each other.
DAVID:
And when my child comes to fill this empty place in my life, you want to send her away.
MRS. A.:
I'm no longer interested in what you do. I'll leave in the morning.
DAVID:
Sonia, you are going to remain here always.
SONIA:
Thank you, papa—and lady; I'll wash the dishes for you every day.
MRS. A.:
In the meantime consider my wishes sufficiently for your daughter out of the way for tonight.
SONIA:
Lady! Father, I want to go home—I've made too much trouble for you already. Please let me go. I'll come to see you sometimes.
DAVID:
No, no, Sonia, dear; you mustn't talk like that—you've made me very happy. But if you leave me, I wouldn't be so happy.
ALBERT (at door):
Supper is served, sir.
DAVID:
Supper is served? Then, Albert, announce to all the guests—Mr. Aronson and his daughter, Sonia.

Smiles from Everywhere

WHAT SHE KNOWS.

"THE girl who likes to be on the street in a thirty-mile gale shows poor taste."
"Perhaps so, but she shows good form."

ANY WAY HE LIKED.

A MAN who was entirely bald except for a rim of hair just above his collar line went into a barber shop and asked: "I'm in a great hurry; can't you cut my hair with my collar on?"
"Sure," said the barber; "I can cut it with your hat on, too, if you like."

NO LOSS TO HIM.

THE MARKETER—Aren't you wasting a good deal of that steak in trimming it?
The Butcher—No, ma'am; I weighed it first.

OUTWITTING THE LINEMEN.

SOME linemen were very busy putting up telephone poles through a farmer's fields. The farmer presently appeared and vociferously ordered them off his land, whereupon they showed him a paper giving them the right to plant poles wherever they pleased. The granger did not seem over much impressed, but strode away. In a little while a big and vicious bull charged the linemen, while the old farmer sat on the fence and yelled: "Show him yer papers, darn ye, show him yer papers!"

THE CRITICAL FARMER.

PHOTOGRAPHER—I have been taking some moving pictures of life on your farm.
Farmer—Did you catch my laborers in motion?
Photographer—I think so.
Farmer—Ah, well, science is a wonderful thing!

TAUGHT HER A LESSON.

SUBURBAN HOUSEWIFE—Look here, now, young man, you promised that if I would give you your dinner you would mow the lawn for me.
The Hobo—I'd like to, ma'am, but I gotter teach yer a lesson. Never trust th' word of a total stranger.

ONE KIND OF A SETTLEMENT WORKER.

"AND what occupation do you follow, my poor man?" queried the kind-hearted farmer's wife as she handed out a gooseberry tart.
"Ah, mum," responded Faded Fagin, as he lifted his tattered hat. "I'm a settlement worker."
"Well! Well! I have often heard of them! And what are your duties?"
"Why, to 'work' every settlement I come to, mum."

FATHER KNEW.

CURIOUS THOUGHTS—Do nuts grow on trees, father?
Father—They do, my son.
Curious Charley—Then what tree does the doughnut grow on?
Father—The pantry, my son.

REAL DESPERATE.

LITTLE WALTER was always carefully guarded against germs. The telephone was sprayed, the drinking utensils were sterilized, and public conveyances and places were forbidden him.
"Father," he said one night, in a tone of desperation, "do you know what I am going to do when I grow up?"

"What!" asked his father, preparing for the worst.
"I am going to eat a germ."

HOW STUPID.

MRS. WAYBACK—Are the city people as smart as they say, Ezra?
Mr. Wayback (late returned from the city)—Well, I should say not. Talk about ignorance. They've even got to have signs in their subways telling them which way is north and which is south.

BETTER DAYS COMING.

"SIR," began the thin man, "I have seen better days."
"So have I," interposed the fat man, "but these days are not fair specimens. The weather will improve next month."

WHAT'S IN A NAME?

A HUNGRY customer seated himself at a table in a quick lunch restaurant and ordered a chicken pie. When it arrived he raised the lid and sat gazing at the contents intently for a while. Finally he called the waiter.
"Look here, Sam," he said, "what did I order?"
"Chicken pie, sah."
"And what have you brought me?"
"Chicken pie, sah."
"Chicken pie, you black rascal!" the customer replied. "Chicken pie! Why, there's not a piece of chicken in it and never was."
"That's right, boss—day ain't no chicken in it."
"Then why do you call it chicken pie? I never heard of such a thing."

The Funniest Things of the Week from Other Newspapers, Comic Weeklies and the Magazines

"Dat's all right, boss. Day don't have to be no chicken in a chicken pie. Day ain't no dog in a dog biscuit, is dey?"

THE FEMININE POINT OF VIEW.

"MRS. CHUBBY, if you had the ballot would you vote for your husband in case he was a candidate for office?"
"No, indeed. I'd vote for some other man, just to make Henry jealous."

CAN'T BE BEAT.

"OH, yes, we have a wonderful climate," said the man from Southern Texas. "Why, only last season we raised a pumpkin so large that, after sawing it in two, my wife used the halves as cradles in which to rock the babies."
"Yes," replied the man from Boston; "but in my State it's a common thing to find three full-grown policemen asleep on one beat."

ONCE WAS ENOUGH.

A FARMER riding on a certain railroad asked the conductor on a recent trip: "How often do you kill a man on this 'ere line?"
"Just once," replied the conductor.

HIS DELAYED REWARD.

LEANING upon a two-tined pitchfork, Satan gleefully contemplated the new arrival.
"So," observed the boss of the nether world, "you are the man who invented the long hatpin?"
"Yes, sir," replied the quivering wretch. "I am the man."
"Quite enough. Imps, hurl him into Retort No. 978,769!"



By T. E. POWERS, the Famous Cartoonist of the Evening American



When the Triangle Factory Burned

By Bertram Lebar

SYDNEY BLACK was quite sure that the lack of three hundred dollars was the only thing which stood in the way of his becoming a great lawyer.

Ruth, his wife, was equally confident that if it were not for that, that she herself would attain to great heights in the legal profession.

The money was needed to pay the tuition fees at the university evening law school—one hundred dollars per term for three years.

"If I could afford to take the course," declared Black to his wife, the light of ambition sparkling in his dark eyes and illuminating his swarthy face, "I could be a full-fledged lawyer three years from now. Just think of it! Then I would throw up my present job, open up an office and practice the profession in which, I feel, I was born to command success."

"Inside of five years from my admission to the bar I should have a practice which would be the envy of many a lawyer who has been in the game for years. I feel sure of it. I have no fear of failure. The clients are bound to come in a rush as soon as I have demonstrated my ability."

Ruth nodded, her large, coal-black eyes reflecting the glow of ambition which shone in his.

"You know, Syd," she murmured, "one day I shall be a great lawyer, too. I shall have a practice of my own."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

"You shall," he promised, "and I shall be the first to see to it that you have the means to do so."

the evening meal. He finished with a hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

the evening meal. He finished with a hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

the evening meal. He finished with a hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

No matter, Syd, she answered, smiling at him bravely. "It is only for three years. We must be willing to make sacrifices for the sake of the future. Think how proud and happy I am going to be when you are a great lawyer. That will be more than enough compensation for all that I have to give up now."

He hurried good-by. "I'm sorry, dear, to have to leave you all alone evenings," he said tenderly. "I'm afraid my studying law is going to be rather tough on you, Syd."

What It Cost One Young Man to Learn the Worth of a Faithful, Loyal Wife and Price the Wife Paid

that he had started in his study of law by sharpening a pencil for a blond-haired, blue-eyed, very comely young woman who was a natty tattooed gown and smiled most sweetly as she thanked him. Yes, Ruth would probably be jealous if she heard that—needlessly so, of course, he told himself.

For the first three weeks of law school Black continued to make from the lecture room as soon as the lecture was over and hurry home to his wife with all possible speed. Then he began to be less prompt in getting home.

One night he was two hours late in arriving at the neat little flat. Ruth was in such a frenzy of anxiety that she was just about to go out to notify the police to send out a general alarm for him. He explained that he had been detained by an extra lecture at the law school. He avoided her eyes as he offered this explanation.

As a matter of fact, he had been to escort Miss Dorothy Root to her home. That was the beginning of his infatuation for the fair girl who sat at his right hand in the lecture room.

As the weeks passed, by his infatuation increased. He fought against it as hard as he could, realizing that it would amount to little more than a waste of time. If the truth should become known to her, it was no use, however. The mind of Dorothy Root was as brilliant as her face was beautiful and the combination proved irresistible for the fascinated young man who had fallen a victim to her charms.

He escorted her to her home nearly every night now, explaining to the wife who watched and waited for him at the front window of the little flat, that the study hours at the law school had been increased, which made it impossible for him to get home earlier.

And every time he reached home after one of those trips he looked at pale, thin little Ruth and could not help thinking how poorly she contrasted with the dazzling, brilliant, young beauty whose laughing "good-night" was still ringing in his ears.

Every day his wife seemed to grow more faded, worn and commonplace; every day the girl who sat beside him at law school

appeared in his eyes more irresistibly charming.

The other students soon noticed his infatuation with her. They began to grumble, predicting that there would be a class romance before graduation day. They did not see anything amiss in the incident, for they did not suspect that he already had a wife.

To do the girl justice, she, too, was entirely in ignorance of the fact that the handsome, swarthy young man who was more interesting to her than any other fellow in the class, was a married man. During those days he did not mention to her anything about pale-faced little Ruth who was waiting and watching at the front window of the neat little flat.

At length there came a day when Sydney Black felt that he could no longer withstand the yearning to tell Dorothy Root that he loved her.

"I shall have to tell her the whole truth," he said to himself. "I shall confess that I am a married man and ask her to wait until—well, Ruth has always been unselfish. If I go to her and beg her to free me I don't think she will stand in the way of my life's happiness."

It was a Saturday afternoon, and the whole grocery house in which he was employed closed at 4 o'clock. He went direct from the office to the law school. There were no lectures on Saturdays, but he knew that he would find Dorothy there, for she always spent the afternoons in the law library looking up cases.

At 4:45 he and she left the building together, and as they walked he said to himself, "Now is the time to tell her."

"Dorothy," he said, "there is something—something—He never finished that sentence. He was interrupted by hoarse sobs from several men, the piercing screams of women and the distant shriek of a fire engine's siren. People were running across the square, crying out as they ran, and pointing wildly upward.

"Dorothy turned and her little gloved hand clutched his arm fearfully. "Oh, look!" she gasped. "It's a fire. God heavens! How terrible!"

He turned, too, and saw smoke and flames coming from the top doors of a tall factory building adjoining the law school, and women and young girls, terror-stricken, leaning from the windows.

They ran with the crowd toward that terrible scene, their horror-stricken voices joining the chorus of those who were yelling to the poor, doomed wretches not to jump—that the flames were coming.

As everybody knew, those warnings were not heeded—could not be heeded—and as the flames hurried their selves from the high windows to the side-walls, thereby placed her hands over her eyes and gave vent to a moan of anguish.

But her companion did not cover his eyes. He was gazing, a look of horror upon his pallid, upturned countenance, at the slender figure of a young woman who stood on the ledge of a window on the fifth floor, her body poised as though about to leap.

"Ruth!" he shrieked. "Ruth, my darling wife! Stay where you are for a moment longer! Help is coming! For God's sake, don't jump!"

Grin's Modern Fairy Tales

The Prince and the Beggar Maid

(Copyright, 1911, by American Journal Syndicate. Great Britain's Rights Reserved.)



ONCE upon a time there was a Handsome Young Prince who had every thing except brains. At times his rough old Father would wonder what he could do to make the Prince show signs of intelligence.

"Do not fear," said his Godmother to the Prince's Father, "all will be well."

But his really isn't smart, you know," stormed the Father.

So, patient, cautioned the Godmother, who had waited for three decades and knew all about patience; "some woman will make him smart!"

Alas, the good Father knew not how true the Godmother spoke.

It so happened that in a distant city was a little Beggar Maid of great beauty. A man named Rosenthal noted her beauty and gave her a nice pink tight-fitting costume, and allowed her to sing and march on his stage at the Royal Theatre. Shortly after this the Prince was occupying a box at the

theatre when he saw the Beggar Maid. She was the third from the front row.

All at once the Prince was smitten. "She is a dream!" he exclaimed to the Lord Chancellor, who sat with him.

"A nightmare!" protested the Lord Chancellor, who had seen them with their make-up off.

But the Prince was not to be balked. (He was not a Balkan Prince.) "I will see her," he declared. Mister Rosenthal gave a promised introduction.

As he was planning to have his wife presented at court the next week, and did not wish to antagonize the Prince. With great tact and cunning he brought about the introduction.

"She is so shy and modest and fearful, your royal highness," explained Mister Rosenthal to the Prince, bowing so low his head hid for a moment the two-ounce diamond in his bosom, "but I think that for your royal highness' sake I will attempt to persuade her to meet you." Whereupon the kind Mister Rosenthal bowed low once more and departed to the dressing rooms.

"Hey, you Gibby!" he shouted, and the Beggar Maid, wrapping one of her gloves about her to keep her from the draught, came to the door and said sweetly:

"Well, what is it now, another line?"

"Sh-h-h!" whispered Mister Rosenthal, excitedly, "don't be a bonehead; look your prettiest, the Prince wants to meet you."

"Drag me to him!" exclaimed the timid Beggar Maid, and in five minutes she was in the rear room of the royal box talking with the Prince.

The Prince was so happy that night, dreaming of the modest little Beggar Maid and her tight-fitting pink costume, while Mister Rosenthal promptly arranged to make Gibby, for that was her stage name, the Leading Lady. But he did not allow her quite so much costume.

The weeks went on and grew into months. The Prince remaining madly in love with little Gibby, the one-time Beggar Maid. Every night after the performance he would hand her a bunch of pearls or a group of rubies or a sprig of diamonds, and the Prince was extremely happy, while little Gibby was simply tickled to death.

Then one dark, rainy day the Keeper of the Exchequer and the Lord Chancellor and the Royal Secretary all visited the strong boxes of the kingdom and found not sufficient funds wherewith to purchase 1911 model automobiles. After a hasty consultation they decided that as long as the Prince

loved Gibby there would be no rake-off for them, and so they plotted, as the hangers-on about royal courts always plot.

While they plotted the Prince was merely potted until the day came when the soldiers drove him away from his kingdom and changed the government. In that manner the taxes of the populace were more equally divided among the officials.

Even to this day as Gibby, the modest little Beggar Maid, prances about the stage, she remembers the Prince. She laughs gaily as she adorns herself with eleven or twelve pounds of the diamonds, and rubies, and pearls, and emeralds, and such things, and emerges from the immense chateau he once gave her.

And so little Gibby lived happily ever after.



OUR COZY CORNER---Foolish Questions Answered Here

MANY a dear girl would be happily married but for one thing—Opportunity. But, on the other hand, many a girl would be happily single but for the fact that she had this same "Opportunity" to get married. Thus, catching them going and coming, your Aunt Doty will answer a few appeals for advice from two classes, "Wish-they-were" and "Wish-they-weren't."

DEAR AUNT DOTY—I have been married four times and am about to be married again. I want very much to wear a white gown and bridal veil, but I have heard somewhere that bridal veils are only for first marriages. What are bridal veils for, anyway?

PERSA VER ANCK.

Bridal veils, Persa, are supposed to hide the blushes of the sweet young brides. If you think, after living with four men and in the act of grabbing a fifth, that you have a single, solitary blush left, for the love of Adonis, Persa, do not cover it up with a veil.

DEAR AUNT DOTY—I have a friend who has been divorced three times, and she makes fun of men for living with the same husband all the time. She says I am smart? How about it? MRS. AMY McFADDLE.

Your friend, Mrs. McFuddle, is a simpleton. It takes a smart woman to live with the same husband all the time. Any fool can be a quitter.

DEAR AUNT DOTY—I have a sweetheart I admire very much, but mother objects to him because he does not dress swell enough. He owns an ice cream company and a coal yard and has a half interest in an automobile factory. I would like your advice. MARY GOODE.

My dear, fortunate Mary, tell your mother to remember what a yea your father was when he married him. Also marry your sweetheart, even if he does not dress swell. You can then do enough swell dressing for the whole family.

DEAR AUNT DOTY—I am going with a pretty girl, but at awful risk. I saw her bow to a man the other day. Please advise me. RICHARD MUSHKOBLE.

Shake her, Reggie; she is a forward creature, and who knows but some day she might actually speak to another man, or perhaps even shake hands with him.

DEAR AUNT DOTY—I have three sweethearts, all in business. One runs a millinery store, another owns a college lido and ice cream and confectionery shop, and the third owns a big place where only French gowns of the latest design are sold. Which one, Dear Aunt Doty, shall I marry? I forgot to mention that all three have proposed. LOTTIE LUCKE.

You've got me going, Lottie. I've been puzzling on this a week and I will have to give it up.

THE CARE OF CHILDREN.

EVERY time there is a wedding some acquaintance of either or both victims always springs that ancient wheeze about hoping all their troubles will be "little ones." That is not it. It is a majority of cases, when anything like that is wished on a couple, it "takes." For this reason your Aunt Doty has many inquiries for advice regarding the care of children.

MRS. LIZZIE BIZZY—The next time Hortense sprinkles the cat with the contents of the sugar bowl to play her a piece of frosted cake, lay her (Hortense) face downward and apply wooden side of the broom as per diagram. (This diagram is personal and should be destroyed after studying it.)

POND MOTHEY—You are needlessly alarmed. What if Morris has swallowed your watch? It will run down by to-morrow and then the annoying ticking sound will cease.

MERRY PICKLE—No; you are not expected to make the children's dresses. Washing, dressing and feeding them, together with taking care of them throughout the day, is certainly your share. If you were to engage a beautiful nurse girl to help you, there is no doubt that your wife would take more interest in them and not ask you to sleep in the nursery.

MRS. GWENDOLIN M'PHIRST—Try a little soap and water for the dark circles on the child's wrists. No doubt you are right about the baby. If you had closed those safety pins he doubtless wouldn't have cried so much during the night.

HUNCHES FOR HUSBANDS

WATCH your wife closely. If she fails to brush the threads off her sleeve or beg you to shave oftener and does not get jealous when she meets you buying your stenographer a noon-day lunch, get busy at once and find out who the other man is.

RESTLESSNESS on the part of your wife at breakfast, traces of tears, unusual affection, mushy conversation and a few remarks about the new Spring outfit her neighbor has should not be overlooked. To avoid



storm, get out your check-book and ask, hastily, "How much?"

WHENEVER you find your wife's mother in the house upon your return from the office and note her Ethel glare, and also see signs of violent weeping in your wife's face and feel a cold, distant, shivery atmosphere, feel hastily but surreptitiously in your inside coat pocket, as the chances are your wife has found a letter there signed "Your Own Phyllis," and you must give your wife credit for being able to remember that her own name is Mabel. If you can explain that, you are a wonder. Your Aunt Doty cannot help you.

WHEN YOU bring home company for dinner, without previous warning to your wife, and she gets behind the door and makes grotesque signs, hastily excuse

yourself, go out the back way and beat it for the delicatessen.

HEART-TO-HEART TALKS.

DEAR AUNT DOTY—I am 5 feet 11½ inches tall, but I weigh only 94 pounds. How can I increase my weight? MISS NELLIE GNARROW.

You are so tall your food doubtless becomes discouraged before it reaches your digestive organs. The quickest method of gaining weight is to make pockets in your skirts and fill them with buck shot.

DEAR AUNT DOTY—I live at home with mamma, who is too busy cooking and sweeping and washing dishes and floors and setting table and doing such things to advise me, so I appeal to you. Do you know of any exercise that will develop my neck and arms? SUSAN SHIRKER.

Do your mother's work for six months. This will develop your arms and neck, also your disposition. We knew a girl who did this who also caught a wealthy young man when he learned she was running the house.

DEAR AUNT DOTY—I have several wrinkles between my eyes. What shall I do to remove them? MRS. INA CATTLE.

Try smiling at your husband for a change.

DEAR AUNT DOTY—I have rings under my eyes and fear I am so unattractive that I will never win a husband. What will I do? MISS VERA WORREDD.

You mean that with rings under your eyes you get no rings around your finger? Yes, thanks; quite clear. Get a job as a telephone girl and "ring off."

DEAR AUNT DOTY—At a theatre dinner a week ago my husband applied a plate of consommé in the lap of my new French gown. He seemed alarmed, but I said, "It is all right, dear; I would have smiled had not she done it, and as I think more of you than any one else, why should I complain?" My husband left the room tearing his hair, and now they have put me in a home for the deranged. What shall I do?

Stop telling such whoopies. If, however, by any chance, this is the truth, they were justified in putting you in an asylum, for you are doubtless the first woman, sane or otherwise, to make such a break.

BEAUTY HINTS.

MISS DE SPOTTE—For those freckles, make up the following:

1 ounce vitriol.

1 ounce iodine.

1/2 ounce hydrochloric acid.

9 grammes phosphorus.

Apply each freckle, separately, taking care not to let the lotion run down the edge of the freckle, in about a week you will not care whether you have freckles or chilblains.

MISS CROOKER—I am heartbroken because I have bow legs—that is, my limbs are somewhat curved. How natural this appeal sounds, Miss Crooker. I have received many of them. Here are a few simple rules:

Do not join a burlesque company.

Do not swing in a hammock or a swing.

Wear long skirts, heavily weighted.

Do not go into the surf.

Do not ride a bicycle.

DO NOT WEAR A HAREM SKIRT.

Further than that, my dear Miss Crooker, we must leave you to your own devices.

SABRINA—You should not be needlessly alarmed; many women who were mere girls during the Civil War now have gray hair. Try this on your thatch: Barrel of one fountain pen. Fill same with dull black Jap-lac. I can write varnish.

Put each hair separately in the barrel of the fountain pen filled with the Jap-lac and when dry apply the white varnish. This will prevent the black from wearing off. If you do this every morning no one would ever know you had gray hair.

"Oh, What a Dream I Had!"

A Funny Bit of Conversation Between the Vaudeville Favorites, The COURTENAY SISTERS

(Copyright, 1911, by American Journal Syndicate. Great Britain's Rights Reserved.)



FLORENCE—Hello! Fay, I heard that new young man of yours called you up on the telephone.

FAY—Yes, he proposed to me over the phone and wanted to send me a diamond ring.

FLORENCE—And what did you say?

FAY—I said: "Ring off! Party engaged!"

FLORENCE—Why, I heard that joke when I was ten years old.

FAY—My, what a memory some girls have!

FLORENCE—You have the merriest disposition. It seems to me you would never let me have you now.

FAY—If I were your husband I'd take it!

FLORENCE—Well, I guess you never saw my husband.

FAY—No, I never could see your husband. By the way, what is the name of your present husband?

FLORENCE—My present husband! He is the only husband I ever had, and his name is Bush.

FAY—Oh, I understand. Then his family tree is one bush.

FLORENCE—Nonsense.

FAY—Listen, Florence.

FLORENCE—What is it?

FAY—Your husband's name is Bush.

FLORENCE—Yes!

FAY—Then your name is Mrs. Bush?

FLORENCE—Certainly.

FAY—Florence, whisper! How are all the little shush?

FLORENCE—There are no shrubs. We are not running a nursery.

FAY—Why, I thought you were interested in horticulture!

FLORENCE—I was chairman of the W. C. T. U. Arbor Day committee.

FAY—And I suppose that was your office to set out a lot of trees on Arbor Day.

FLORENCE—That's the idea, exactly.

FAY—Such a committee of women can never successfully set out a lot of trees.

FLORENCE—And pray tell me why?

FAY—Well, they would plant the tree all right, but then they would start to fight, and in trying to get at the root of the matter the poor tree would die by the way, Florence, do you believe in love at first sight?

FLORENCE—Oh, sometimes. Why? Have you taken love?

FAY—Yes, I was riding in the park the other day and a swell young chap dashed by in a big touring car.

A friend of mine recognized him and said to me: "Pray, that fellow has twelve million dollars in his own name and he is not married!" I fell in love with him at once.

FLORENCE—Fay, do you believe in dreams?

FAY—They say that they go by opposites, but I don't trust it. I showed my fellow a dream of a hat the other day and he had to go on the roof tree.

FLORENCE—Well, the other night I dreamed that I was dead, and—

FAY—And the hat woke you up. That's nothing, I went to sleep and dreamt that I was awake, and the funniest thing about it all was that I woke up and found my self asleep.

FLORENCE—Ah, I love to dream of romance!

FAY—And I love to dream of money. Last night I dreamed I had found \$26,000.

FLORENCE—Why didn't you put it in the bank before you woke up?

FAY—I did. At least, that is what I dreamed, only when I woke up I saw by the papers that the bank I had dreamed I had put the money in had failed.

So, you see, I was \$26,000 ahead of the game.

FLORENCE—Oh, well, there is nothing else nowadays, anyway.

FAY—Nothing except poached eggs.

FLORENCE—That's the only way to order eggs.

FAY—I ordered some the other day. I told the waiter that I wanted them poached and no other way.

He went out into the kitchen and I heard them break eggs for the next half hour. Pretty soon the waiter came back with a tired look, and said: "Yes, Miss, we didn't just as soon have a steak."

FLORENCE—And what did you say?

FAY—I said: "Under the circumstances I wouldn't take a chance on a steak. Bring me some Romaine lettuce—that's the only kind of food that improves with age."

FLORENCE—Have you heard of the new parody concert in the City Life section?

FAY—Yes, it's a good idea. You going to send one in?

FLORENCE—I don't believe you know what a parody really is.

FAY—I certainly do. It's the same meter, measures the same number of feet, only there is something funny about it.

FLORENCE—Well, that seems to be a good definition.

FAY—That's why I call my new bill a parody.

FLORENCE—Call your gas bill a parody?

FAY—Yes. It's the same meter, measures the same number of feet, but there is something funny about it.

FLORENCE—Did you ever make up a real parody in your life?

FAY—Yes. I made up one the other night on my way over to Cambridge.

FLORENCE—Let's hear how it goes.

FAY—It's something like this:

We stood on the bridge at twilight.

In the jam of the day's rush hour,

Expecting to wait till midnight,

Some one had shut off the power.

All hungry, mad and irateful,

Up spoke a man, belated,

"It's like, by gum, to meet the rum

That runs this Elevated."

How's that?

FLORENCE—That's grand!

FAY—I called on my friend the doctor the other day.

There was a man in his office with a strange complaint.

He said: "Doctor, I have a terrible habit. Can't satisfy it. I take a drink in the morning before going to business, a couple more at noon, and keep a bottle on my desk all day. At night I stand up to the bar and just pour it down. It's a terrible habit. Can't you give me something for it?"

And the doctor said: "Give me something for it? Why, I'd give you a thousand dollars for it!"



KATE SANDWICH
WONDERFUL
COMBINATION
OF BEAUTY
AND
STRENGTH.



LA BELLE VICTORIA
ON THE HIGH WIRE

BEHIND
THE SCENES
AT THE
CIRCUS

MRS. DAVENPORT'S
SKILLFUL BARRECK
RIDER

CHARIOT RACER
HAVING A
QUIET SMOKE



WHITE-FACED
COMEDIAN WITH
HIS DOG IN
COSTUME

BEING some impressions by Ben All Maggin, the noted artist, who observed the "rare and radiant elements of a sumptuously spectacular entertainment embodying a unique and transcendently beautiful panorama, replete with pomp, splendor and lavish prodigality, followed by a feast of arena features surpassing anything the human eye has yet seen." In other words, the artist is giving you a little peep in advance at the wonders that the Spring circus season will reveal soon.

It is there you see "dexterous displays of bareback equitation" deeds of daring on an invisible wire; equibrio displays of grace, skill, strength, superbly sensational array of amazing mid-air exploits on the flying trapeze; concluding with the thundering, desperate and furious four horse Roman chariot race!

"I SEE BY THE PAPERS"

By Aaron Hoffman

(All Stage Rights Reserved by Mr. Hoffman.)

Hetty Green in "The Spendthrift"
Dr. Cook in "It Happened in Nordland"
District Attorney Pelletier in "The Round Up"
The Majority of the Legislature in "Confusion"
Lodge, Crane and Frothingham in "Three Twins"
The Easter Touch Thought in "Everywoman"
Judge Crosby in "The Trust"
Bryan and Roosevelt in "The Two Orphans"
Joseph Cannon in "The Havoc"
James J. Jeffries in "The Man Who Stood Still"
The Ticket Speculators in "The Man Who Owns Broadway"
The Harlem skirt girls in "The Folies of 1911"
Senator Lorimer in "The Lily"



discontent financiers who are appropriating the people's money; and he claims that he is the goat.

With all due respect to Mr. Robin, he is not the goat.

I tell you the way things are going in nearly every city today, a fellow hasn't got a chance with his money at all. They are even raiding all the gambling houses to keep men from losing it so that it will be still safer for some of the banks.

But if some banks keep taking people's money away at the rate they have been, pretty soon the people won't have any money left and they won't be able to make an honest living.

Look at the Carnegie Trust Company in New York.

They shouldn't have called it the Carnegie TRUST Company. It should have been called the Carnegie SHAL Company.

According to Robin, Carnegie himself lost two hundred dollars in it.

And Carnegie is the man who has maintained rigid along that it is a disgrace to die rich and that he wanted to die a poor man.

Well, a few more Carnegie Trust Companies and he will die in the poorhouse.

REPORTS from Paris on record prize fights show the winner of a bout in Paris always kisses and embraces his opponent at the conclusion of the bout. The difference in Boston is they do nothing but

hiss and snarl at each other.

THE comic opera revolution goes mostly on in Mexico.

Did you ever see a war like that? They have been fighting for twenty years and hardly anybody has been shot yet.

There's more excitement every night in the city than the city has.

Just imagine two Mexicans.

One is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

And the other is a soldier standing around for two years looking at each other and doing nothing.

Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

It is a great honor to be a Senator in all the "Black" Mayor of New York has introduced a bill in the Illinois Legislature to give a bonus of \$1 for each baby born in two years after marriage for twins, \$2 for triplets.

Excerpts from "Everywoman" Soon to Come to Boston

(Copyright, 1911, by Aaron Hoffman and E. J. Sullivan, Great Britain Rights Reserved.)

TO be a woman means flower, star, queen—and more, much more, lovelier. Everywoman's mirror is her best and truest friend.

Flour, truth, love, but beware the time when those shall seek battery in the mirror and blot out truth.

Time hath summoned all manner of actor to enact strange scenes on the stage of life and rung down many strange caravans.

Outside the stage door alone many satelitte attendances on the star.

The fascinating glamour of the footlights at searches the wiles of foolish young and wise.

It seemeth folly thus to daily leave the audience of life for the mockery of the stage; to nightly pause to the throng, for the most part, back hearts to sympathy-brains to understand.

Why do the good and true play such parts upon the stage of life?

They say that conscience hath a still small voice, but oft the wordless answer.

The female sex hath ever shun what men seek.

Love—the king of kings, the soul's sweet straight, the strength of the weak, the seduction of the doomed, the god of Everywoman.

'Tis said that money talks, yet wealth talks in a whisper to most men.

Time is the call boy of the soul, who comes to warn us for our final price.

If a woman fall—if one false step leads down the path to perdition, her youth and beauty dead—oh, who will lend a kindly hand to lead her back again? In the whole world there is no hope for such a one.

'Tis not given for Everywoman—until her hairs grow gray—to know that Love is even born of Truth; that Truth is mother to Love.

Even Love knows not what wonders Everywoman can perform when Love hath come to her.

NEWPORT society has taken up the "African Dodger" game as a pastime amusement. The "African" is at one end of the hall and the society set throws baseballs at him while he tries to dodge. Tax Dodging, which is so popular in Boston society, differs from this in many details.

THEY have a new self-perpetuating, perfumed, imported and doubly civilized potato down at Newport which threatens to put our common garden variety of "spud" on the retired list. Who'll set out ordinary potatoes when by one plucking of the new kind he can harvest a perpetual crop which supplies food, does the work of cultivating and furnishes a delightful aroma? No wonder it can do all these things, it has the best of scents.

WHENEVER a crooked ball falls in New York, municipal money is sure to be found in its "care."

And the funny part of it is that the city officials never find out that there is any such thing as a crooked ball.

They have to wait for an insane man, like Robin, to come along and tell them.

Robin is getting a lot of sympathy through his testimony. He claims that there is a gigantic clique of



THAT WINSOME WINNIE SMILE

VERSES BY CAROLYN WELLS
DRAWINGS BY PENRHYN STANLAWS

Copyright, 1911, by the
Sunday American-Journal-Examiner.
Great Britain Rights Reserved.

To Van Der Dauber's studio our Winnie went one day
To buy a picture—but the price was more than she could
pay.

"It's *such* a gem!" sighed Winnie as she gazed upon a
scene
Of blue sheep in a purple field, 'neath skies of murky
green.



2
The busy artist was at work upon a canvas big;
A model, as Diana, posed in classic hunting rig.
But though the little model had a very pretty face,
Her pose was inartistic, and quite devoid of grace.

3
"Good gracious me!" cried Winnie, "that girl's not pos-
ing right!
She ought to stand on tiptoe—like an eagle poised for
flight!
She hasn't any action! She hasn't any tone!
I'll show you how!" And Winnie sprang upon the model
throne.

4
The artist was delighted at Winnie's nerve and power.
He said: "My dear Miss Wynne, if you will pose for me
an hour,
Wearing the model's costume, I'll gladly give to you
The picture that you fancied—that little meadow view."

5
"Indeed I will!" cried Winnie, and with a dashing grace
She took the pose and held it as the Goddess of the Chase.
The artist painted swiftly, he seemed like one inspired;
At last he had achieved the very model he required.

6
A knock! "Come in!" And Philip Strong entered the
studio.
"Winnie! What are you doing? You shan't disgrace
me so!"
"I want a picture," Winnie said, "and—Philip—don't you
see?"
"No!" Winnie smiled. "NO!" Winnie SMILED! "Yes
—I see, dear," said he.

(Continued Next Sunday.)

TAYLOR'S MEN
START OFF IN

TAYLOR'S MEN START OFF IN SPEED BURST



JOHN I. TAYLOR.

1st

Has Con-
Work

Pitching Stitches, Big.

[illegible][illegible]

Big Thing for the Players.
 Barted and Bailey, who are out of
 the game, will probably re-
 turn to the team makes its
 return to the field this morn-
 ing.

...can be best understood if
...the simple staff for the
...the way we have some
...the request list.
...the new will
...the question
...the
...of
...the
...say,
...the
...have
...of the
...San
...the

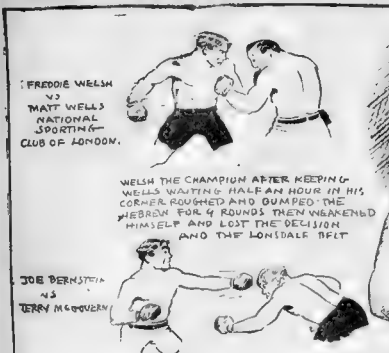
... for
... team,
... to the
... decided.
... of his own
... is a big thing
... No Lushell
... four and the



WILLIAMS
1915

ABE ATTELL'S MARVELOUS DISPLAY OF GAMENESS

By TAD

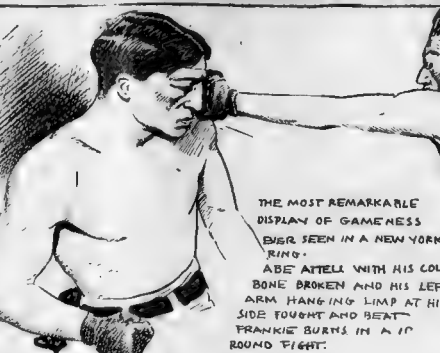


FREDDIE WELSH
VS
MATT WELLS
NATIONAL
SPORTING
CLUB OF LONDON.

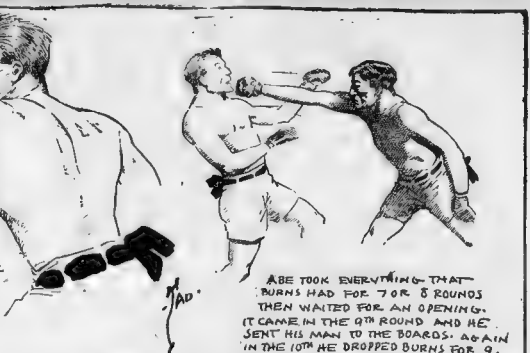
WELSH THE CHAMPION AFTER KEEPING WELLS WAITING HALF AN HOUR IN HIS CORNER, ROUGHED AND DUMPED THE FIGHTER FOR 15 ROUNDS, THEN MARCHED HIMSELF AND LOST THE DECISION AND THE LONDLAND BELT.



BERNSTEIN WAS THE FIRST DOLLER TO HOLD TERRIBLE BARRY DOWN AFTER HE GOT GOING.



THE MOST REMARKABLE DISPLAY OF GAMENESS EVER SEEN IN A NEW YORK RING.
ABE ATTELL WITH HIS COLLAR BORN BROKEN AND HIS LEFT ARM HANGING LIMB AT HIS SIDE TOUGH AND BEAT SIDNEY BURNS IN A 10 ROUND FIGHT.



ABE TOOK EVERYTHING THAT BURNS HAD FOR 7 OR 8 ROUNDS THEN WAITED FOR AN OPENING. IT CAME IN THE 9TH ROUND AND HE SENT HIS MAN TO THE BOARDS. AGAIN IN THE 10TH HE DROPPED BURNS FOR 9.

STARS TO COMPETE IN B. A. A. MARATHON

Forty-Five Crack Runners Have Already Entered the Big Classic.

Forty-five of the best long distance runners in the East have already entered the annual B. A. A. Marathon race to be held April 18 from Ashland to Boston. The runners have more than a week to make their entry papers, and it is believed that the number will finally be three times what it is now. All the New England stars distance men, as well as the pick from Canada and New York, will compete.

The first three men will start at 10 a. m. and are expected to cross the line in the same class with Tom Longdon, who holds the record for the course (Charles Hayward, a full-blooded Indian from Canada, N. Y.; Michael Thomas of Prince Edward Island and Andrew Bockwala of Ottawa, Me. are the three Indians entered). Hayward was the race last year and created a favorable impression, but he was weaker out of condition and was forced to abandon the contest after eight hours' effort. Thomas and Bockwala are both strong runners and will go out after the first.

Four Cracks from Toronto. The Irish-American A. C. of Toronto has selected four men to represent that institution in the Boston race. They are Al Carney, who ran third last year, Dick Carney, who was selected runner-up last year, and two others, who are expected to be strong runners. The Irish-American A. C. is expected to be a strong team and will go out after the first.

Conditions Are Improved. The race will be run under better conditions than in the past, as the organizers have taken steps to improve the course and the weather. The race will be held on a clear day, and the course will be well maintained.

Meritor Outboxes Stewart. HANOVER, Me., April 5.—Stewart of Haverhill and Kild Mearns of Lawrence Mass., fought six of the fastest points men in the East for many years in a contest of a thousand feet. Stewart fought the contest on his own terms, and he was the winner. He was the winner of the contest, and he was the winner of the contest.

Why pay 5c for a cheap ale or cheap beer when you can buy Budweiser on Draught for 5c at four of the cleanest stores in Boston: J. P. Driscoll, 104 Summer St. Holland Wine Co., 47 Boylston St. Holland Bros., Adams Sq. D. J. Holland, 18 Hanover St.

BOWLING IN GREATER BOSTON

By LO COGSWELL.

THE GREATER BOSTON BOWLING LEAGUE has just held its first place in the Greater Boston Bowling League. The league has just held its first place in the Greater Boston Bowling League.

League Standings. GREATER BOSTON BOWLING LEAGUE. (Continued from Page 4.)

Team	Wins	Losses	Points
St. Andrew's	10	0	100
St. George's	9	1	90
St. James's	8	2	80
St. John's	7	3	70
St. Mary's	6	4	60
St. Peter's	5	5	50
St. Paul's	4	6	40
St. Thomas's	3	7	30
St. Vincent's	2	8	20
St. William's	1	9	10

St. Andrew's leads the league with 10 wins and 0 losses. St. George's is second with 9 wins and 1 loss. St. James's is third with 8 wins and 2 losses. St. John's is fourth with 7 wins and 3 losses. St. Mary's is fifth with 6 wins and 4 losses. St. Peter's is sixth with 5 wins and 5 losses. St. Paul's is seventh with 4 wins and 6 losses. St. Thomas's is eighth with 3 wins and 7 losses. St. Vincent's is ninth with 2 wins and 8 losses. St. William's is tenth with 1 win and 9 losses.

Team	Wins	Losses	Points
St. Andrew's	10	0	100
St. George's	9	1	90
St. James's	8	2	80
St. John's	7	3	70
St. Mary's	6	4	60
St. Peter's	5	5	50
St. Paul's	4	6	40
St. Thomas's	3	7	30
St. Vincent's	2	8	20
St. William's	1	9	10

St. Andrew's leads the league with 10 wins and 0 losses. St. George's is second with 9 wins and 1 loss. St. James's is third with 8 wins and 2 losses. St. John's is fourth with 7 wins and 3 losses. St. Mary's is fifth with 6 wins and 4 losses. St. Peter's is sixth with 5 wins and 5 losses. St. Paul's is seventh with 4 wins and 6 losses. St. Thomas's is eighth with 3 wins and 7 losses. St. Vincent's is ninth with 2 wins and 8 losses. St. William's is tenth with 1 win and 9 losses.

Ringside Rhythms

The Language of the Gloves By Damon Runyon

SIDNEY BURNS, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

ABE ATTELL, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

JEWISH SCRAPPERS ARE GAME FIGHTERS

Lad Tells Out Some of the Ways Who Have Done Wonders in the Ring.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

National Titles In B. A. A. Bouts

Best of the Champions Will Compete for Amateurs Tomorrow and Tuesday.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

HARVARD TRACK MEN GO SOUTH THIS WEEK

Choice of Candidates Will Be Made at Stadium Meet Thursday.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

THE FIGHTER, the big, burly, brown-haired, blue-eyed, and a little bit of a dandy, was the first to get going. He was the first to get going. He was the first to get going.

DR. HALLOCK'S Famous Remedies CURE TO STAY CURED. DR. HALLOCK'S Famous Remedies CURE TO STAY CURED. DR. HALLOCK'S Famous Remedies CURE TO STAY CURED.

Native Rose Bushes

2 for 25c

Don't Miss Calling at Our Silk Department on Monday and Buy Your Supplies for Six Months to Come.

R. H. WHITE CO.'S "BUSY BARGAIN BASEMENT"

IDEAL HOMES SHOW PROVES BIG SUCCESS



Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

BRECK'S Real Estate Agency

51 & 52 NORTH MARKET ST. BOSTON

CONVENIENT WITH THEIR OFFICE, AND A LUXURIOUS WAREHOUSE.

A HOUSE WITH A REPUTATION FOR SOUND DEALING.

Very Attractive Village Home

Weymouth

\$100 DOWN

\$300 DOWN

\$500 DOWN

\$1000 DOWN

\$1500 DOWN

\$2000 DOWN

\$2500 DOWN

\$3000 DOWN

\$3500 DOWN

\$4000 DOWN

\$4500 DOWN

\$5000 DOWN

\$5500 DOWN

\$6000 DOWN

\$6500 DOWN

\$7000 DOWN

\$7500 DOWN

\$8000 DOWN

\$8500 DOWN

\$9000 DOWN

\$9500 DOWN

\$10000 DOWN

\$10500 DOWN

\$11000 DOWN

\$11500 DOWN

\$12000 DOWN

\$12500 DOWN

\$13000 DOWN

\$13500 DOWN

\$14000 DOWN

\$14500 DOWN

\$15000 DOWN

\$15500 DOWN

\$16000 DOWN

\$16500 DOWN

\$17000 DOWN

\$17500 DOWN

\$18000 DOWN

\$18500 DOWN

\$19000 DOWN

\$19500 DOWN

\$20000 DOWN

\$20500 DOWN

\$21000 DOWN

\$21500 DOWN

\$22000 DOWN

\$22500 DOWN

\$23000 DOWN

\$23500 DOWN

\$24000 DOWN

\$24500 DOWN

\$25000 DOWN

\$25500 DOWN

\$26000 DOWN

\$26500 DOWN

\$27000 DOWN

\$27500 DOWN

\$28000 DOWN

\$28500 DOWN

\$29000 DOWN

\$29500 DOWN

\$30000 DOWN

\$30500 DOWN

\$31000 DOWN

\$31500 DOWN

\$32000 DOWN

\$32500 DOWN

\$33000 DOWN

\$33500 DOWN

\$34000 DOWN

\$34500 DOWN

\$35000 DOWN

\$35500 DOWN

\$36000 DOWN

\$36500 DOWN

\$37000 DOWN

\$37500 DOWN

\$38000 DOWN

\$38500 DOWN

\$39000 DOWN

\$39500 DOWN

\$40000 DOWN

\$40500 DOWN

\$41000 DOWN

\$41500 DOWN

\$42000 DOWN

\$42500 DOWN

\$43000 DOWN

\$43500 DOWN

\$44000 DOWN

\$44500 DOWN

\$45000 DOWN

\$45500 DOWN

\$46000 DOWN

\$46500 DOWN

\$47000 DOWN

\$47500 DOWN

\$48000 DOWN

\$48500 DOWN

\$49000 DOWN

\$49500 DOWN

\$50000 DOWN

\$50500 DOWN

\$51000 DOWN

\$51500 DOWN

\$52000 DOWN

\$52500 DOWN

\$53000 DOWN

\$53500 DOWN

\$54000 DOWN

\$54500 DOWN

\$55000 DOWN

\$55500 DOWN

\$56000 DOWN

\$56500 DOWN

\$57000 DOWN

\$57500 DOWN

\$58000 DOWN

\$58500 DOWN

\$59000 DOWN

\$59500 DOWN

\$60000 DOWN

\$60500 DOWN

\$61000 DOWN

\$61500 DOWN

\$62000 DOWN

Edward T. Harrington Co.

Through Cambridge Subway

"SQUIRE PARK" ARLINGTON

(The Property of the Squire Real Estate Trust)

The NEARLY 100 ACRES of land for home

250 BUYERS have invested \$500,000 HERE

Lots \$450 \$500 Cash

Upward \$5 Monthly

EDWARD T. HARRINGTON CO.

147 Mass. Ave. cor. Marathon St., Arlington

SMALL CITY FARM

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

HENRY W. SAVAGE

TELEPHONE 601-1011

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

BOSTON 121 TREMONT ST.

Furnished Rooms

[illegible][illegible]

1. I have a
 2. I have a
 3. I have a
 4. I have a
 5. I have a
 6. I have a
 7. I have a
 8. I have a
 9. I have a
 10. I have a
 11. I have a
 12. I have a
 13. I have a
 14. I have a
 15. I have a
 16. I have a
 17. I have a
 18. I have a
 19. I have a
 20. I have a
 21. I have a
 22. I have a
 23. I have a
 24. I have a
 25. I have a
 26. I have a
 27. I have a
 28. I have a
 29. I have a
 30. I have a
 31. I have a
 32. I have a
 33. I have a
 34. I have a
 35. I have a
 36. I have a
 37. I have a
 38. I have a
 39. I have a
 40. I have a
 41. I have a
 42. I have a
 43. I have a
 44. I have a
 45. I have a
 46. I have a
 47. I have a
 48. I have a
 49. I have a
 50. I have a
 51. I have a
 52. I have a
 53. I have a
 54. I have a
 55. I have a
 56. I have a
 57. I have a
 58. I have a
 59. I have a
 60. I have a
 61. I have a
 62. I have a
 63. I have a
 64. I have a
 65. I have a
 66. I have a
 67. I have a
 68. I have a
 69. I have a
 70. I have a
 71. I have a
 72. I have a
 73. I have a
 74. I have a
 75. I have a
 76. I have a
 77. I have a
 78. I have a
 79. I have a
 80. I have a
 81. I have a
 82. I have a
 83. I have a
 84. I have a
 85. I have a
 86. I have a
 87. I have a
 88. I have a
 89. I have a
 90. I have a
 91. I have a
 92. I have a
 93. I have a
 94. I have a
 95. I have a
 96. I have a
 97. I have a
 98. I have a
 99. I have a
 100. I have a

[illegible][illegible]

The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) for large p .

1. The first step is to identify the key components of the system. This includes the hardware, software, and data.

[illegible][illegible][illegible]

A SHINGTON OF THE STATE OF TEXAS,
 do hereby certify that the within and
 foregoing is a true and correct copy of the
 original as the same appears from the
 records of the County of _____ State of Texas.
 IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the County of _____ State of Texas, this _____ day of _____ A.D. 19____.

NEWTON ST. 45 D. 1/2 mi. from Irving
hwy. and at N. & L. side
of road
FEDERAL 1/2 mi. from 4 large
stores
CONCORD ST. 1/2 mi. from 4 large
stores
NEWTON ST. 1/2 mi. from 4 large
stores
CONCORD ST. 1/2 mi. from 4 large
stores

Furnished Rooms—Back Bay.
FURNISHED IN ALL. Two rooms 2—bachelor
and without kitchen, and
Board and Rooms.

[illegible]

Horses and Carriage.

[illegible]

4.0 f r a farm, age
warranted 5-00
1 year till 12

[illegible]

Call for a free information kit today.
1-800-368-5868

Auction Sale

WEDNESDAY
MAY 10, 1906
AT THE
COURT HOUSE,
CHIEFSALE, MASS.
THURSDAY
MAY 11, 1906
AT THE
COURT HOUSE,
CHIEFSALE, MASS.

MISCELLANEOUS

EAST TO OPERATE

NO REPAIRS

SIMPLE

EFFICIENT

DURABLE

Force Ventilating System

474 Broadway Street Boston



HAMMOCK

10 Value for \$5

general
agent
for
the
United
States
and
Canada
W. H. HARRIS
100 N. 2nd St. Phila.
Pa.

10 HAMMOCKS CURED

Stoves and Furnaces.

W. H. HARRIS, general
agent for
the
United
States
and
Canada
100 N. 2nd St. Phila.
Pa.

Paper Hanging.

W. H. HARRIS, general
agent for
the
United
States
and
Canada
100 N. 2nd St. Phila.
Pa.

Dancing Academies.

W. H. HARRIS, general
agent for
the
United
States
and
Canada
100 N. 2nd St. Phila.
Pa.

FORM CENTRE

OVER "JOKER" NORTHERN BILL

[illegible][illegible]

"Nine years' experience with the law permitting investment of savings bank funds in such bonds has clearly demonstrated that the duration of the rail-

[illegible]

**LOOK FOR BIG APRIL
IMMIGRATION RUSH**

Foreign immigration through the port of Boston has fallen off 44 per cent, as compared with last year. This percentage is based on figures for the three months ending with March, when 6,280 aliens entered this port as against 11,403 for the same period in 1910.

decrease. Some assert the falling off is due to the withdrawal of several steamships by the big lines from the Boston service. But this is no more than the usual winter curtailment of service.

During the winter the White Star Line took off the *Cymric* and *Canopus*—but they were both put back on the first of the month, and the line is a little stronger in the Boston service in winter time.

The *Scandinavian* will be taken from the Concord

service during the winter. She will not be put back. Instead the new **Erasmus**, built especially for this service, is expected here by April 20.

With the new boats on the April immigration figures are expected to take a leap. The comparison with other years of immigration for the first quarter is as follows:

	1911.	1912.	1913.
JANUARY	481	1,176	1,104
FEBRUARY	2,625	1,740	2,574
MARCH	2,855	8,407	6,148

WAS SHOT FROM AMBUSH.
Report of Critchfield's Murder in
Mexico Is Confirmed.
JERSEY CITY, April 8.—A dispatch received by Mrs. George W. Critchfield of Emory street, confirmed Washington advices of the death of her husband.

Her son Geralt, who is a student at Stevens Institute, Hoboken, and her husband's brother William Cillewell, are on their way to Mexico to help her fight for his home. Cillewell was for years was a Republican leader here, had a skin of threats against his life by a disaffected employee, and this man is believed to be the assassin.

(Crittenden) was born in Kansas, fifty-one years ago. He had an eventful career, having been successfully a farmer, school teacher, principal of a grammar school, reporter, lawyer, explorer and miner. He has large interests in Mexico, Venezuela and other Central and South American countries.

Accused of Forging an Order.

Inspectors Abbott and Albert arrested

James A. Boyd, thirty-two, of Erie street, Rochester, on a charge of carrying a forged order for \$15 on a bank a department store. He is also charged with the larceny of amounts totaling \$150, by means of which a credit of \$150 is alleged to have been obtained during the period extending from March 5 to March 24.

LOOK NEW
 MAKES YOUR OLD STRAW HAT
 Splendid for fixing up
 Ladies & Childrens hats.
 DEPARTMENT AND BUNGALOWS SELL IT.
 MADE BY CARPENTER-MORTON CO BOSTON MASS.

DON'T BE A "GOOD OLD DAY'S" MAN



You Can't Live in the Long Ago, So No Matter How Fondly You May Think of It, You Will Do Better to Try to Make TO-DAY What It Ought to Be.

Copyright, 1911, by the Sunday American-Journal-Bumby.



NE of the great men of to-day, when asked recently in Chicago why he did not write the story of his very interesting and useful life, said:

"I am a little bit wary of doing that. As soon as a man begins talking about what he has done, instead of about what he is going to do, it is a pretty safe guess that he has accomplished all he ever will."

The old live in the past. They have a right to, for it is their past; they made it, and if they can get enjoyment from thinking of it they are surely entitled to it.

But among the people of the present we find many of those who continually find fault with things as they are, comparing them to their disadvantage with things as they used to be, and wondering why the age does not

turn backward, as Time was advised to in the song, and travel to the old days, the good old days of long ago.

Happily, the ruling spirit of this universe did not ordain that any such retrogression was to be. Whether they like it or not, men must travel upward instead of downward. They have no more to say as to the direction of their progress than the cattle who are driven through a pasture gate.

It is only those who do not see and think clearly, who, looking through the haze at the past, think because the past is softened by time that it is more beautiful than the present, and so come to believe that progress is in the wrong direction.

Lord Tennyson wrote very beautiful poems of the days of King Arthur, when noble knights rode forth in the smart clothes the blacksmith had made for them and fought in the name of their fair ladies.

But Lord Tennyson, who lived in a day when it was possible to get hot water for a bath, who ate wholesome food instead of coarse bread and underdone meat, who wore comfortable clothes, and whose personal safety was guarded by a policeman, would have been the last to return to a time when Sir Launcelot was killing and maiming his brethren in arms merely to make sport for an indolent queen.

Let us look back at the good old days in our own country. It may be that their hardships made strong, stern men; but there are few men living to-day who would care to be made either strong or stern in that school.

The new England pioneers, from the Pilgrim fathers down, lived in almost continual fear of their lives—fear that once or twice became so terrible that they banded themselves together and destroyed whole tribes of Indians in order that their safety might be preserved.

Women were wedded and brought forth children, it is true, but mothers and babies lacking intelligent care, died like flies, and only renewed immigration from the mother countries kept the white race in existence on this continent.

When a little Dutch village stood on the island now almost completely hidden by the great modern buildings of New York, the good old days were there, but little else that actually endured was fit material either for romance or poetry.

When children fell ill, ponderous Dutch doctors came, gave them enormous doses of harmful medicines, bled them and went solemnly away to tell the undertaker a new case was awaiting him.

In cases of epidemic the beards of the medical gentlemen spread the infection as fast as did the flies that buzzed and swarmed in the open sewers. Whole neighborhoods were stricken, and the burghers stolidly smoked their reeking pipes, regarding their affliction as a visitation of Providence.

A journey from the Battery to Harlem in those days was not to be undertaken without deep thought and much courage. West of the Hudson River stretched a wilderness that only the hardy explorer and the brave Indian trader dared penetrate.

If you dropped the present population of New York into such a time as that, even though you provided them with habitations that would give them all shelter, there would not be enough space between the Bronx and Stamford to accommodate the necessary cemeteries.

No one who has watched the steady upward climbing of the skyscrapers can think tolerantly of the slow pace for the time that is past. The father of a constitution that has proved a wonderful document, one that we venerate and worship. But be it remembered that it has been amended many times, and that it must be amended many more times before it will serve as a basis for laws

that shall secure to the people all the blessings that were intended by its framers.

Possibly there was not so much graft and corruption in the early days of the Republic, but bear in mind that most of its early citizens were banded together against common enemies; that they had just begun to see real liberty ahead, and, further, that the biggest of the early cities represented but a handful of people as compared to some of the overgrown towns of the present.

Could such men as Benjamin Franklin and Thomas Jefferson have had the advantage of knowledge that has been presented as a gift to the young men of the present generation they would have been far greater men even than they were. They built a nation not because of the good old days.

You will notice that the gentlemen who really lived before the telephone and the telegraph are not in the least slow about making use of them.

No father, however strongly he may believe in the superiority of times past, will sit idly by and see a child die of diphtheria when he can get a doctor to come with the anti-toxin that will save the child's life.

And in the future, while there may be some who will look back upon these days of ours as both old and good, they will all avail themselves of the aeroplane when they want to take a pleasure ride or to journey swiftly and safely across the continent.

Here and there out of the past stands an occasional colossus like Shakespeare—a man whose work has never been approached by a modern. But great genius is a thing apart from ordinary human achievement. It makes its own laws, and is not indebted either to the age in which it exists nor the people that it serves.

Shakespeare was not Shakespeare because he lived in the days of Elizabeth. Had that same mind been given to a man of to-day the thoughts that it produced would be as wonderful. Shakespeare could have written as

powerfully of Napoleon or of Washington as he did of Julius Caesar or Richard the Third. He could have put men in battleships and made them as interesting as the soldiers he mounted on horseback. A captain of industry would to him have been as entertaining a rascal as Falstaff.

It was less than a hundred years ago that the commandant of Fort Dearborn, on the site of the present wonderful city of Chicago, wrote to the Secretary of War that the country round about was incapable of maintaining any considerable population, and requesting that the fort be abandoned. Those were the good old days. Ask any Chicagoan if he would prefer them to the present.

Whether we want to or not, we of the present must go ahead. There is to be no turning backward. We may read and study the past, we may profit by what it has accomplished, but only because it gives us an understanding of what is to be done in the future.

When the irrigation systems of the West have brought life and wealth to the dead deserts, and when billions of dollars have been found in resources now undreamed of, there will still be those who hark back to other times and who speak of civilization, as we know it now, as all that it ought to be.

Civilization as we know it now! With men and women and children dying in tens of thousands for want of the necessities of life, working girls crowded into fire traps where no intelligent business man would even store goods, with many diseases still so little understood that all the best physician can do is to sit by and let them take their course, while the patient's vitality decays whether or not he shall pull through.

There are many things that are wrong with our civilization—many things that are indefensible—many that seem almost as bad as those in the brave days of old.

Yet read history and you will discover that we have advanced marvellously—that we no longer hold human beings in slavery; that witch burning has gone out of fashion; that almost every form of religious prejudice has been relegated to the past.

We are far, far ahead of the old days, and we will keep ahead. The rapidity of progress will depend upon how earnestly every man tries to make the world better. A thousand years of progress could be crowded into fifty if every man would earnestly try to do his share. But there must be no harking back to the other days—eyes and attention must be turned ahead—where they belong.

RICHEST HEIRESS HAS SIMPLEST OF BRIDALS

EVEN though the ceremony was the richest of the season, the bride and groom who made their wedding at the Episcopal church, Beverly, the bride, Miss Helen Brown, Jr., a daughter of the late Mr. Brown, Jr., a member of the board of directors of the Boston and Albany railroad, and the groom, Mr. John Brown, Jr., a member of the same board, were both only twenty years of age.

The wedding breakfast was held at the home of the bride's father, Mr. Brown, Jr., at 100 West 11th street, Boston. The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

NO POMP OR SHOW AT BRIDE'S REQUEST

After the ceremony at the church, the bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

Bride Popular Debutante.

Miss Helen Brown, Jr., was the daughter of the late Mr. Brown, Jr., a member of the board of directors of the Boston and Albany railroad, and the groom, Mr. John Brown, Jr., a member of the same board, were both only twenty years of age.

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

Many Prominent Guests.

At her mother's side, the bride was only the bride, and the groom was only the groom.

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

Miss Warren a Bride

At Simple Ceremony

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

Miss Lucy Collins

To Be Easter Bride

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

Miss Lucy Collins

To Be Easter Bride

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

The bride and groom were both only twenty years of age.

Fast Girl Season After Lent



MISS SUSAN PARSONS

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Countess Susan Gives Aid to Old Employees

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Fashionables Out to See the Harem Skirt

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

News and Notes of the Society World

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Comings and Goings of Smart Set Members

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Fast Girl Season After Lent

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Susan Parsons, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.



MISS ESTHER HOSMER

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Social Set Shifting, Preparing for Summer

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Fashionables Out to See the Harem Skirt

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

News and Notes of the Society World

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Comings and Goings of Smart Set Members

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Fast Girl Season After Lent

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Fast Girl Season After Lent

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Miss Esther Hosmer, a young woman with dark hair, is the subject of the article. She is a member of the Boston and Albany railroad board of directors.

Boston Brides Bow in Gay Salute to Spring

Aff Societu Is Happy, Greeting the Season of Rainbows Robins, Vincent Club, Theatricals and Cheerful Things

By ELIZABETH ELLIOTT

A GAY salute to Spring—time of rainbows, robins, Vincent Club, Theatricals and Cheerful Things—was given by the Boston Brides Bow in Gay Salute to Spring.

The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring. The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring.

The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring. The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring.

The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring. The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring.

BROTHER TO GIVE BUQUETTE ENDS AWAY.

The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring. The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring.

Miss Ida Vase Soon to Wed

The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring. The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring.

The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring. The Brides Bow in Gay Salute to Spring was given by the Boston Brides Bow in Gay Salute to Spring.

Danderine

EVERYBODY CAN HAVE BEAUTIFUL HAIR NOW. And they don't have to wait. Danderine is the only hair dressing that makes hair grow. It is the only hair dressing that makes hair grow. It is the only hair dressing that makes hair grow.

FREE Danderine can now be had at all drug stores in three sizes, 25c, 50c and \$1.00 per bottle.

Social Affairs Brighten Season of Penance



MRS. CARROLL PAUL. PHOTO BY HENRY HAYLOCK PIERCE

VINCENT CLUB GIRLS READY FOR NEW SHOW

The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show.

The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show.

The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show.

The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show.

The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show. The Vincent Club girls are ready for their new show.

Plays Win Interest of Smart Set

A smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters. The smart set of Bostonians are showing a keen interest in the plays being given at the various theaters.

W.B.

Reduso CORSETS

Are just the garments for every woman who feels she is getting too stout. They do not bind or compress the figure, but support and keep the flesh within graceful bounds, effectively subduing over-developed hips and abdomen, reducing their measurements one to five inches.

Price \$3.00 up.

W. B. REDUSO is a plain, simple corset, made of the finest laces without buckles, straps or so-called "reducing attachments," and forms a smooth, perfect foundation for stylish dress.

W. B. Reduso and Uniform Corsets can be had in any Corset Department in a variety of styles that will interest in for every woman.

WEINGARTEN BROS., Inc., Makers
21st Street and Broadway, New York

with, with the party of the day, Worcester county, Connecticut, and the town of New Britain, Connecticut.

Mr. P. J. Banner, of Westchester, is visiting her sister, Mrs. George Ann of London, Connecticut. Mr. Banner will return during the Easter holidays.

Colonel John J. Sullivan of the Ninth Connecticut Infantry, is spending the week at the Soldiers' Institute.

Breaker Muller will give a talk on "The Future of the United States," at the Westchester, Connecticut, Chamber of Commerce, to-morrow evening.

Miss Anne G. Bazar of No. 108 Capen Street, will be the party of the fortnight, at the Musical Comedy by the Winthrop Catholics.

An excellent card has been received from the musical comedy to be given by the young members of the Church of St. John the Evangelist, at the Winthrop Catholics, on the nights of May 15 and 16. The proceeds will be for the benefit of the poor, and the young people who are to take part are certainly keen and enthusiastic. The musical comedy is a delightful entertainment is assured to all who witness it.

The proceeds will be for the orphan fund.

WORKING GIRLS AIDED BY THE GRAY NUNS

Model Quarters on Union Park Street Crowded Through Winter Months. PLAN FOR NEW BUILDING. Boarders Seeking Counsel Find Worthy Friends in Good Sisters in Charge.

The House of the Gray Nuns on Union Park Street, crowded as it is, has been the refuge of many a poor girl who has found in the nuns a motherly care and a home.

The House of the Gray Nuns was established in 1883, by Archbishop Williams for the accommodation of girls who were in the city through the winter months, more than half of the young women being from the country.

Have "Guest Nights." A state of large comfortable furnished apartment houses, the first of which were the work of the young women who were in the city through the winter months.

Seek Large Quarters. It is the desire of the sisters in charge to procure eventually large quarters, which will be the result of the recommendations within the reach of a large number of the young women who are in the city through the winter months.

Cardinal Gibbons' Jubilee in June. The Catholics of America, particularly of Baltimore, where in no other city is the jubilee being celebrated, are preparing to celebrate in June, the anniversary of the ordination of Cardinal Gibbons and the elevation of the city to the rank of an archdiocese.

Lynn to Have Carnival of Roses. The Catholics of Lynn will hold a carnival of roses, which will be held on Friday evening, May 5. The proceeds will be toward charitable work.

Mrs. Wilson Gives Parting Luncheon. Mrs. Maurice Wilson of No. 410 Columbia, Friday, entertained the members of the City of Lynn, who were in the city through the winter months.

Union Ball to be Red Letter Event. The ball of the Catholic Union of Cambridge, which will be held on Wednesday evening, April 26, is being called a red letter event.

East Boston Concert. For Worthy Object. A concert will be given on the morning of the 15th inst. for the benefit of the East Boston, which will be held in the direction of Professor Harry.

LEADERS IN NOTABLE SOCIAL FUNCTIONS DURING THE WEEK IN BOSTON



MISS KATHRYNNE O'SHEA

MANY JOIN WORSHIP IN CONVENT AT BRIGHTON

Although established but a short time, the community of the Lady of the Convent at Brighton, has a following of worshippers which takes its limited accommodations to the utmost.

Music for Easter and for Holy Week. The music for Holy Week and Easter of the Church of the Immaculate Conception is as follows:

Many Festivities As Lent Comes to Close. The Lenten season is drawing to a close, and many festivities are being held in the city.

Phi Sigma Delta To Hold Dancing Party. Friday evening, April 23, the members of the Phi Sigma Delta will hold a dancing party at Whitney Hall, Coolidge Corner.

Fr. Dermody's Flock Knows No Idlers. Fr. Dermody's flock, who are known for their devotion and industry, are preparing for the Lenten season.

Fr. Gasson to Speak On Joan of Arc. A lecture will be given by Fr. Gasson on the life and death of Joan of Arc, which will be held in the city.

St. Mary's Charges Helped by Players. The charges of St. Mary's, which are being helped by the players, are being collected in the city.

Bazaar to Help Babies' Day Home. A bazaar will be held in the city to help the babies' day home, which is being organized by the city.

Graduates of St. John's Choose Officers. The graduates of St. John's, who have chosen their officers, are being celebrated in the city.



MISS ALICE M.

SERVES 42 YEARS AS TREASURER OF A. O. H. Miss Alice M. has served as the treasurer of the A. O. H. for 42 years, and is well known in the city.

Whist Party to Help St. Leo's Table. A whist party will be held in the city to help St. Leo's table, which is being organized by the city.

Bridge Knights To Play "New Curate". The Bridge Knights, who are known for their skill in bridge, are playing a "new curate" in the city.

K. of C. to Have Its Own Building. The K. of C. is planning to have its own building, which will be located in the city.

Play Whist to Help Widows and Orphans. A whist party will be held in the city to help widows and orphans, which is being organized by the city.

Masses in the Holy Cross Cemetery. Masses will be held in the Holy Cross Cemetery, which is being organized by the city.

Fr. Lee Retires From the Ninth. Fr. Lee, who has served in the Ninth, is retiring from his position, which is being celebrated in the city.

ACTIVITIES OF THE MEMORIAL MASS OF IRISH COUNTY CLUBS A. O. H. PATRIOTS' DAY

May Parties and Dances Are Keeping Entertainment Committees Busy. Members of Order to March to Cathedral in Aid of...

The annual memorial mass for the deceased members of the A. O. H. is being held in the city, which is being organized by the city.

Members of Order to March to Cathedral in Aid of... The members of the Order are marching to the cathedral in aid of the memorial mass.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

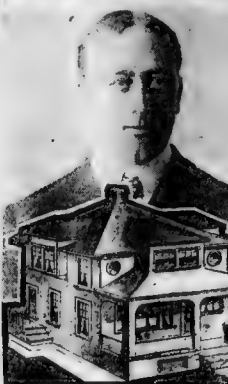
The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

The degree trial of the Buffalo County... The degree trial of the Buffalo County is being held in the city, which is being organized by the city.

Standing of Candidates in All Distr.

THIS list of standing is compiled up to and including March 31st. It includes the names of all candidates, in the exact order of their voting strength, who have 5,000 votes or more to their credit. The Contest Editor will be glad to furnish any candidate with his or her exact vote total upon request.



W. M. WOOD,
Arnold's Mills, R. I., District 6.



CHARLES D. C. DUNLAP
Dorwich, Mass., District 3.



CHARLES W. WEAVER,
Portsmouth, N. H., District 5

DISTRICT ONE

[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

DISTRICT THREE

[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

LEADER OF

The next nine candidates who lead for the capital prize are

CHARLES W. WELLS
FRANK E. DAY,
Everett, Mass.

CHARLES D. C. DUNLAP,
Ipswich, Mass.

JOHN E. GALLIGAN,
Boston, Mass.

R. L. MELZER,
Everett, Mass.

[illegible]

*exact order of their voting strength,

[illegible][illegible][illegible]

DISTRICT

Position, Name, City.
 Turber, Mrs. Mary, 346 S. 1st N.
 Tucker, Mrs. Mary K., 347 1st N.
 Roberts, Frank, Portland, Me.
 Boase, Fred, Bangor, Me.
 Bates, Joseph, 20 Portland
 LaFayette, Mrs. Jennie, Lewiston
 Nichols, Mrs. R. R., Portland
 Rogers, N. H., Portland
 Nelson, Clifford, Portland
 Jones, Mrs. Mary, Rockland
 DuRoi, Edward, Auburn, Me.
 Bates, Joseph, 20 Portland
 Gibson, Mrs. M. W., Portland
 Jure, P. J., Brewer, Me.
 Juddings, Edith, No. Berwick
 Torrey, Mrs. A. C., Bath, Me.



TWO

Position, Name, City.	Position, Name, City.
-----------------------	-----------------------

[illegible][illegible][illegible][illegible]

Name, City,	Position, Name, City,	Position, Name, City,
Russell, J. H., Jr.	Bureau Chief, U.S. Dept. of Justice	Bureau Chief, U.S. Dept. of Justice

1

DISTRICT S

SIX

Position, Name, City.	Position, Name, City.
U. S. Senator, N. H.	U. S. Senator, N. H.

Position, No.

[illegible][illegible]

Position, Name, City.	Position, Name, City.
John, Mary, Providence.	John, Mary, Providence.

DI

City	Position, Name
Amesbury City.	

Ex. Mass	Al. Mass	Ex. Mass	Al. Mass
100.00	100.00	100.00	100.00
100.00	100.00	100.00	100.00
100.00	100.00	100.00	100.00

Position, Name, City.	Position, Name, City.
ward, Dea. Moosin, Conn.	on Earl, Hulske, Mass.
	and Arthur, Mass.

1

1

Parameter	Unit	Position
α	deg	10.0
β	deg	10.0
γ	deg	10.0
δ	deg	10.0
ϵ	deg	10.0
ζ	deg	10.0
η	deg	10.0
θ	deg	10.0
ϕ	deg	10.0
χ	deg	10.0
ψ	deg	10.0
ω	deg	10.0
ν	deg	10.0
μ	deg	10.0
λ	deg	10.0
κ	deg	10.0
ι	deg	10.0
$\hbar$	deg	10.0
g	deg	10.0
f	deg	10.0
e	deg	10.0
d	deg	10.0
c	deg	10.0
b	deg	10.0
a	deg	10.0
z	deg	10.0
y	deg	10.0
x	deg	10.0
w	deg	10.0
v	deg	10.0
u	deg	10.0
t	deg	10.0
s	deg	10.0
r	deg	10.0
q	deg	10.0
p	deg	10.0
o	deg	10.0
n	deg	10.0
m	deg	10.0
l	deg	10.0
k	deg	10.0
j	deg	10.0
i	deg	10.0
h	deg	10.0
g	deg	10.0
f	deg	10.0
e	deg	10.0
d	deg	10.0
c	deg	10.0
b	deg	10.0
a	deg	10.0
z	deg	10.0
y	deg	10.0
x	deg	10.0
w	deg	10.0
v	deg	10.0
u	deg	10.0
t	deg	10.0
s	deg	10.0
r	deg	10.0
q	deg	10.0
p	deg	10.0
o	deg	10.0
n	deg	10.0
m	deg	10.0
l	deg	10.0
k	deg	10.0
j	deg	10.0
i	deg	10.0
h	deg	10.0
g	deg	10.0
f	deg	10.0
e	deg	10.0
d	deg	10.0
c	deg	10.0
b	deg	10.0
a	deg	10.0
z	deg	10.0
y	deg	10.0
x	deg	10.0
w	deg	10.0
v	deg	10.0
u	deg	10.0
t	deg	10.0
s	deg	10.0
r	deg	10.0
q	deg	10.0
p	deg	10.0
o	deg	10.0
n	deg	10.0
m	deg	10.0
l	deg	10.0
k	deg	10.0
j	deg	10.0
i	deg	10.0
h	deg	10.0
g	deg	10.0
f	deg	10.0
e	deg	10.0
d	deg	10.0
c	deg	10.0
b	deg	10.0
a	deg	10.0
z	deg	10.0
y	deg	10.0
x	deg	10.0
w	deg	10.0
v	deg	10.0
u	deg	10.0
t	deg	10.0
s	deg	10.0
r	deg	10.0
q	deg	10.0
p	deg	10.0
o	deg	10.0
n	deg	10.0
m	deg	10.0
l	deg	10.0

in, Name, City,	5th
Terms 1 day x 1	10th
in, Name, City,	11th

Salmon, Name, City,
see Box 5, Type 2.

same, (11).	Panilla
, H ₂ O Δ M ₂ t	H ₂ O, H
Diamid = C ₆ H ₈ N ₂	D ₂ O W

1st George W. Harding Road, 21st St.	Nov
2nd 1/2 St. Mary's L. Church	Nov

Ernest, Jamieson, Westfield, Mass.
 Emily, Mary F., Lenox, Mass.
 Oswald, Helena, Norwich, Conn.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

NEWS OF SOCIETY IN AND AROUND BOSTON

Mrs. May Adams Ward was the guest of honor at the meeting in the C. O. B. hall last Tuesday afternoon. Mrs. Ward presided over the club, presided and introduced the speakers of the afternoon. Mrs. Ward then gave a talk on "Current Events." Mrs. Kirtland followed with a paper on "The Future of the Church." Mrs. Henry Simmonds, Miss Edith L. Minton and Mrs. Charles Briggs Davis also presented papers.

The board of the Christian Alliance had an all-day sewing meeting in the ladies' parlor of the First Baptist (Catholics) Church last noon. A box luncheon was served. The meeting closed with singing.

The summer camp of the Morgan Memorial

MASON ♦

THIRD HAROLD B. MASON

The marriage of Robert Bacon of this town and Miss Ida Woodbridge Fletcher of Belmont will take place on Tuesday April 15, at seven

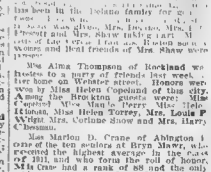


FOR THE SICK BED

Use Stork Sheeting to protect mattress. Absolutely easier to put, yet contains no rubber. Will not sweat or irritate the skin. Clean, durable, easily cleaned. Made only by The Stork Co. Boston.

Look for this trademark

Stork Sheeting
— THE WATER LILY —



WINNER

The Alina Thompson of Rockland was hosted to a party of friends last week at her home on Webster street. Honors were won by Miss Helen Copeland of this city. The visiting guests were: Miss Copeland; Miss Mary Hildreth of Portland; Miss Helen Torrey, Mrs. Louis F. Wright Mrs. Corinne Snow and Mrs. Harry C. Crane.

Mrs. Marion D. Crane of Abington is one of the ten winners at Bryn Mawr, who earned the highest average in the race over the country. She has been runner-up six times. This year she had a rank of 88 and the only



WINNER

JOHN CRAIG AND "END OF THE BRIDGE" CASTLE SQUARE REEDS

By NICHOLAS YOUNG

THE End of the Bridge has become such a hand to John Craig that his carefully laid plans for numerous stage productions at the Castle Square Theatre seem to be somewhat upset. As the result of the success of "The End of the Bridge" in the play, he has been compelled to agree with Mr. Craig that the play will be the most extraordinary drama offering the city has seen since the old days of the Boston Museum.

Certainly no such engagement of recent years has so captivated the town by the care and the rate things have been going in it. Since the immediate future of Mr. Craig's engagement is a matter to be concerned in. The appetite of theatregoers for Miss Lincoln's play is one of the healthiest signs of the theatrical season. That Miss Lincoln is able to write with a knowledge of public opinion is a fact which is not to be underestimated. It is a fact which is not to be underestimated.

While the success of "The End of the Bridge" is unusual in so far as it relates to the production, there is absolutely nothing unusual in its popularity. Plays succeed because they deserve it and no one who has seen "The End of the Bridge" will dispute its value as a clean entertainment, unique in theme, shifting, and acted. With such material, success is sure as Mr. Craig has often discovered during the past few years.

Mr. Craig's service to theatregoers has been manifold, and the rather spectacular triumph of "The End of the Bridge" may rightly be regarded by him as a well deserved reward for supplying great mass of earnest persons of the theatre with good entertainment at moderate prices. He has done it by lifting the quality of stock productions to a standard higher than anything we have known up to the present.

Undoubtedly Mr. Craig put his shoulder to the wheel of the Castle Square Theatre three years ago, stock productions in Boston were in a condition of decay that they could not be expected to prosper. Messrs. Ames and Ireland had given the money and skill to the Castle Square Theatre. The result was a magnificent success.

From the start Mr. Craig appeared to gauge the public pulse correctly. He appeared on the scene as a specialist, and it was not long before he was interested in the theatre. He had the proper money. He first step was to smash the tradition that a dramatic company was entitled to an annual comedy, and as proof he offered "The End of the Bridge" which took care of nine consecutive weeks in his first season. He turned the theatre into a custom and gave his attention to supplying entertainment that he felt would not pass unheeded. He always guessed with unerring precision, and in less than two months the theatre was in a position to take on a new season.

From a serious business problem that frightened the wit out of men experienced in stock productions Mr. Craig has turned the Castle Square Theatre into one of the most prosperous theatres in the country. Between "The End of the Bridge" and "The End of the Bridge" Mr. Craig has given his patrons many happy surprises, and he has always kept faith with those who have supported him. It may also be said that he has a perfect knowledge of his public—that is why he is a useful citizen.

It may not be generally known, but Harry Davenport of "The Commuters" company is one of the few actors of our theatrical aristocracy. Mr. Davenport is the son of the distinguished tragedian, Fanny Davenport, and brother of the equally distinguished tragedian, Fanny Davenport. The Davenports, the Barrymores, the Whitneys, the Davenports, and perhaps one or two other living descendants of the players that delighted our fathers, are the sole line of the stage of to-day with that of the past. It is not recorded that Mr. Davenport was ruined by his childhood association with the stage, as our energetic upstart fathers in the case when children of tender years are put on the stage. Mr. Davenport has been on the stage since he was five years old, when he appeared in his father's company as the little son of Damon in "Damon and Pyrrhus." It was an early beginning, but records show that Mr. Davenport has always been a sound, well-balanced citizen. And this is the fact of the additional fact that at the age of eight he was the Admiral in John L. Ford's juvenile production of "Pizarro."

For an actor who still plays young men and the Sammy Fletcher in "The Commuters" is bubbling with youth. Mr. Davenport is able to look back over a long stretch of active years in the "arena." At the age of ten, young men are just coming from school into business. He was a member of the late Frank Mayo's company, playing roles in Shakespeare and Schiller, as well as parts in the less classic "Fanny Craddock" and "The Streets of New York."

Those who remember Harry Davenport's famous production of "The Tenors" may recall the work of his young brother, who was then a member of his company. Even as a youth he had his "starving" experience, producing with his brother Edgar a farce called "Nothing But Money." This venture brought everything but money, and the company starved in Fresno, Cal. After a season in the old Boston Stock Company, and with the George Holland Stock Company, in Baltimore, Mr. Davenport created the juvenile role of Henry Bronson in "The Little of New York" and later succeeded Dan Daly in the role of the same character.

And Mr. Davenport declares with good reason that he has suffered neither physical nor moral infirmities from his association with the stage.

A REGULAR April first story crop into last week. It was to the effect that Klaw and Erlanger and the Shubert had been and made up, and that Charles Frohman had given his hearty consent. It may be said with great truth that felicitations are in order for the spring between the real theatrical interests that in it is a can it is half the way in saying about each other. The two companies in the merry war of the street superiority game would be about as welcome as an epidemic of diphtheria.

For the first time since the house was opened the Mephisto Theatre will be closed during Holy Week. When Mrs. Leslie Carter, head out last evening the shutters were put up and the lights turned on. The night will be darkness, but on April 17 "The Price of Piety" will be on the program and remain for three weeks.

Peace and tranquility has again settled itself upon the Hollis Street Theatre and company of Mayor Fitzgerald's abrupt dismissal of "The Great War" has found no oblation like a bad dream. With the coming of Ethel Barrymore in two of M. P. Marry's whimsical comedies, we should expect to see two of the most attractive roles. Miss Barrymore's season in New York in "Alice Babbalanza" and "The Twelve-Pound Look" was a triumph, with an engagement and there is every reason to believe that Boston will be a happy hostess during her engagement.

Amusements. Amusements.

BOSTON OPERA HOUSE

Evenings at 8. Matinees at 2.

ABORN ENGLISH Grand Opera Co.

Week Commencing Tomorrow

"Lucia di Lammermoor"

Week April 17 "THAIS" May 8 "CARMEN"
 April 24 "L'ITROVATORE" May 15 "TALES OF HOFFMANN"
 May 1 "LA BOHEME"

PRICES: Evenings and Sat. Mat. 25c to \$10.00
 Special Seats for Matinee at 10c. Box Office and Downstairs Ticket Office, 117 Tremont St. (Between Talbot and Marlborough)
 Do Not Send Currency. Send Check or Money Order.



ETHEL BARRYMORE AT THE HOLLIS

BILLS AT BOSTON THEATRES

Hollis St. Theatre. Aborn Opera Company.

Hollis St. Theatre. Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

Grand Opera House. The Grand Opera House is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Grand Opera House is a company of the highest caliber, and it is a pity that it is not more widely known.

Amusements. Amusements.

MILLER BROS. & EDWARD ARLINGTON'S

REAL WILD WEST

550 PEOPLE & HORSES

CHEYENNE CHAMPIONS

BARBAROUS MEXICO BULL RING SENSATION

FOOT BALL ON HORSE BACK

STAMPEDE ROUND-UP

60 INDIANS

BIG FREE STREET PARADE 10:30 A.M.

TWICE DAILY 2 & 8 P.M. RAIN OR SHINE

BOSTON THEATRE

EVENINGS AT 8. MATINEES AT 2.

PRICES 25c, 50c, 75c, \$1.00, \$1.50

ROBERT HILLIARD

"A FOOL THERE WAS"

SPECIAL MATINEE 2:00 P.M. SEATS \$1.00

CHAUNCEY OLCOTT

"Barry of Baltimore"

SUNDAY EVENING APR. 16 AMERICAN AND ORCHESTRA



GEORGE LAWRENCE LOUIS SIMON FRANK DICKSON AT THE PARK AT KEITH'S GRAND OPERA HOUSE

Among the Plays

PLAYS OF THE WEEK AT BOSTON THEATRES

ALICE BABBALANZA - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.

THE END OF THE BRIDGE - Aborn Opera Company. The Aborn Opera Company is offering a new production of "The End of the Bridge" at the Hollis St. Theatre. The play is a masterpiece of the modern drama, and it is a pity that it is not more widely known. The Aborn Opera Company is a company of the highest caliber, and it is a pity that it is not more widely known.



FRIZI SCHEFF VIRGINIA PEARSON BEATRICE WORTON AT THE BOSTON AT THE GLOBE.

Bills at the Theatres

Columbia Theatre.

These bills at the Columbia Theatre will be the last of the season. The theatre will be closed for the summer months.

Howard Athenaeum.

These bills at the Howard Athenaeum will be the last of the season. The theatre will be closed for the summer months.

Tremont Theatre.

These bills at the Tremont Theatre will be the last of the season. The theatre will be closed for the summer months.

Scenic Temple.

These bills at the Scenic Temple will be the last of the season. The theatre will be closed for the summer months.

Waldron's Casino.

These bills at the Waldron's Casino will be the last of the season. The theatre will be closed for the summer months.

Gaiety Theatre.

These bills at the Gaiety Theatre will be the last of the season. The theatre will be closed for the summer months.

Theatre Comique.

These bills at the Theatre Comique will be the last of the season. The theatre will be closed for the summer months.

Boston Theatre Concert.

These bills at the Boston Theatre Concert will be the last of the season. The theatre will be closed for the summer months.

Austin & Stone's Museum.

These bills at the Austin & Stone's Museum will be the last of the season. The theatre will be closed for the summer months.

Orpheum Theatre.

These bills at the Orpheum Theatre will be the last of the season. The theatre will be closed for the summer months.

Amusements.

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

PLAYS AND PLAYERS

Howard Athenaeum.

These bills at the Howard Athenaeum will be the last of the season. The theatre will be closed for the summer months.

Tremont Theatre.

These bills at the Tremont Theatre will be the last of the season. The theatre will be closed for the summer months.

Scenic Temple.

These bills at the Scenic Temple will be the last of the season. The theatre will be closed for the summer months.

Waldron's Casino.

These bills at the Waldron's Casino will be the last of the season. The theatre will be closed for the summer months.

Gaiety Theatre.

These bills at the Gaiety Theatre will be the last of the season. The theatre will be closed for the summer months.

Theatre Comique.

These bills at the Theatre Comique will be the last of the season. The theatre will be closed for the summer months.

Boston Theatre Concert.

These bills at the Boston Theatre Concert will be the last of the season. The theatre will be closed for the summer months.

Austin & Stone's Museum.

These bills at the Austin & Stone's Museum will be the last of the season. The theatre will be closed for the summer months.

Orpheum Theatre.

These bills at the Orpheum Theatre will be the last of the season. The theatre will be closed for the summer months.

Amusements.

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.



MARY YOUNG AT THE CASTLE SQ.

Coming Events

Howard Athenaeum.

These bills at the Howard Athenaeum will be the last of the season. The theatre will be closed for the summer months.

Tremont Theatre.

These bills at the Tremont Theatre will be the last of the season. The theatre will be closed for the summer months.

Scenic Temple.

These bills at the Scenic Temple will be the last of the season. The theatre will be closed for the summer months.

Waldron's Casino.

These bills at the Waldron's Casino will be the last of the season. The theatre will be closed for the summer months.

Gaiety Theatre.

These bills at the Gaiety Theatre will be the last of the season. The theatre will be closed for the summer months.

Theatre Comique.

These bills at the Theatre Comique will be the last of the season. The theatre will be closed for the summer months.

Boston Theatre Concert.

These bills at the Boston Theatre Concert will be the last of the season. The theatre will be closed for the summer months.

Austin & Stone's Museum.

These bills at the Austin & Stone's Museum will be the last of the season. The theatre will be closed for the summer months.

Orpheum Theatre.

These bills at the Orpheum Theatre will be the last of the season. The theatre will be closed for the summer months.



MRS. CARTER AT THE STAGE MORALS.

ACTRESS PARDONS THEFT OF COSTUMES

MRS. CARTER PLEADS FOR STAGE MORALS

Edna Luby Finds the M... Mrs. Carter Pleads for Stage Morals

Coming Events

Howard Athenaeum.

These bills at the Howard Athenaeum will be the last of the season. The theatre will be closed for the summer months.

Tremont Theatre.

These bills at the Tremont Theatre will be the last of the season. The theatre will be closed for the summer months.

Scenic Temple.

These bills at the Scenic Temple will be the last of the season. The theatre will be closed for the summer months.

Waldron's Casino.

These bills at the Waldron's Casino will be the last of the season. The theatre will be closed for the summer months.

Gaiety Theatre.

These bills at the Gaiety Theatre will be the last of the season. The theatre will be closed for the summer months.

Theatre Comique.

These bills at the Theatre Comique will be the last of the season. The theatre will be closed for the summer months.

Boston Theatre Concert.

These bills at the Boston Theatre Concert will be the last of the season. The theatre will be closed for the summer months.

Austin & Stone's Museum.

These bills at the Austin & Stone's Museum will be the last of the season. The theatre will be closed for the summer months.

Orpheum Theatre.

These bills at the Orpheum Theatre will be the last of the season. The theatre will be closed for the summer months.

Amusements.

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Heard in the Greenroom

These bills at the Greenroom will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

Amusements

These bills at the Amusements will be the last of the season. The theatre will be closed for the summer months.

MAJESTIC THEATRE
THEATRE CLOSED THIS WEEK IN PREPARATION FOR
HENRY W. SAVAGE'S
Brilliant Revival
OFFERING
MON. APR. 17
THE PRICE OF THE
By PIXLEY AND LUDERS
Stars: "Jesse" Danvers, Edward Mearns, John Anderson, Harry Campbell, Dorothy Delaney, Wallace Brown, Florence MacIntosh
TOMORROW
MON. APR. 18
First Night Will Feature Famous Artists

FRANK DANIELS
CHARLES DANIELS
THE GIRL IN THE TRAIN
H. HARRY DANIELS
Sally Fisher and Vera Michelena

COMIQUE
TREMONT ROW BOULEVARD
EXTRA Week April 10
GEO. SONTAG
REFORMED OUTLAW
AND TRAIN ROBBER
His Life of Crime
MAN, WOMAN AND CHILD
LOEW'S ORPHEUM
TONIGHT
2 SELECT CONCERTS
7 P. M. and 9 P. M.

SHUBERT THEATRE
THEATRE CLOSED HOLY WEEK
Next Week
Seats Thurs.
DAVEY SHUBERT PRESENTS
De WOLF HOPPER
In the Song (sings) success
A MATINEE IDOL
LOUISE DRESSER
AND HER BAND (COMEDY)
SHRINERS' ANNUAL THEATRE
PARTY, Tuesday, April 18
BOTH AFTERNOON AND NIGHT
Shriner's seat opens Tues.
April 18, 1911

GRAND OPERA HOUSE
YOUNG AMERICA'S FAVORITE HERO
BILLY THE KID
A True Story of Western Plains
NEXT
BLACK PATTI
SYMPHONY HALL
Handel and Haydn Society
HAYDN'S CREATION
Chorus, Orchestra, Organ, Solo Singers
CHORUS, ORCHESTRA, ORGAN, SOLO SINGERS
TUESDAY, APRIL 11, 1911
7:30 P. M.

LOEW'S ORPHEUM
TONIGHT
2 SELECT CONCERTS
7 P. M. and 9 P. M.

TREMONT THEATRE
Instantaneous Success!
RICHARD CARLE
MIMSELF
Jumping Jupiter
A LAUGH EVERY THIRTY SECONDS
Edna Wallace Hopper
Specialty Engaged
Popular Prices, 25c. to \$1.50

COLUMBIA
Lottie Oliver
Will Meet All Comers
Big Feature Show
Peter Goltz vs. Sam Anderson
SATURDAY NIGHT

AUTOS FOR HIRE
In the City and Suburbs
For Hire by the Hour or Day
Call for Particulars

HOLLIS
STREET THEATRE
TO-MORROW NIGHT
MATINEES
WED. PATRIOTS' DAY & SAT.
CHARLES PHILLIPS Presents

Ethel Barrymore
The Twelve Pound Look
The Twelve Pound Look
The Twelve Pound Look

IDEAL HOMES
SHOW
NORTHCULTURAL WALL
OPEN
SAT. APR. 15

Bowdoin Sq. Theatre
5 MUSICAL DURANDS
AMERICAN ARTS THEATRE NIGHT
In the City and Suburbs
For Hire by the Hour or Day
Call for Particulars

B.F. KEITH'S THEATRE
The Amusement Center of Boston
MORRIS GALT PRESENTS
Millie Mina Minar

THE DARLING OF PARIS
The Most Beautiful French
Pantomime Ever Presented
See the Great Duet Scenel
See the Famous French Comedians
Hear the Fascinating Meers Walzel
20 GREAT FRENCH 20
LOUIS SIMON & CO.
THE NEW COACHMAN
BIG KAUFMAN TROUPE
BARRY AND WOLFORD
AT THE SONG SHOP
STICKNEY'S CIRCUS
OSCAR LORAIN
LOU ANGER
ANNIE & EFFIE CONLEY
DIXON AND DIXON

SUNDAY CONCERT
WAGNER'S MUSIC
WAGNER'S MUSIC
WAGNER'S MUSIC

BASE OPENING!
Wednesday, April 12, at 4
BROOKLYN
NATIONAL LEAGUE GROUNDS
JOY LINE 240 BOSTON TO NEW YORK

Harrison Fisher, the Famous Illustrator,
Augustus Thomas, the Distinguished
Dramatist. Picture the Real Life of
the Little Actor and Actress—Well Fed,
Well Cared For, Ambitious and Happy.



A
LITTLE
STAR.



COPYING HIS
"LINES."

By Augustus Thomas.

THE Child Labor Committee of the United States has instituted an active campaign looking to the enactment of laws in the several States of the Union for the protection of children by excluding them from factories and workshops. This is a work to which all good men and women are in sympathy. In their zeal the members of the committee have made the draft of the law which they are advocating somewhat too broad, and are including in one category the labor-burdened child of the factory and the mother with the rather pampered child of the theatre.

States of Illinois and Massachusetts such a blanket enactment has been passed, with the result that children under the age of sixteen are excluded from the theatres in those States, and consequently from their two principal cities, Chicago and Boston, which are most important on the theatrical map.

In effect of this exclusion of children from the theatre is

to shut out a large section of the drama, which includes such classics as "The Tempest," "A Midsummer Night's Dream," "King John," "The Winter's Tale," "Macbeth," and such modern plays as "A Doll's House," "Rip Van Winkle," "Peter Pan," "The Blue Bird," "The House of Sunnybrook Farm," "Aladdin," "Jimmy Valentine," "Mother," "A Bachelor's Boy," "Salvation Nell," "The Travelling Salesman," "A Man's World," "Shore Acres," "His House in Order," and many others. It practically says to the dramatist: "You shall not choose any dramatic theme to which the child culture is essential." It says to the child of genius: "You shall not have this school of training, without which a full and proper development of your talent is not possible," and makes a lamentable confusion between the untutored and bounding labor of the factory and the developing and educating exercise of the playhouse.

This menace to the drama and to the rights of the child has led to the organization of the National Alliance for the

(Continued on Next Page.)

What People Used to Eat in Ancient Times

Pity the Kings and Millionaires of Noble Rome and Merrie England Who Snacked Their Lips Over Pickled Dormice and Slave-Fed Eels and Hugely Enjoyed Goose on Top of Pie



The Serviced Plush and Meat in the Old "Poetic Days" of King Arthur



The Ancient Romans Ate One Indigestible Meal After Another, Using Vomitoria to Assist Them.

WHEN writers talk about the good old times, what they dwell on particularly is the luscious food the ancients enjoyed.

The name of old Lucullus, of Rome, will probably live forever as a giver of banquets. All the great monarchs, conquerors and rich men of Roman days are supposed to have enjoyed feasts of surpassing magnificence and lusciousness.

The same idea prevails concerning all the earlier periods of history, all periods, in fact, except our own. We suppose that the old kings and nobles of England lived unaccountably well. When we read that King John died of "a surfeit" of lampreys, it surely suggests the idea that he was a very rich feeder.

Now, what do we find when we investigate the facts of the case with care, with minds free from widespread, preconceived notions? We find that the greatest kings and nobles of old lived on food that would not be a respectable modern laboring man with disgust. They stuffed themselves with decaying fish and meat, and thus contracted diseases that would have made their lives a long misery had they not been usually very short-lived.

A learned Frenchman, St. Armand Lebault, has just written a work called "The Human Table and the History of the Ages." It is filled with facts and citations, and from them constantly realizes the barbarous and frequently revolting food on which the richest of our ancestors lived.

After their conquests in Asia and Africa the governing classes of ancient Rome found themselves possessed of unlimited wealth and treasure. Then they became gourmands. Nothing was too fantastic, too indigestible or too horrible to eat. They ate giraffes, ostriches, rhinoceroses, even tigers.

As the Romans ate such terribly strong stuff they conceived the idea that the food ought to be as strong as possible to go along the meats. The sauces were usually more terrible than the meats. "Garum piperatum," or "peppery sauce," is one of the favorite sauces of the Romans. They call it "garum putrefactum," or "liquor of putrefaction," and so, strange to say, "an exquisite liquor."

It was composed of decayed entrails of fish, cooked in their blood, wine, salt water, oil and aromatic herbs, and was heavily seasoned with pepper, as its name indicates.

There were many varieties of garum, all of them equally nasty according to our ideas. Their strong smell and flavor were calculated to excite the appetite of the Romans.

The Romans apparently possessed magnificent stomachs, capable of digesting anything and everything, but they had no proverbial stomach. They also liked

dormice cooked in honey. They were cooked in an earthenware vessel called a "glirarium." These little animals were specially raised in parks and fed on rich food to make them fat.

Peacocks were particularly prized by the Romans as food, apparently on account of their feathers. They are among the toughest of birds. Aulus Lucius made feasts of peacocks a year by raising peacocks for the rich. The most famous Roman dish was peacocks' tongues. Next to peacocks the Romans liked scarlet flamingoes for dinner.

King Henry VIII. delighted in the dinner served peacocks, flamingoes, cranes

and other birds.

These people had the same idea as the ancient Romans, that strong sauces were useful to digest strong meats. They also believed that strong-smelling sauces were of value in dispelling the breath, which perhaps was an altogether wrong idea. They used quantities of fennel, coriander, anise, ginger, juniper and all kinds of spices in their sauces, seasonings and dressings.

It is not surprising that the Romans and noblemen cut their meat with their knives and ate it with their fingers. The bones and whatever they believed to be the most delicious parts of the meat were thrown on the floor, where their dogs usually sat looking for the scraps.

A nobleman dining out with a friend often had three or four men servants standing behind a table on the floor, where they usually sat looking for the scraps.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

At a banquet given by the Emperor Caligula Gladiators Fought for the Entertainment of the Guests and Splashed Them with Blood and Severed Members.

leggs, Oxford, to-day they preserve an ancient loving cup and the ancient manner of using it. While one man drinks his neighbors on each side turn and face away from the table to see that nobody steals the drinker in the back.

Peacocks were first introduced at the French court by King Henry III. In 1650 their use was greatly ridiculed at the time. At a period so near to us as the eighteenth century great English noblemen and fashionable ladies ate with such barbarity and gluttony that merely reading about it makes us ill. The great Dean Swift has left a picture of a fashionable dinner table of his period.

Lord Sparrah, Tom Nevernot and Colonel Alwert came to dine at three o'clock

breakfast and two mugs of ale, besides a tankard of March beer as soon as he was out of bed.

After the first course came almost pudding, fritters, which the gallant Colonel took with his hands out of the dish in order to help the brilliant Miss Notable chickens, black pudding and soup.

Pancies the moral condition of a people, who openly ate goose after almost pudding and took their soup in the middle of dinner.

Lady Smart, the elegant mistress of the mansion, hiding a skewer in a dish, placed it in her plate, with directions that it should be carried down to the cook and dressed for the cook's own dinner. This was old English humor. Wine and small

beverage were drunk during this second course, and when the Colonel called for beer he called the butler "friend" and asked whether the beer was sent by footman out to my lady's March to ask her to come at six o'clock and play at quadrille.

Her ladyship warned the butler to follow his nose, and if he fell by the way not to stay to eat or drink.

After the pudding, sweet and black the fritters and soup came the third course, of which the chief dish was rabbit, partridge, poultry, which was put before Lord Smart, and carried by that nobleman. Besides the party there was a rabbit, partridge, poultry, which was put before Lord Smart, and carried by that nobleman.

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

beverage were drunk during this second course, and when the Colonel called for beer he called the butler "friend" and asked whether the beer was sent by footman out to my lady's March to ask her to come at six o'clock and play at quadrille.

Her ladyship warned the butler to follow his nose, and if he fell by the way not to stay to eat or drink.

After the pudding, sweet and black the fritters and soup came the third course, of which the chief dish was rabbit, partridge, poultry, which was put before Lord Smart, and carried by that nobleman.

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

After a time the gentlemen joined the ladies, and then they all sat and played cards, which was a task of the moral. When the chairs and the furniture came and this noble company went to bed.

The clock was now taken away, and a bottle of Burgundy was set down, which the ladies were invited to partake before they went to their tea (which cost \$8 a pound at the time). When they withdrew the gentlemen promised to join them in an hour. Fresh bottles were brought, the "good man," meaning the empty bottles removed, and "Utopia, here, John! I'm tired, my glasses" my Lord Smart and On which the gallant Colonel Alwert said, "Keep my glasses; for wine is the best liquor to wash glasses in."

beverage were drunk during this second course, and when the Colonel called for beer he called the butler "friend" and asked whether the beer was sent by footman out to my lady's March to ask her to come at six o'clock and play at quadrille.

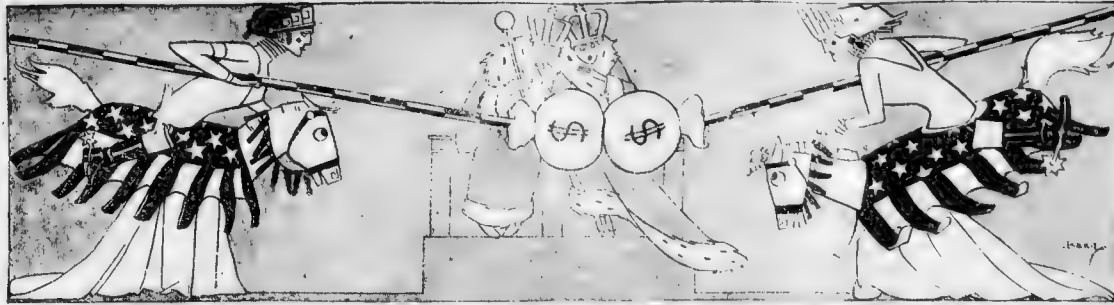


Photo by
L. L. L.
LONDON.

That a Dollar Princess War!

Fighting One Another for First Place, Fighting the British Old Fogies for Social Existence, Noble American Ladies Will Lavish \$25,000,000 at the Coronation



LONDON, March 31.
THE approaching coronation of King George in London will be made memorable by a battle that may truly be compared to Bunker Hill.

The American princesses, millionaires, social strugglers and other emigrants from the land of freedom are going to make a deeper struggle for their rights at the royal festival.

At Bunker Hill, as you may recall, our forefathers fought for freedom from the British oppressor in their own homes. Now their enterprising descendants are going to carry the fight into the British tyrant's own domain. They are going to make a heroic struggle for front places at the tyrant's coronation and all the festivities connected with it.

Some contemptible British Tories are rejoicing because the Americans who were so prominent under the reign of the late King Edward are going to take a back seat under the present reign. It is not so easy as these Tories think to suppress people whose aims may have fought at Bunker Hill and deprive them of privileges for which they paid good money.

Mrs. Malvina Drummond, whose late husband was Marshall Field, Jr., has declared that she will spend \$1,000,000 on entertainments at the coronation. She is one of the richest Americans in England, but there are a hundred others who will spend money almost as lavishly as she.

This million is to be spent in lavish entertainments, for Mrs. Drummond is evidently determined to outdo the Duchess of Roxburghe and the Countess of Granard. The former May Goelet covered herself with her famous turquoise and spent \$50,000 at her recent dinner, but Mrs. Drummond will cover herself with her diamond chabes, pearls and breastplates, and spend \$150,000 on one dinner. Mrs. Drummond is now having a special gold service made. Each place and there are many done, bears the date of the coronation and the monogram of the hostess. One hundred cards have been sent out, and each guest is to receive a souvenir which cost one hundred dollars. The gold service is to be specially kept at an heirloom, and is to go to the order of the two granddaughters of the late Mr. Field. One can easily see that \$1,000,000 is a conservative estimate for the necessary expenses of this child of fortune.

Mrs. Drummond's sister-in-law, the only daughter of the late Marshall Field, had married Admiral Beatty of the British Navy, and settled in England, and she, too, will spend about \$1,000,000 on coronation festivities.

Another American who holds her own in the Countess Granard, formerly Miss Beatrice Mills. At first exclusive British society was inclined to sneer at her ostentatious in wearing ropes of pearls and cascades of diamonds at three o'clock in the afternoon, but she has taught them to admire her magnificence.

She has begun a remarkably brilliant season. She has entertained at two successive dinners ex-King Manuel, of Portugal, and the Duke and Duchess of Connaught.

The Countess will be a conspicuous figure at the coronation in Westminster Abbey, where she will be invited as a peeress. She will derive added glory from the fact that her husband is Master of the Horse and will have the royal box after the royal horse and carriages in the various processions. It is and his wife have the privilege of dressing the coachmen in the royal livery.

Then there is the Hon. Mrs. John Hubert Ward, daughter of Ambassador Reid and cousin of the Countess Granard. Whatever Ambrosine Queen Mary may have to American in general, she has none to Mrs. Ward and it is even said that this child of fortune may be one of the few private persons invited to a seat in the Abbey.

In spite of these and a few other gleams of sunshine, there is no doubt that cruel blows have been aimed at the American colony and others seem imminent. In the first place it has been definitely settled that the Duchess of Marlborough, incomparably the most conspicuous of the American princesses, will not be one of the four Duchesses invited to sit in the canopy over the Queen during the coronation. She performed this distinguished office at the coronation of King Edward, but the Duchess of Hamilton has now been invited to take her place.

The Duchess of Marlborough is left out because she is separated from her miserable husband, through no fault of her own. It is even said that she will not be invited as a peeress to the coronation and will stay out of England during the ceremony. Her American friends in England are urging her to



The Charming Duchess of Marlborough, Who Is to Be Deprived of Her Court Privileges Because She Is Separated from Her Husband.

assert her rights, inasmuch as she is not divorced and remains under no legal disability.

Some sixteen American women are invited to sit in the Abbey as peeresses, but it seems that not one of them will perform any specially honorable function, such as holding the bug or carrying the umbrella.

At the last coronation there was a small gallery to which King Edward's friends who had no official positions, were invited. Among them were Mrs. Mary Astor, formerly Mrs. John Astor, and Mrs. Waldorf Astor, wife of William Waldorf Astor, whose husband is a member of Parliament, and there is a special gallery for members' wives, but from this her divorce will exclude her.

The handsome and very beautiful Countess of Stratford, formerly Mrs. Colgate, of New York, will not be invited as a peeress because she has married an Irishman, named Kennard, although she still sports Number Two's title.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

WHAT THE CORONATION WILL COST AMERICANS

Revels for hours along the line of the processions for the "Coronation season".....	\$2,000,000
Estimated expenses for our Special Ambassador, aside from the great ball.....	500,000
Fancy dress ball to be given by Ambassador Hammond.....	300,000
Country house parties for Coronation guests. Twenty we know of.....	5,000,000
Servants, special equipages, etc.....	400,000
Special trains, yachts and water craft for the great naval review.....	400,000
100,000 bottles rare champagne at \$10 per bottle.....	1,000,000
Travelling expenses of one hundred families based on Mr. Otto Kahn's schedule of \$11,000 for one family.....	1,100,000
Dresses and dances planned by well-known American hostesses.....	3,000,000
1,000 Costumes, estimated at \$5,000.....	5,000,000
Incidental expenses.....	500,000
Travelling parties, sports, Horse Show, etc.....	500,000
Total.....	\$25,000,000



Mrs. Malvina Drummond, Who Also Expects to Spend \$1,000,000 on the Coronation.

Lady Ashburton, once popular on the stage as Frances Brandon, will not be invited, because she was an actress, although she is a

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Mrs. David Beatty, Who Expects to Spend \$1,000,000 on the Coronation.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Countess of Granard, formerly Miss Beatrice Mills, who has supplanted the Duchess of Marlborough as a titled leader of Americans.

Laziness Really a Disease

By Dr. J. L. Lawson, M.D.
(of the Paris Academy of Medicine.)

IT IS A WELL KNOWN FACT, in the eyes of the medical profession, that laziness is a disease. It is a disease which is not only a nuisance, but a danger to the health of the individual. It is a disease which is not only a nuisance, but a danger to the health of the individual. It is a disease which is not only a nuisance, but a danger to the health of the individual.

The regulation of this relative rest must first be applied to the digestive functions. Always more or less, whether for from these come the powerful and vigorous excitations. It is in response to these excitations that the food, while furnishing the nutritive principles needed for the condition and use of the individual and the animal, is also a source of utilization, bring about the best possible results.

It is in response to these excitations that the food, while furnishing the nutritive principles needed for the condition and use of the individual and the animal, is also a source of utilization, bring about the best possible results.

It is in response to these excitations that the food, while furnishing the nutritive principles needed for the condition and use of the individual and the animal, is also a source of utilization, bring about the best possible results.

It is in response to these excitations that the food, while furnishing the nutritive principles needed for the condition and use of the individual and the animal, is also a source of utilization, bring about the best possible results.

It is in response to these excitations that the food, while furnishing the nutritive principles needed for the condition and use of the individual and the animal, is also a source of utilization, bring about the best possible results.

The Newest from Paris

The New Big Hat,
the New Little
Hat, the New In-
Between Hat and
the Brand New
INSIDE-
OUTSIDE Dress



The New Big Untrimmed Straw for Summer.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, illustrating it with sketches and photographs of the new original models.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-ninth street, New York City.

By Lady Duff-Gordon ("Lucile")

HERE are some of the most Paris styles and edicts of the season that you then find in the fashion world. For instance, I think the "newest" grown horrid.

The most exclusive Parisian milliners are now showing three sizes of hats. The size of the perfectly huge hat and the tiny

The Very Newest "Poiret Trouser Skirt"—That is and isn't.



hat would seem to be wanting, as a rival has now appeared in the in-between hat. But there are many smart Parisians who will wear the big hat, no matter how many small ones appear, and for them there is a new idea in the big rough kemp

The crown measures more than a yard and a half around. The crown is low and broad. This may not sound new to the average to do, but wait. It is absolutely unique. No flowing bird of paradise, no up

The brim is bent in a bit just over the left eye. This particular hat in vivid colors is appealing to the very smart members of French society.

What a contrast is the small, close-fitting hat shown in the second model. This is a typical Parisian hat. Its close-fitting brim making it particularly becoming to the delicate features of the true Parisian. The broad band-brim of

But, oh, the joy of the in-between hat. There are women who will not wear the big chapeau; there are many who cannot wear the small one. Paris milliners make a great effort to please all tastes, hence the two charming models herein pictured. These show distinct traces of the poke bonnet so fashionable a few years ago. The graceful curves across the front is typical of the Parisian hatmaker, who dislikes the broken face line favored by many American milliners. The model covered with flowers might have been copied from an ancient Chinese print. Its curved sides, level with the chin, recalling the hats of the earliest mandarins of the Chinese Empire.

And here I approach the "inside-outside" gown shown in this quaint photograph. It is undoubtedly the most unusual mode evolved by the fashion dictators. One does not need to be twice to wear it! The under dress of plain satin almost covered with the over dress of striped satin can be changed in a minute to an under dress of striped satin and an overdress of plain satin! The plain sailor collar and deep cuffs are transformed at the same time to striped ones. It would take a clever Paris modiste to develop this style, but it will probably be as short lived as the trouser-skirt.

And, by the way, Paul Poiret is showing a truly wonderful trouser-skirt, one that can scarcely be told from the real thing. It is an accordion pleated chiffon robe, with a high waist line and high foot bands, too. The pleated part is held in at the knees with three deep bands, the upper and lower of plain satin, the in-between one of rich embroidery. The centres of the front and back are stitched together from the knees to the feet, under a narrow satin band. As milady stands, it is a skirt; as she walks, well, it is a trouser. It is the sensation of the moment in Paris.

Always milady is eagerly looking for delightful boudoir robes. The model in the sketch is one that, a creature a sensation among the mondaines. It is a sumptuous robe, in high Grecian waistline differs slightly from the Empire effort and is broader. The curious and extremely low neck and very long, narrow sleeves are also extremely low. Low neck and long sleeves is a combination seldom seen on such robes. Another distinctive touch is the very long skirt, showing a wide slash directly at the back. This robe, as worn by the model, is one of the most graceful, it blazes, creature of the Spring.

Two Designs of the "In-Between" Hat, Created for Women Who Will Not Wear the Big Chapeau and Cannot Wear the Small One. The Graceful Curves Across the Front and the Curved Sides Are Typical of the New Fashions.



The Two Stages of the Extraordinary New "Inside-Outside" Gown from Paris. Even the Band on the Hat Can Be Turned—Like the Dress—Making in a Twinkling a Whole New Outfit for the Wearer.



A Little Hat of Beaded Straw with Large Ear Ornaments.

Shall Our Sons Inherit a Gameless Continent?

WILD birds and other animals are rapidly being swept away as a result of the activity of the pot hunter. Several important species are already totally extinct, while others are on the verge of extermination. Still, the slaughter goes on.

Realizing that if any wild life at all is to be saved for future generations, drastic measures must be adopted at once, the League of American Sportsmen, including among its members such well known naturalists as Ernest Thompson Seton, Dr. W. T. Hornaday, director of the Bronx Zoo, New York, G. O. Shields and Dr. T. S. Palmer, of the United States Agricultural Department, is conducting a vigorous crusade against the automatic and pump gun, which is believed to be the greatest menace at the present time to the wild life of the continent.

A bill has been prepared making it unlawful to use, in hunting birds or animals of any kind, any shotgun holding more than two cartridges at one time, or that may be fired more than twice without reloading.

In support of this bill the league addresses the following argument to legislators:

"The enormous increase in the number of men and boys who shoot, coupled with the tremendous activity and ingenuity of the gun-makers and cartridge makers, now bring you face to face with this question:

"Are you willing that all the game shall be killed off?" "Are you willing that this continent shall be depopulated of all wild life that can be classed as game, except that in game preserves?"

"It is true that the protective laws on the statute books today are the best and the most elaborate that were ever passed, and greater efforts are now being put forth to save the game than ever before. Unfortunately, however, the number of guns and gunners, and the deadliness of guns, are increasing with such tremendous rapidity that it is impossible for wild life to withstand the terrific slaughter. In every section where hunting is legally allowed, the bag limit is actually too high, and this alone spells annihilation.

"Do you wish your sons and grandsons to inherit a gameless continent?"

Dr. Hornaday, who is one of the most determined fighters to behalf of our wild animals and their preservation, recently said regarding the use of the automatic gun in hunting:

"The logic of the automatic gun question is so simple that any child can see it. That weapon is on the market solely because it is the most murderous bird gun ever made. Its five cartridges can be discharged, in quick succession, by five pulls on the trigger, and without taking the weapon from the shoulder. It is a shoulder Gatling gun, for use against wild creatures. It is exactly the same in hunting as the machine gun on wheels is in war.

"Can any decent citizen use it without sinking to the level of those who fish with dynamite and kill birds with cannon?"

The use of automatic guns for hunting has been prohibited throughout Canada, as a result of this crusade, but in America, Pennsylvania is the only State thus far which has passed a law along these lines. The constitutionality of this law was questioned, but in a test case brought before the Superior Court the law was upheld.

A Graceful New Boudoir Robe with Greek Waist Line and Long Skirt.



Rubber Muscles for Little Cripples.

The Newest Methods
of Medical Science
in Its Effort to Restore
the Withered Limbs
and Bodies of
Infantile Paralysis
Pitiful Victims

Here
the
Rubber
Bands
Stimulate
the
Withered
Leg
Muscles.

THE approach of Summer finds the medical profession better equipped than ever before to cope with infantile paralysis, the dread disease which to a single night may turn a healthy infant into a helpless cripple. Every Summer for a number of years now has been marked by an epidemic of this disease, and little could be done to avert the calamity. This year, however (thanks to the untiring efforts of medical scientists), it is believed that an epidemic may be warded off if mothers will adopt the simple precautions suggested by recent discoveries regarding the disease.

It is now known that the disease is caused by a germ. It is known also that this germ enters the body by means of the nose, and that the disease is communicated by means of the nasal discharge. These facts suggest the appropriate precautions, which are fully set forth on this page.



How the Rubbers Are Affixed to the Back to Strengthen the Muscles.

In the hope that many of the affected muscles would gain their power. That one of these do regain their power is the rule, but the period in which they regain their power is prolonged, extending over weeks and months. During this waiting time much valuable opportunity for preventing deformity is lost, even though massage and electrical apparatus was counter-indicated by means of reinforcing the weak and flabby thoracic position (the principal muscles of the back) with a rubber muscle, especially constructed for the particular case. Also in cases of talipes equinovarus and valgus, this substitution as an aid to the weakened muscles was made. It was surprising to find in these cases how quickly the muscles strength was restored. The rationale of this treatment is apparent. The rubber muscles stimulate the normal muscular activity as a constant force. In cases of weak feet even the child is not kept from the feet but is enabled to strengthen muscles often minutes in the morning and fifteen minutes at night as the case may be, and during the remainder of the day the muscles are being overworked and are kept subjected to the weakening cause. In infantile paralysis the same unsustained activity, due to the unbalanced distal; therefore, this method suggested



trifles are removed. The process of treatment is slow, and requires a long process of the construction of the artificial muscles, which are rapid. This fact is amply verified by the many cases of deformity which are met with and which have had electricity and massage. Electricity and massage may or may not be value, but are not sufficient to prevent deformity by themselves. This is especially true when the feet, knees or hands are involved. Ordinary electric treatment is not sufficient to prevent deformity. It is necessary to use the heavy rubber muscles, which are constructed for the purpose. Each rubber muscle is made of a special material, which is not only strong, but is also capable of being stretched to its full length, and then returning to its original length. This is the only material which is capable of doing this. The rubber muscles are made of a special material, which is not only strong, but is also capable of being stretched to its full length, and then returning to its original length. This is the only material which is capable of doing this.

What You Can Do to Protect Your Children

INFANTILE PARALYSIS is a germ disease. The germ is so minute that it passes through the finest porcelain filters. But the Rockefeller Institute experts have seen, through the ultra microscope, in animal show bodies. If these, as it is reasonable to suppose, are the germs of infantile paralysis, the stamping out of the disease is only a matter of time.

Being a germ disease, infantile paralysis is communicable from person to person. It is contagious and infectious. The germ is mainly taken through the nose. It is communicated by means of the nasal discharge. Who ever possible, therefore, it should be destroyed when soiled. In any event, they should be thoroughly killed.

The use of the pocket handkerchief, however, is not sufficient to protect a child from infection. The case is so small that it should be less than a cent. A small child's wash of handkerchiefs is made by hand to be destroyed. This may be applied with its own use to the hand of a boy.

Children should be made to avoid the filth of the streets. Under no circumstances should they buy fruit or candies which have been exposed to the dust charged air of the streets.

Do not let your children indulge in kissing. Infantile paralysis is very easily spread in put that way.

Shove all, keep your child clean.

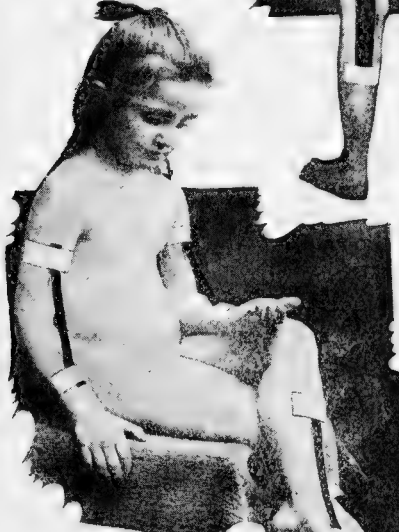
These precautions are more necessary in the Summer months, but it would not be wise to practice them the whole year.



An Exercise to Restore the Muscular Action of a Paralyzed Leg.

Applied on the outer border of the foot, the rubber muscle is stretched to its full length, and then returned to its original length. This is the only material which is capable of doing this.

applied on the outer border of the foot, the rubber muscle is stretched to its full length, and then returned to its original length. This is the only material which is capable of doing this.



How the Artificial Muscles Are Placed to Help the Withered Arms of a Child and to Strengthen the Ankles.

Although no cure has yet been found, a method has been developed by means of which the use of the paralyzed limbs may be wholly or partially restored.

This new discovery, which comprises a system of rubber muscles, is so simple and has proved so successful that a description of it will be given before the question of preventive measures is taken up in detail.

Rubber muscles for use in infantile paralysis are the invention of Dr. Roland O. Meisenbach, of Buffalo, N. Y., who fully explains his method in the New York Medical Record for the benefit of the profession and the world in general.

"The prevention of deformity in infantile paralysis," he says, "should be undertaken as soon as the febrile and acute symptoms have subsided. The treatment recently have not emphasized this point; there has been a tendency to wait



A Mechanical Apparatus for Strengthening Arms and Back of Infantile Paralysis Victims.

best to use in the early treatment of infantile paralysis and has been used with success in several cases.

"For the construction of artificial muscles an ordinary rubber band is used, which can be prepared at any rubber store. It is best to use the rubber band in its strength should be in proportion to the size of the muscle which it reinforces. The band is cut into strips from 1/4 to 1 1/2 inches in width and from 4 to 6 inches in length. At each end of these strips pieces of adhesive plaster are attached, which grip the ends of the rubber to the extent of about 1 1/2 inches and extend about 4 to 6 inches beyond the rubber. The adhesive plaster coming in contact with the rubber should grip the rubber on all sides and should be clasped in a vice or compressed with a mallet, so as to prevent breaking away when tension is applied. If necessary the adhesive plaster may be slightly heated over a flame.

"This method is chiefly applicable to the arms, the knee, the elbow and shoulder joints. One end of the artificial muscle is applied over a joint corresponding approximately to the origin of the muscle and the other to its insertion in the muscle. For instance, in a simple case of the palsy of the arm, the joint group, one end of the rubber muscle is

best to use in the early treatment of infantile paralysis and has been used with success in several cases.

"For the construction of artificial muscles an ordinary rubber band is used, which can be prepared at any rubber store. It is best to use the rubber band in its strength should be in proportion to the size of the muscle which it reinforces. The band is cut into strips from 1/4 to 1 1/2 inches in width and from 4 to 6 inches in length. At each end of these strips pieces of adhesive plaster are attached, which grip the ends of the rubber to the extent of about 1 1/2 inches and extend about 4 to 6 inches beyond the rubber. The adhesive plaster coming in contact with the rubber should grip the rubber on all sides and should be clasped in a vice or compressed with a mallet, so as to prevent breaking away when tension is applied. If necessary the adhesive plaster may be slightly heated over a flame.

"This method is chiefly applicable to the arms, the knee, the elbow and shoulder joints. One end of the artificial muscle is applied over a joint corresponding approximately to the origin of the muscle and the other to its insertion in the muscle. For instance, in a simple case of the palsy of the arm, the joint group, one end of the rubber muscle is

WHAT HAPPENED WHEN

Nobody at Young Mr. Wyatt's Merry All-
On Or Out, Mrs. Burritt Saw Enough to
Revellers' Wraps and Hats on the F

YOUNG Mr. Merritt Trible Wyatt, a member of New York's smartest society and a son of Judge William A. Wyatt, of the Court of Special Sessions, recently decided to give a pretentious masquerade. Mr. Wyatt called in young Mr. Lavett Belmont, of the Boston Backstairs, one of the oldest and most exclusive New England families, to help him. Together they laid plans for what was to be the most elaborately costumed, the most Bohemian entertainment and dance ever enjoyed by the New York "Four Hundred."

The jolliest and most beautiful debutante, the witliest and gayest bachelors, the most brilliant members of the Junior League, that club of the fashionable younger set, were to be there. A perfectly responsible and unimpeachable chaperone would give the necessary weight to the affair. The idea of serving breakfast before going to bed instead of getting up for breakfast figured largely. It was all to be really Bohemian-like the way they do it in Paris and much better than Mr. Harry Lehr ever did it.

Mr. Wyatt picked out as mise-en-scene the William Nelson Burritt studio—which is the late A. T. Stewart's stable wonderfully often talked. The invitations purported to come from Polomy II—who was Mr. Wyatt—and commanded the presence of the person in titled at "a Court from 10:20 until 6 in the morning." More than three hundred were sent out. Nearly every one prominent in the younger set was included. Nearly two hundred of the finest coupon-edged, socially ball marked members of New York society accepted.

Here one pauses in awe! To think of such a social ferment being darkened by a scholastic and unwelcome hand—literally having the lights turned out on it! Its dress, its conduct, its entertainment—even its capacity for drinka commotion! Later being banded its wraps and hats and being told to get out. As a last indignity being threatened with the POLICE!

Nothing like it had ever happened to New York society, not even at money dinners nor wading parties! To explain this extraordinary and hitherto unprecedented chapter in the social archives; to consider the major question, "What happened when the lights went out?" the minor question, "What became of the chicken salad?" one hastens to full recital.

And then the men—all of them actors of the oldest Knickerbocker families—and minor Knickerbocker families—like Burke-Robinson, Alden Hodgett, Edward Shippen, 2d, Livingston Watson, T. Chesley Richardson, William M. Sullivan, Edward Twining, Fairfax Ayres, E. Duth Smith, Richard Lounsbury, Jr.—and a host of others.

Mr. Wyatt had preceded them. The Burritt studio, as has been said, was made some years ago out of the late A. T. Stewart's stables. Enough of the hayloft was left around the walls to make a commodious balcony; the main floor makes an excellent ball-

room prepared for the party. Mrs. S. Stanwood Knicker, who was the aristocratic Gracien von Brissac, selected with ingenuously a lovely shepherdess costume as befitting her chaperonship. Two large dinners preceded the mask. Miss Lilla Gilbert, in her garden costume, gave one at Sherry's. Mr. Edward Shippen, 2d, gave one for men only. All their guests were in costume. At eleven the dinner was over. On went every one to Mr. Wyatt's dance, happy, bubbling over like children with expectancy. There was beautiful Miss Gilbert, who is of the Astor set, granddaughter of Isaac Brookman and niece of Mrs. Preston Satterville, the belle of the season's debutantes. Katherine and Madeline Force, the latter so often prominently mentioned at the next Mrs. John Jacob Astor; Edith and Helen Landon, nieces of the late E. H. Harriman—all, slender blondes, who, in short skirts, made delightful "Polles of 1911;" two other sisters, Alice and Gertrude Andrews, in the Tuxedo set and cousin of Suzanne Henning, who married the Marquis de Charette last year—they were French court dames.

Then there were charming Allison Pierce, one of Vivien Gould's bridesmaids; Laura Webb, daughter of Frank's (Iron) Webb and niece of Mrs. Cornelia Vanderbilt, Sr.

In fact, all the season's bachelors and their sisters were present. Even under their disguises it was easy to recognize Nathalia Kelley, a daughter of Commander Jerrold Kelley, of the United States Navy; Hilda Holmes, a daughter of Artemus Holmes, whose engagement to Harvey Lawton, one of the new money, is frequently rumored; Ursula Brown, the daughter of the very proud and exclusive Mr. Hunter Brown; Karoly Channon, a debutante and leading amateur dancer of the younger set, whose performance later on was to bring upon her a complimentary shower of cigarettes from the balcony; Florence Rand, Eleanor Denning, Holly La Montagne—belle of the hazy Cedarhurst set; Rosalie Smith, Alice Richard, Abby Morrison, Margaret French—cousins of the ex Mrs. Alfred Vanderbilt; Viola Townsend and Doris Blaisell.

Of course, this is a formidable list of beautiful bachelors. It's only a part, though, of the much more formidable list of those there. And it's very important, considered in the light of what followed, because if the very best manners, highest knowledge of etiquette and discreet behavior isn't to be found in that list, where on earth is it to be found?

And then the men—all of them actors of the oldest Knickerbocker families—and minor Knickerbocker families—like Burke-Robinson, Alden Hodgett, Edward Shippen, 2d, Livingston Watson, T. Chesley Richardson, William M. Sullivan, Edward Twining, Fairfax Ayres, E. Duth Smith, Richard Lounsbury, Jr.—and a host of others.

Mr. Wyatt had preceded them. The Burritt studio, as has been said, was made some years ago out of the late A. T. Stewart's stables. Enough of the hayloft was left around the walls to make a commodious balcony; the main floor makes an excellent ball-

"After the Ball"

Letter from Mrs. Wm. Nelson Burritt to Mr. Wyatt, March 11, 1911.

Mr. Merritt T. Wyatt,
Dear Sir: 640 Madison Avenue, N. Y.

Do you think that I should suffer by reason of the revel of you and your guests at my studio last night? The damage to the studio includes the following items:

Floor of the balcony burned and ruined by cigars and cigarettes.
Valuable rugs burned in same way.
Rugs and furniture stained with liquor.
Table linen and bed linen soiled.
Jackets on the wall broken.
Lamp shades damaged and plumbing twisted.
Lamp shades broken.
Crockery broken.
Glassware broken.
There were a number of other things damaged. Un-
less, therefore, you send me a check for \$50 to compens-
ate me for this loss I shall place the matter in the hands
of my attorney.

Yours truly,

room. Mr. and Mrs. Burritt occasionally rent it out for small, quiet musicales. But the Wyatt dance was the first big social function held in it—and it was not a quiet musicale.

Behold then Mr. Wyatt attired as Polomy II, and with a perfectly good live snake about his neck entering the studio at 10:30. There waited in the reception room were Mr. and Mrs. Burritt, neither of whom was among the invited guests.

"They explained," said Mr. Wyatt later, "that they intended to make themselves useful in handling the invited guests. It did seem so kind."

But suddenly Mr. Wyatt snuffed.

"What is that beastly sweet odor?" he remarked. "Why, it's incense!" He'll say, "I don't mind Mr. Wyatt, that will never do! It's a well-known social axiom that incense does not agree with people who are eating, drinking, smoking and dancing. Please remove it!"

"It can't be done," said the Burritts, looking at the doors of smoking areas. "Our dining is furnished in Oriental style and incense is quite in keeping with the surroundings. It is a feature of all our functions here. We are Bohemian people, and incense gives the proper atmosphere."

Mr. Wyatt insisted that there was altogether too much atmosphere. He won the first bout, but naturally both sides were much incensed.

Up then came the society orchestra, which was to provide the music. The Burritts had taken their places at the studio entrance. Mr. Wyatt says he heard them tell the leader that the music must stop promptly at two.

But I told you it would be here till six!"

There was Silence. Then the Orchestra began Soli.

"Glad to hear you."

Miss Madeline Force, the Next Mrs. John Jacob Astor, It Is Said, Who Went to the Ball as "Folly."

Photo by And Dufant N.Y.

Wm. Matthew Sullivan, Who as Sir William Blackstone Compelled the Admission of St. John the Baptist.

AND

Mr. Wyatt, the Instigator. In his Costume as Polomy II.



"...In Two Letters.



How They Tortured Me Into a Dancer

A DANCER who claims to be a direct descendant from ancient Egyptians is now astonishing the English. Her very curious name is Sahary Djeli, which has a sound like an English pun—"Sahara jolly." Whatever her origin, Sahary's manipulations of muscle and bone are unusual, and here she tells her strange story.



"They twisted my joints and held my body in unnatural positions."

Another Odd Position of Her Snake Dance.

The Normal Position of the Skeleton.

By Sahary Djeli.

LONDON and Paris are still marveling at my arm dance. As though it were a novelty. As a matter of fact, it is at least 5,000 years old. As far back as the Sixth Dynasty my ancestors were renowned arm dancers, and their prowess has been perpetuated in the paper and on the monuments of that early period.

The power to manipulate the body and limbs in a manner contrary to the ordinary laws of anatomy have been handed down in my own particular family from generation to generation for fifty centuries. Sometimes, perhaps, there would be but



The Mysterious Eastern Dancer Sahary Djeli in One of Her Grotesque Snake Dance Contortions. At the Upper Left Hand Corner is Shown a Dancer in an Attitude which Exactly Counterfeits That of the Egyptian Dancer Beside Her, Whose Picture Was Taken from a Tomb Seated Four Thousand Years Before Christ.

a single member of the family who inherited the peculiar faculty, but it never disappeared altogether until I was born.

I was an only child, and to the grief of my parents and relatives was born maimed in every respect. Several of my uncles and aunts were double jointed, but they were childless, and I, the first of the new generation, was normal.

It was, of course, apparent that unless I could be made to acquire the skill which my more fortunate ancestors had always inherited, my family would have to abandon its most cherished family tradition. For the first time in five thousand years there would be no Djeli arm dancer.

I was nearly on years old before my parents finally settled the question. Their decision was that despite

Cruel Torments of an Arab Girl Whose Grotesquely Horrible Dances Are Shocking England and Puzzling Anatomists



The Distortion of Djeli's Skeleton Produced by the Attitude Opposite.

my physical shortcomings for such a career, they would make an arm dancer out of me any way.

I took five years to learn the art, and for the first six months I was in constant pain. The skeleton of the arm dancer is distorted during that period.

That one may be more fully understood, the arm dancer must be not only double jointed but what plumbers would call "bent" and "set" in the joints.

The object of the dance is to make a grotesque picture of the human body in the most grotesque manner imaginable.

One of the most striking features of the dance is the fact that the dancer is able to perform the most remarkable feat in the art of the headstand. The dancer turns her head to the audience but keeps her back to the audience.

face towards them. All of a sudden the performer turns her back to the audience, and the audience is left staring at the back of her head.

All of these things it was necessary for me to learn to do. I was only a child when my parents began to train me, and my bones were somewhat delicate and hard.

One day at a time I was so sore that I could not get up. I was in bed for several days. My parents were very kind to me, but they could not help me. I was in bed for several days. My parents were very kind to me, but they could not help me.

Even with this harsh treatment it was necessary for me to learn the art. I was in bed for several days. My parents were very kind to me, but they could not help me.

Some human bones are built on the line and are not particularly strong. Some are built on the line and are not particularly strong. Some are built on the line and are not particularly strong.

It was my worst experience was the treatment I had to receive in order to learn the back bend. My back was drawn as far back as it was possible for a strong man to force it towards my heels and this position was maintained for days at a time by means of heavy leather thonging. I was then released for a few days when the same treatment would again be applied. This time the thong being shorter and my head and heels being drawn closer together in consequence.

In this way, of course, I gradually acquired the ability to do the back bend as my ancestors had done for thousands of years, but the object of the suffering I endured.

Now that it is all over, I am more than content to my parents for their treatment. I am more than content to my parents for their treatment. I am more than content to my parents for their treatment.

The Triumph of America's Youngest Sculptress

A SOUTHERN girl, barely out of her teens, has just snatched from the hands of famous veteran competitors a prize that is the most practical recognition of her genius.

She is Miss Belle Kinney, of Brooklyn, N. Y., sculptress, with a brand new studio in New York City. Here she is executing the most important commission ever

awarded to an American sculptor.

The work is a monument to be erected in ten Southern States, and not one of the ten is to cost less than \$100,000—several of them considerably more—according to the pedestal used. In Tennessee, for instance, the statue is to cost \$100,000.

Miss Kinney is not yet twenty-four years old and was scarcely twenty-three when she received the contract which involves more than \$100,000. She is a Southern girl, having been born in Nashville, Tenn.

"Of course the model must be typical of the South, but since there are ten States to please, I feel sure that I shall have to make a composite figure, embodying the characteristic features of the women of all ten States," said Miss Kinney.

The design for the monument was accepted last June. The group is composed of three figures—Fame seated in the center, on the left, a dying Confederate soldier, and on the right, a Confederate woman. The soldier and the woman are shown together on the battlefield, moved by the same hope, the same spirit and the same loyalty. The dying color soldier with his last strength is raising the Confederate flag, the woman straining every nerve trying to place the palm of glory on his breast.

The woman is typical of the old South, refined, attractive and delicately beautiful, yet possessing the strength and courage of loyalty, which made possible the many acts of heroism recorded in the stories of the Civil War. But she has no thought of self—it is all for the soldier and

the cause, and she is utterly unconscious of Fame, who is crossing her for her sacrifice and devotion to him.

The figures of the group are to be heroic in size, measuring over seven feet. That of Fame will exceed the others by one foot. The group can be reproduced in either marble or bronze.

Hearing that the monument was to be erected and that a design was to be accepted at the reunion of the Confederate veterans to be held in Memphis last June, Miss Kinney went to work and made a model in five days.

She took it to the reunion but was greatly discouraged and disappointed to learn that the committee had already accepted a design by Armatage. But the publication of this design caused a hub and a general protest from people all over the South who claimed that the Armatage design was more like an unlovely and effeminate than a Confederate woman, and the old soldiers especially protested. They said it was not like the fair women they remembered in their soldier days knitting socks, making clothes and nursing the sick.

Writing to give general satisfaction the committee then rescinded the action taken and postponed a decision.

When the reunion was held in Atlanta six months later, Miss Kinney found she had eighty competitors, some of them the best known artists of the day. Her model was the seven-foot one submitted and it was accepted.

The little clay doll or "sketch," as the artists call it, that Miss Kinney submitted to the committee at first, from which the accompanying picture was taken, is only ten or twelve inches high. She will now begin on the working model, which will be several feet in height.

Miss Kinney is starting to go to work on the statue, and expects that the monument will be erected in several of the States within the next two years.

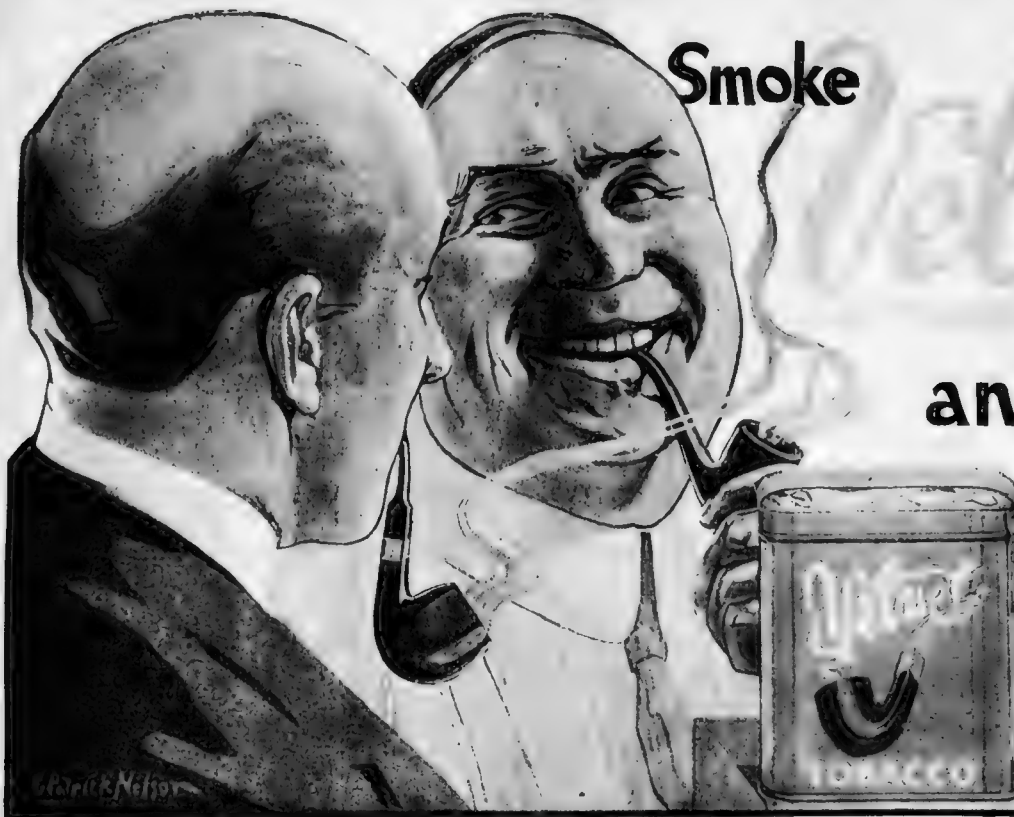
Clay "Sketch" of Miss Kinney's Monument, to be Erected in Ten Southern States.

At Twenty-three, Miss Kinney Vanquishes Famous Competitors with Her Model for a \$100,000 Statue



Miss Belle Kinney, America's Youngest Sculptress.

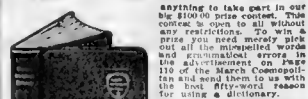
Smoke and smile



10¢
At all dealers

Are You a Good Speller? Just to prove to you the necessity of the dictionary, I will give \$100.00 in prizes to those who find these errors and send them to me, with the best fifty word reason for using a dictionary. This contest, which closes April 26th, 1911, is unrestricted and open to all. Pick out the mistakes, send them to me, with your fifty word reason for using a dictionary, and if yours is among the six best answers, you will receive a cash prize as follows:

For the best answer.....	\$40.00	For the fourth best answer.....	\$10.00
For the next best answer.....	\$25.00	For the fifth best answer.....	\$7.50
For the third best answer.....	\$15.00	For the sixth best answer.....	\$2.50



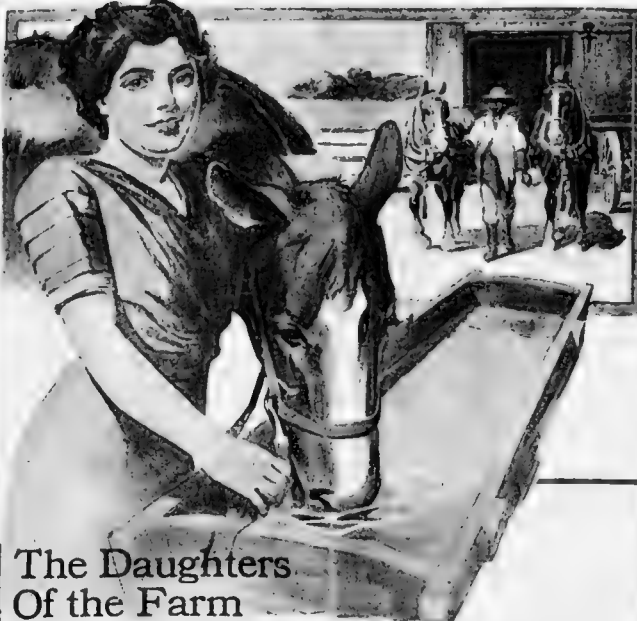
We All Need a Dictionary
Every day of our lives we need a dictionary. We haven't all of us realized that yet, but the need is still there. For instance, in looking over the advertising section of the current issue of Cosmopolitan Magazine I found, on Page 110, an advertisement offering a set of Robert Louis Stevenson's tales in the advertisement were a number of misspelled words and grammatical errors.

We have recently been able to purchase 1,000 volumes of Webster's Unabridged Dictionary (900,000 words). It is a bound volume, volume 2, 1857, with a thickness of only an inch and a quarter. This, too, in spite of 1224 pages of text and many pages in full color on heavy plate paper. Printed on the famous Egyptian papyrus paper, this dictionary contains 62,000 words, fully defined as to meaning, pronunciation, origin and synonyms. It is bound in real leather, morocco leather with red and gold thumb index notches and is a beautiful example of the bookbinder's art. We are going to sell this dictionary in connection with a year's subscription to our magazine. The best way to sell them is to make the public realize clearly the necessity of using a dictionary. This is why we offer the prize.

You need merely forward your subscription to COSMOPOLITAN Magazine for two years at \$10.00, and the Dictionary will be promptly forwarded to you. This \$2.00 is just what the magazine would cost you if purchased at a newsstand. The Dictionary does not cost a penny. All you need to do is simply fill in the coupon and send it to me by mail to day to day.

COSMOPOLITAN MAGAZINE
381 Fourth Avenue,
New York City

NAME.....
STREET.....
CITY.....
STATE.....



The Daughters Of the Farm

Have ever been splendid examples of health and vigor—while their city cousin often deprived of outdoor exercise and invigorating country air—finds the need of such a life-giving tonic as

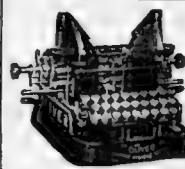
ANHEUSER-BUSCH'S
Malt-Nutrine

Because every bottle is filled with the strength and vitality of rich Northern barley fields and the nerve building powers of fragrant Bohemian Saezer Hops.

Declared by U. S. Revenue Department A Pure Malt Product and not an alcoholic beverage. Sold by druggists and grocers.

ANHEUSER-BUSCH

ST. LOUIS, MO.



No. 3
Olivetti
Standard
Visible
Writers
At \$50 if
Sold Direct

We have undertaken to buy to get the minimum price—\$50.00 (Olivetti Typewriter Model No. 3) per month on this enormous transaction we are able to quote the lowest price ever offered on Olivetti's perfect condition. We have selected for our purchase the No. 3 model, because of its utter simplicity, and its adaptability for English language. And this is the reason why it is the favorite of the world's business men. It has the lightest action and the fastest parts. It has the patented U-shaped type bar, insuring perfect alignment. It is easily learned because it is simple. Instruction book with each machine. One can write on ruled lines with it, thus can draw lines with it, and as it is so simple, it is the favorite of the world's business men. It is easily learned because it is simple. Instruction book with each machine. One can write on ruled lines with it, thus can draw lines with it, and as it is so simple, it is the favorite of the world's business men.

Our economy comes in ensuring buying and in getting rid of service and salesmen. We send the machine on five days trial, without any deposit, and want it, return it at our expense. If you find it the best in the market, send us \$5 per month for the next three months. At this price you get every perfection, every device which ever went out with this model. You get all the extras—metal case, keyboard, ribbon, ink, instructions, book, etc. Thousands of thousands of people have paid to receive \$100 for the Olivetti No. 3.

Over 350,000 Olivetti have been sold to date. They are used by 100 railroads.

Typewriters Distributing Syndicate
713 Masonic Temple, Chicago

Ship me an Olivetti Typewriter, Model No. 3, on approval, P. O. R. cash, if returned to factory, I agree to return it within five days after receiving machine, then \$5 each month thereafter until full purchase price of \$150 is paid. It is understood that title will remain in your until full purchase price is paid.

Name.....
Address.....
Reference.....

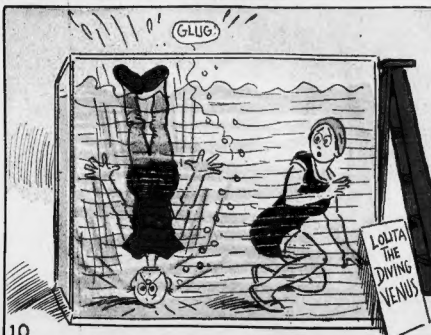
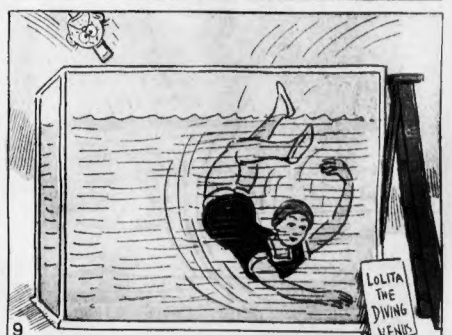
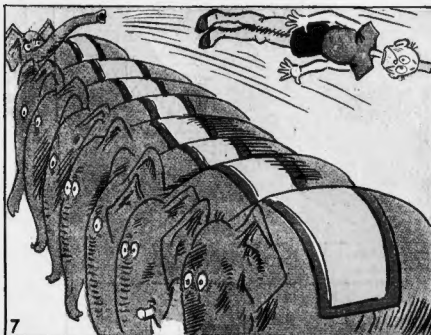
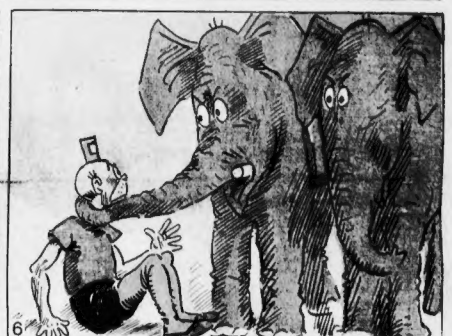
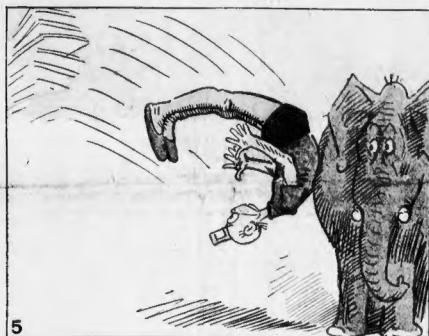


Comic Section of the Boston American.

April 9TH 1911

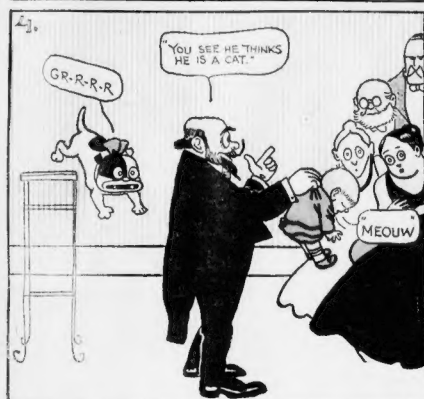
Happy Hooligan Is Grand at Tumbling!

Copyrighted, 1911, by the American-Branches. Great Britain Rights Reserved.



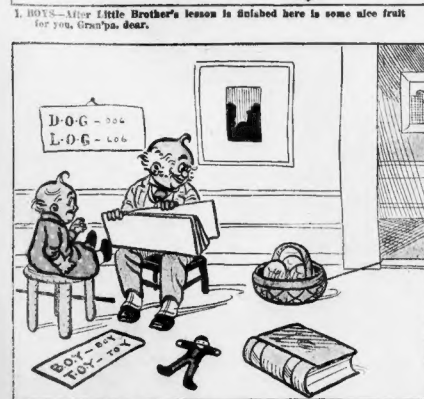
12 F. Oppen

Bad Mans--He Makes Goo-Goo Eyes!



FOXY GRANDPA & THE LITTLE BROTHER BOYS

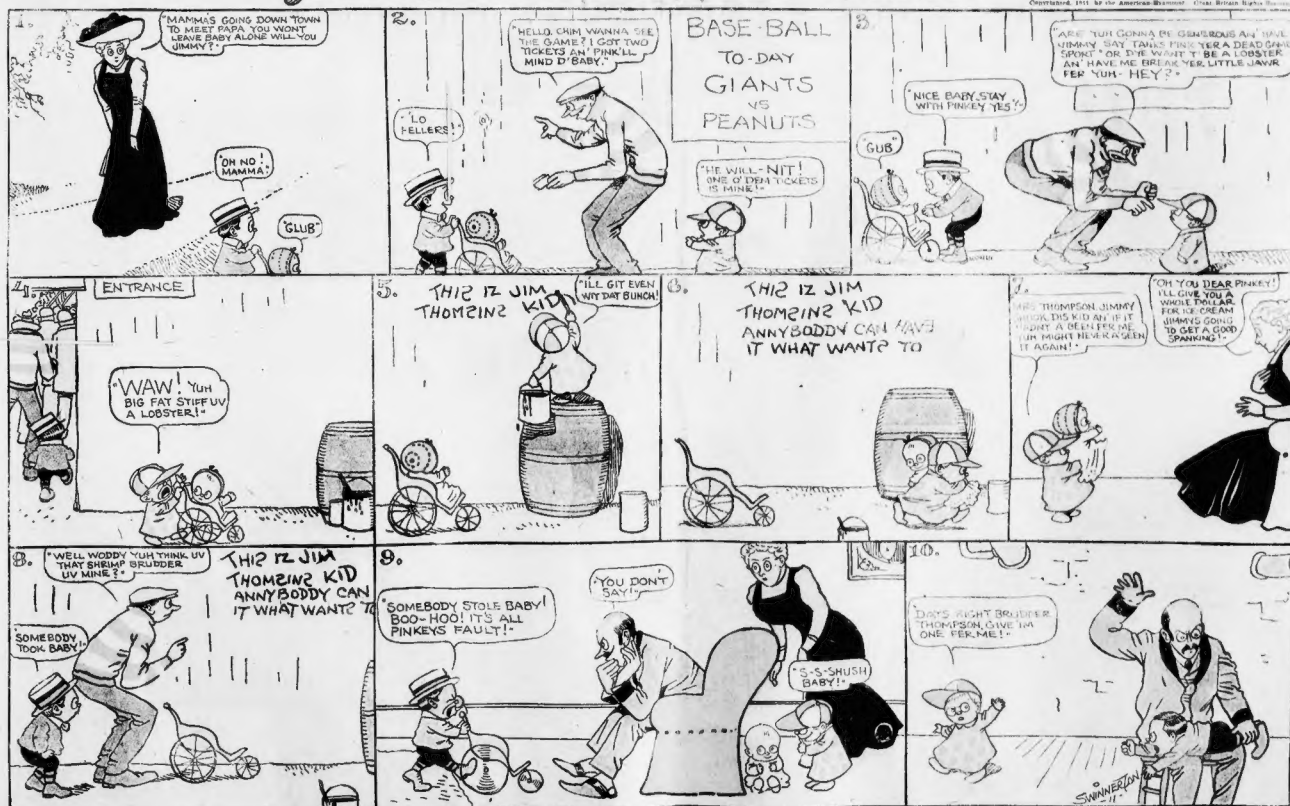
The Boys Gave Foxy Grandpa and Little Brother a Basket of Fruit with a String on It, but Foxy Grandpa Managed to Get the Fruit and a Good Laugh, Too.



Howson Lott's Is a Restful Place!



Jimmy--He Sees the Game!



This, Ladies and Gentlemen, Is Mr. Herring!

He Used to Be a Pirate!

Copyright 1931 by the American-Examiner. Great British Rights Reserved.

